

Fanfarescore  
Duration:appr. 5 min.

# Escamillo

Pasodoble

Willy Hautvast

Pasodoble(♩=100)

The musical score is arranged for a fanfare band and includes the following parts:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Castagnets
- Percussion

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The tempo is marked as Pasodoble with a quarter note equal to 100 beats per minute. The score features various musical notations including slurs, accents, and a triplet in the Tenor Saxophone and Euphonium parts.

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Cast.

Perc. *p*

Musical score for a symphony orchestra, page 20. The score includes parts for Saxophones (S, A, T, B), Flugelhorn (Eb, 1, 2&3), Trumpets (1, 2&3), Horns (1, 2&3), Trombones (1, 2&3), Euphonium, Bass, Cast, and Percussion. Dynamics range from piano (*p*) to fortissimo (*f*). The score features various musical notations including slurs, accents, and dynamic markings.

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S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Cast.

Perc.

This page of a musical score, numbered 29, contains 14 staves of music. The instruments are listed on the left: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Cast., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'www.dionseiner.de' is overlaid diagonally across the page.

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf* Open

Tpt.2&3 *mf* Open

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Cast. *mf*

Perc. *mf*

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Cast.  
Perc.

The musical score for page 46 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flute 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass (Double Bass), Cast. (Castanets), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'www.bronshert.nl' is overlaid diagonally across the page.

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Cast. Perc.

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Cast.  
Perc.

The musical score for page 62 is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or section. The instruments listed are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flutes 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass (Double Bass), Cast. (Castanets), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and dynamic markings are used throughout. A large, semi-transparent watermark reading 'www.blonstein.de' is overlaid diagonally across the center of the page.



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S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Cast.

Perc. *p*