

Eugenia Lopez

Bernardo Adam Ferrero

Tiempo de Pasodoble

5

10

Flute 1-2

Oboe 1-2

Bassoons 1-2

Clarinet Eb

Clarinet Bb Solo

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet Bb 1-2

Soprano Sax. Bb

Alto Sax. Eb 1-2

Tenor Sax. Bb 1-2

Baritone Sax. Eb

Bass Sax. Bb

Horn 1 F

Horn 2-3 F

Trumpet Bb 1-2

Trombone C 1

Trombone C 2-3

Flügelhorn Bb 1-2

Euphonium C 1-2

Basses C

Drums

Percussion

f *pp*

Flt. *pp* *p*

Oboe *pp* *p*

Bassn.

Clar.Eb *pp* *p*

Clar.S. *pp* *p*

Clar.1 *pp* *p*

Clar.2

Clar.3

B. Cl.

S. Sax. *pp* *p*

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hrn.1

Hrn.2-3

Trp.1-2

Trmb.1

Trmb.2-3

F.hrn.1-2

Euph.

Bass.

Drums

Perc.

Flt. *pp* *p* 30 35

Oboe *pp* *p* 3

Bassn.

Clar.Eb *pp* *p* 3

Clar.S. *pp* *p* 3

Clar.1 *pp* *p* 3

Clar.2

Clar.3

B. Cl.

S. Sax. *pp* *p* 3

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hrn.1

Hrn.2-3

Trp.1-2

Trmb.1

Trmb.2-3

F.hrn.1-2

Euph.

Bass.

Drums

Perc.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Flt), Oboe, Bassoon (Bassn.), Clarinet in E-flat (Clar.Eb), Clarinet in Soprano (Clar.S), Clarinet in B-flat (Clar.1), Clarinet in A (Clar.2), Clarinet in C (Clar.3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Bass Saxophone (Bass Sax.), Horn in F (Hrn.1), Horn in E-flat (Hrn.2-3), Trumpet in B-flat (Trp.1-2), Trombone in B-flat (Trmb.1), Trombone in E-flat (Trmb.2-3), Euphonium (Eh.1-2), Euphonium (Euph.), Bass, Drums, and Percussion (Perc.).

The score begins with measures 40 and 45, marked with circled numbers. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first ending section starts at measure 46, marked with a circled '1' and the instruction '1 play'. This section includes dynamics such as *pp* (pianissimo) and *f* (forte). The score concludes with a double bar line and repeat signs.

50

55

Flt
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.2
Clar.3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Hrn.1
Hrn.2-3
Trp.1-2
Trmb.1
Trmb.2-3
Ehrn.1-2
Euph.
Bass.
Drums
Perc.

This page of the musical score, page 7, features a large ensemble of instruments. The score is divided into three systems, with measures 60, 65, and 70 marked at the beginning of each system. The instruments listed on the left are: Flt, Oboe, Bassn., Clar.Eb, Clar.S, Clar.1, Clar.2, Clar.3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bass Sax., Hrn.1, Hrn.2-3, Trp.1-2, Trmb.1, Trmb.2-3, Fhrn.1-2, Euph., Bass., Drums, and Perc. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*), and articulation marks. A large watermark 'WWW.DRUMMUSIC.COM' is visible across the page.

2nd time only

75

80

Flt

Oboe

Bassn.

Clar.Eb

Clar.S.

Clar.1

Clar.2

Clar.3

B. Cl.

S. Sax.

A. Sax.

T. Sax

B. Sax.

Bass Sax.

Hrn.1

Hrn.2-3

Trp.1-2

Trmb.1

Trmb.2-3

Fhrn.1-2

Euph.

Bass.

Drums

Perc.

This page of the musical score contains the following instruments and parts:

- Flt (Flute)
- Oboe
- Bassn. (Bassoon)
- Clar.Eb (Clarinet in E-flat)
- Clar.S. (Clarinet in Soprano)
- Clar.1 (Clarinet 1)
- Clar.2 (Clarinet 2)
- Clar.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)
- Hrn.1 (Horn 1)
- Hrn.2-3 (Horns 2 and 3)
- Trp.1-2 (Trumpets 1 and 2)
- Trmb.1 (Trombone 1)
- Trmb.2-3 (Trombones 2 and 3)
- F.hrn.1-2 (F Horns 1 and 2)
- Euph. (Euphonium)
- Bass. (Bass)
- Drums
- Perc. (Percussion)

Measure numbers 85 and 90 are indicated in boxes above the Flute staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

95 100

Flt
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.2
Clar.3
B. Cl.
S. Sax.
A. Sax.
T. Sax
B. Sax.
Bass Sax.
Hrn.1
Hrn.2-3
Trp.1-2
Trmb.1
Trmb.2-3
Fhrn.1-2
Euph.
Bass.
Drums
Perc.