

Europapa

as performed by Joost Klein

Music by: Teun de Kruif/
Thijmen Melissant/Paul Elstak
Lyrics by: Joost Klein/
Donny Ellerstrom/Tim Haars

arr. Léon Vliex

Vivace ♩ = 160

The score is for a full band and includes the following parts:

- Soprano Sax B♭
- Alto Sax 1. 2. E♭
- Tenor Sax B♭
- Baritone Sax E♭
- Flugelhorn 1 B♭
- Flugelhorn 2 B♭
- Flugelhorn 3 B♭
- Horn 1. 3. F
- Horn 2 F
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Euphonium 1 B♭
- Euphonium 2 B♭
- Bass E♭
- Bass B♭
- Timpani
- Drum Set
- Percussion
- Glockenspiel

Dynamic markings include *mf*, *f*, *mp*, and *mp* with Mute. The score is in 4/4 time with a key signature of two flats (B♭ and E♭).

This page of a musical score contains the following parts and markings:

- S. Sax. (Soprano Saxophone):** Continues with a melodic line.
- A. Sax. (Alto Saxophone):** Continues with a melodic line.
- T. Sax. (Tenor Saxophone):** Mostly rests, with a melodic phrase at the end marked *mf*.
- B. Sax. (Baritone Saxophone):** Continues with a melodic line, marked *f* and *mf*.
- Flghn. 1, 2, 3 (Flute):** Continues with a melodic line.
- Hn. 1, 2 (Horn):** Continues with a melodic line, marked *mf*.
- Tpt. 1, 2, 3 (Trumpet):** Continues with a melodic line, marked *f* and *Open*.
- Tbn. 1, 2, 3 (Tuba):** Continues with a melodic line, marked *f*.
- Euph. 1, 2 (Euphonium):** Continues with a melodic line, marked *mf*.
- Bss. Eb, Bb (Bassoon):** Continues with a melodic line, marked *f*.
- Timp. (Timpani):** Continues with a melodic line, marked *p* and *closed hi-hat*.
- D. S. (Drum Set):** Continues with a melodic line, marked *f*.
- Perc. (Percussion):** Continues with a melodic line.
- Glk. (Glockenspiel):** Continues with a melodic line.

This musical score page, numbered 17, features a variety of instruments. The top section includes strings: S. Sx. (Violins), A. Sx. (Violas), T. Sx. (Violas), and B. Sx. (Cellos/Double Basses), all marked *mf*. Below them are three Flutes (Flghn. 1, 2, 3) also marked *mf*. The woodwind section includes Horns (Hn. 1, 2), three Trumpets (Tpt. 1, 2, 3), and three Trombones (Tbn. 1, 2, 3). The brass section consists of two Euphoniums (Euph. 1, 2), two Basses (Bss. Eb, Bb), and a Timp. (Tympani) marked *mf*. The percussion section includes a D. S. (Drum Set) marked *mf* and a Perc. (Percussion) marked *mf*. The Glockenspiel (Glk.) part is also present. A large diagonal watermark reading "Bronshheim Music" is overlaid across the score. The score includes dynamic markings such as *mf* and *mf*, and a performance instruction "L.C." (Larghetto) is visible in the Timp. part.

Musical score for page 25, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, euphoniums, basses, timpani, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1,3. (Horn 1 and 3)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Bss. Eb (Bass Eb)
- Bss. Bb (Bass Bb)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score includes dynamic markings such as *mf* (mezzo-forte) and *Mute*. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

This page of a musical score, page 33, features a variety of instruments. The woodwinds section includes three Flute parts (Flghn. 1, 2, 3), Horns (Hn. 1, 2), and three Trumpet parts (Tpt. 1, 2, 3). The brass section consists of three Trombone parts (Tbn. 1, 2, 3), two Euphonium parts (Euph. 1, 2), and two Bass parts (Bss. Eb, Bb). The percussion section includes Timpani (Timp.), Double Snare (D. S.), Percussion (Perc.), and Gong (Glk.). The string section (S. Sx., A. Sx., T. Sx., B. Sx.) is also present. The score is marked with a forte (*f*) dynamic throughout. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page. The page number "33" is located at the top left, and the page title "score page 5" is at the top center.

40

S. Sx. HEY!

A. Sx. HEY!

T. Sx. HEY!

B. Sx. HEY!

Flghn. 1 HEY!

Flghn. 2 HEY!

Flghn. 3 HEY!

Hn. 1.3. HEY!

Hn. 2 HEY!

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 HEY!

Euph. 2 HEY!

Bss. Eb

Bss. Bb

Timp. *mf* *f*

D. S.

Perc.

Glk. HEY!

This page of a musical score, page 47, features a variety of instruments. The woodwind section includes three Flute parts (Flghn. 1, 2, 3), Horns 1 and 2 (Hn. 1.3, Hn. 2), and three Trumpet parts (Tpt. 1, 2, 3). The brass section consists of three Trombone parts (Tbn. 1, 2, 3), two Euphonium parts (Euph. 1, 2), and two Bass parts (Bss. Eb, Bb). The percussion section includes Timpani (Timp.), Double Snare (D. S.), Percussion (Perc.), and Gong (Glk.). The string section (S. Sx., A. Sx., T. Sx., B. Sx.) is also present. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid on the page. Specific performance instructions include "Mute" for the trumpets and a "47" marking at the beginning of the Bass Saxophone part.

This musical score page, numbered 55, is for a symphony orchestra. It features the following instruments and parts:

- S. Sx.** (Violin I): Starts with a *mf* dynamic marking.
- A. Sx.** (Violin II)
- T. Sx.** (Viola)
- B. Sx.** (Violoncello)
- Flghn. 1, 2, 3** (Flutes)
- Hn. 1, 2** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2, 3** (Trombones)
- Euph. 1, 2** (Euphoniums)
- Bss. Eb, Bb** (Baritone/Euphonium parts)
- Timp.** (Timpani)
- D. S.** (Drum Set)
- Perc.** (Percussion)
- Glk.** (Glockenspiel)

The score includes various musical notations such as dynamics (*mf*), articulation marks, and rests. A large, diagonal watermark reading "Bronsheim MUSIC" is overlaid across the page.

This page of a musical score, page 64, features a variety of instruments. The top section includes S. Sax., A. Sax., T. Sax., and B. Sax. The middle section includes Flghn. 1, 2, and 3; Hn. 1, 2, 3; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Euph. 1, 2; Bss. Eb; Bss. Bb; Timp.; D. S.; Perc.; and Glk. The score is marked with a forte (*f*) dynamic throughout. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (Bb), and the time signature is 4/4.

S. Sx. HEY!

A. Sx. HEY!

T. Sx. HEY!

B. Sx. HEY!

Flghn. 1 HEY!

Flghn. 2 HEY!

Flghn. 3 HEY!

Hn. 1.3. HEY!

Hn. 2. HEY!

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 HEY!

Euph. 2 HEY!

Bss. Eb

Bss. Bb

Timp. *mf* *f*

D. S.

Perc.

Glk. HEY!

f

BRONSHHEIM MUSIC