

Andante e tranquillo ♩ = 72

# EVENTIDE

5

William Henry Monk  
arr.: Willem Flisijn

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Cornet Eb
- Bugel 1 / Flügelhorn 1
- Bugel 2 / Flügelhorn 2
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Tenortuba
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score begins with a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Andante e tranquillo' with a metronome marking of ♩ = 72. The first five measures are mostly rests for the woodwinds and brass, with the brass instruments (Horns, Trumpets, Trombones, Baritone, Euphonium, Basses) playing a melodic line starting in measure 4. Dynamics for the brass parts are marked as *pp* (pianissimo) and *p* (piano).

10 *rit.* A Tempo

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone  
Tenorhorn

Euphonium  
Tenortuba

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

*p* *pp*

This page of a musical score, numbered 15, contains staves for the following instruments: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 / Flügelhorn 1, Bugel 2 / Flügelhorn 2, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The saxophone parts (Alto, Tenor, Baritone) and the Baritone Tenorhorn part feature melodic lines starting in the fifth measure with a dynamic marking of *mf*. The Horns 1, 2, and 3 F parts also have melodic lines starting in the fifth measure with a dynamic marking of *mf*. The Euphonium Tenortuba part has a melodic line starting in the first measure. The Bass Eb and Bass Bb parts have a melodic line starting in the first measure. The other instruments (Sax Soprano, Cornet Eb, Bugel 1/2, Trumpet 1/2, Trombone 1/2/3, Timpani, Percussion 1/2) have rests throughout the page.

Musical score for a large ensemble, page 20. The score includes parts for Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of three flats. Dynamics include *mf* and *p*.

Sax Soprano *p*

Sax Alto *p*

Sax Tenor *p*

Sax Baritone *p*

Cornet Eb

Bugel 1 Flügelhorn 1 *p* Sax Soprano

Bugel 2 Flügelhorn 2

Horn 1 F *p* Sax Alto

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn *p* Sax Tenor

Euphonium Tenortuba *p* Sax Baritone

Bass Eb

Bass Bb

Timpani *pp*

Percussion 1

Percussion 2

This page of a musical score, numbered 35, contains the following instruments and parts:

- Saxophones:** Sax Soprano, Sax Alto, Sax Tenor, and Sax Baritone. The Soprano and Alto parts have active melodic lines, while the Tenor and Baritone parts are mostly silent.
- Brass Section:** Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, and Trombone 3 C. Most of these parts are silent on this page.
- Low Brass:** Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, and Bass Bb. The Euphonium part has some activity.
- Percussion:** Timpani, Percussion 1, and Percussion 2. The Timpani part features two *pp* (pianissimo) markings.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

poco rall..

Sax Soprano *mf* *mf* *f*

Sax Alto *mf* *f*

Sax Tenor *mf* *f*

Sax Baritone *mf* *f*

Cornet Eb *mf* *f*

Bugel 1 Flügelhorn 1 *mf* *f*

Bugel 2 Flügelhorn 2 *mf* *f*

Horn 1 F *mf* *f*

Horn 2 F *mf* *f*

Horn 3 F *mf* *f*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Trombone 1 C *mf* *f*

Trombone 2 C *mf* *f*

Trombone 3 C *f*

Baritone Tenorhorn *mf* *f*

Euphonium Tenortuba *mf* *f*

Bass Eb *f*

Bass Bb *f*

Timpani *pp*

Percussion 1

Percussion 2 Snare Drum *mf* *f*



This page of a musical score, numbered 50, contains the following instruments and parts:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Cornet Eb
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Tenortuba
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The saxophone and trumpet parts are mostly silent, indicated by rests. The brass and woodwind sections (Bugel, Horns, Trombone 3, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb) have active parts with various rhythmic patterns and melodic lines. The percussion parts (Timpani, Percussion 1, Percussion 2) provide rhythmic support with specific patterns and rests.

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone  
Tenorhorn

Euphonium  
Tenortuba

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, and Bass Bb. The percussion section includes Timpani, Percussion 1, and Percussion 2 (Snare Drum). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The saxophone parts (Alto, Tenor, Baritone) and the three horns (1 F, 2 F, 3 F) have active parts starting in the second measure. The brass instruments (Bugel, Trumpet, Trombone, Baritone, Euphonium, Bass) and the Snare Drum have parts starting in the final measure of the page.

Moderato e risoluto  $\text{♩} = 88$

70

Sax Soprano *mf* *f*

Sax Alto *f*

Sax Tenor *f*

Sax Baritone *f*

Cornet Eb *mf* *f*

Bugel 1 Flügelhorn 1 *f*

Bugel 2 Flügelhorn 2 *mf* *f*

Horn 1 F *f*

Horn 2 F *f*

Horn 3 F *f*

Trumpet 1 *f*

Trumpet 2 *mf* *f*

Trombone 1 C *mf* *f*

Trombone 2 C *mf* *f*

Trombone 3 C *mf* *f*

Baritone Tenorhorn *f*

Euphonium Tenortuba *f*

Bass Eb *f*

Bass Bb *f*

Timpani

Percussion 1

Percussion 2 *f*

Musical score for a large ensemble, page 75. The score includes parts for Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in a key with three flats and a 4/4 time signature. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

Musical score for a brass and woodwind ensemble, page 80. The score includes parts for Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) throughout. A watermark "www.bronshheimmusic.com" is visible across the score.

85 *rall...* 90

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone  
Tenorhorn

Euphonium  
Tenortuba

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2