

# EVOLUTIONS FOR WINDS

Marco Pütz

♩ = 58

Piccolo

Flute 1

Flute 2

Oboe 1

Bassoon 1

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4 (opt.)

Trombone 1

Trombone 2

Bass Trombone

Baritone 1,2

Euphonium 1,2

C Tuba

Double Bass (opt.)

Timpani

Percussion 1

Percussion 2

Percussion 3

à déf. Bsn.

1.+2.

stagger breathing

Tub. B.

To Glsp.

*p*

*pp*



21

Picc.

Fl. 1

Fl. 2

Ob.

Bs.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

*mf* *ff* *p*

1 player  
1 player  
1 player  
1 player à def. ob.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1

Tbnc. 2

Bs. Tbnc.

Bar. 1,2

Euph. 1,2

C Tba.

DB.

*mf* *ff* *mp* *p* *sf*

str.-mute

Timp.

Perc. 1

Perc. 2

Perc. 3

To Tub. B.

Tubular Bells

*f* *mp* *f* *mp*

31

Picc.

Fl. 1

Fl. 2

Ob.

Bs.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1

Tbnc. 2

Bs. Tbnc..

Bar. 1,2

Euph. 1,2

C Tba.

DB.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*all*

*open*

*str.-mute*

*sf*

To Glsp.

C

41

Picc.

Fl. 1

Fl. 2

Ob.

Bs.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B.S. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

C

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1

Tbnc. 2

Bs. Tbnc.

Bar. 1,2

Euph. 1,2

C Tba.

DB.

*mp*

*p*

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

C

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Susp.Cymb. (12")

*p*

*mf*

*p*

*mf*

to HiHat

*poco accel.* . . . . **D** ♩ = 88

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bs. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f* div. all

B♭ Clar. 3 *f* div. all

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

*poco accel.* . . . . **D** ♩ = 88

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbnc. 1 *mf*

Tbnc. 2 *mf*

Bs. Tbnc. *mf*

Bar. 1,2

Euph. 1,2

C Tba.

DB.

*poco accel.* . . . . **D** ♩ = 88

Timp. *f*

Perc. 1 To Xyl.

Perc. 2 (16") *p* Susp. Cymb. (16")

Perc. 3 HiHat (closed) *f* sn. dr. *mf*

E ♩ = 96

accel. . . . . F ♩ = 104

Picc. *ff* *mf* *f*

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bs. *ff* *mf* *f*

B♭ Clar. 1 *ff* *mf* *f*

B♭ Clar. 2 *ff* *mf* *f*

B♭ Clar. 3 *ff* *mf* *f*

B♭ Bs. Clar. *ff* *mf* *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *ff* *mf* *f*

E♭ B. Sax. *ff* *mf* *f*

E ♩ = 96

accel. . . . . F ♩ = 104

B♭ Trp. 1 *ff* *mf* *f*

B♭ Trp. 2 *ff* *mf* *f*

B♭ Trp. 3 *ff* *mf* *f*

F Hn. 1 *ff* *mf* *f*

F Hn. 2 *ff* *mf* *f*

F Hn. 3 *ff* *mf* *f*

F Hn. 4 *ff* *mf* *f*

Tbnc. 1 *ff* *mf* *f*

Tbnc. 2 *ff* *mf* *f*

Bs. Tbnc. *ff* *mf* *f*

Bar. 1,2 *ff* *mf* *f*

Euph. 1,2 *ff* *mf* *f*

C Tba. *ff* *mf* *f*

DB. *ff* *mf* *f*

E ♩ = 96

accel. . . . . F ♩ = 104

Timp. *ff* *mf* *f*

Perc. 1 Xylophone *f*

Perc. 2 *p* *mf* To E.S.

Perc. 3 *f* to Egg sh.

71 *poco accel.* **G** = 112

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. *ff* *ff*

Bs. *f* *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *f* *ff*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *f*

E♭ B. Sax. *f* *ff*

*str.-mute* *f* *poco accel.* **G** = 112 *open* *ff*

B♭ Trp. 1 *f* *ff* *ff*

B♭ Trp. 2 *f* *ff* *ff*

B♭ Trp. 3 *f* *ff* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbnc. 1 *f* *ff*

Tbnc. 2 *f* *ff*

Bs. Tbnc. *f* *ff*

Bar. 1,2 *ff*

Euph. 1,2 *ff*

C Tba. *f* *ff*

DB. *f* *ff*

*poco accel.* **G** = 112

Timp. *ff*

Xyl. *f* *ff* *sn. dr.*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* *sn. dr.*

To susp. Cymb. *f* *ff*

Susp. Cymb. (16") *f* *ff*

Pair of Cymb. *f* *ff*

To sn. dr. *f* *ff*

to T.B. *f* *ff*



This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bs. (Bassoon)
- B♭ Clar. 1 (Bass Clarinet 1)
- B♭ Clar. 2 (Bass Clarinet 2)
- B♭ Clar. 3 (Bass Clarinet 3)
- B♭ Bs. Clar. (Bass Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (Bass Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- B♭ Trp. 3 (Bass Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- F Hn. 3 (French Horn 3)
- F Hn. 4 (French Horn 4)
- Tbnc. 1 (Trombone 1)
- Tbnc. 2 (Trombone 2)
- Bs. Tbnc. (Bass Trombone)
- Bar. 1,2 (Baritone 1, 2)
- Euph. 1,2 (Euphonium 1, 2)
- C Tba. (C Tuba)
- DB. (Double Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks (accents), and performance instructions like "To T. Bl." for Trombone I. A large, diagonal watermark reading "Bronshheim Music" is overlaid across the page.

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Picc. **H** **I**

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bs. *p*

B♭ Clar. 1 (if no Oboe) *p* 1 player

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

B♭ Trp. 1 *p* str. mute **H** **I**

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1 *mp*

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1

Tbnc. 2

Bs. Tbnc.

Bar. 1,2 *fp*

Euph. 1,2 *p*

C Tba. *fp*

DB.

Timp. **H** **I**

Perc. 1 Tubular Bells *p* to Glsp. Glockenspiel *p*

Perc. 2

Perc. 3 *mp* *pp*