

Fanfare

Fullscore Fanfare

Tim Kleren

Allegro (=120)

Sax. Soprano B♭

Sax. Alto 1 E♭

Sax. Alto 2 E♭

Sax. Tenor B♭

Sax. Baritone E♭

Piccolo Cornet E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Horn 1/3 F

Horn 2/4 F

Trombone 1/2 C

Trombone 3 C

Baritone 1/2 C

Bass C

Allegro (=120)
(F, B♭, D)

Timpani

Percussion 1
(Tom's)

Percussion 2+3
(Clash Cymbales; Triangle; Susp. Cymbal; Hi-Hat; B.D.)

Mallet Percussion
(Glockenspiel)

Fullscore Fanfare -Fanfare-

A

(2nd time only)

This musical score is for a fanfare, marked 'A' and '(2nd time only)'. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes S. Sopr. Bb, S. Alto 1 Eb, S. Alto 2 Eb, S. Tenor Bb, S. Bari. Eb, Picc. Crnt. Eb, Flgh. 1 Bb, Flgh. 2 Bb, Flgh. 3 Bb, Trpt. 1 Bb, Trpt. 2 Bb, Trpt. 3 Bb, Horn 1/3 F, Horn 2/4 F, Trb. 1/2 C, Trb. 3 C, Bari. 1/2 C, and Bass C. The second system includes Timp., Perc. 1, Perc. 2+3, and Mallet Perc. Dynamics range from *mf* to *f*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

Fullscore Fanfare -Fanfare-

13

S. Sopr. Bb

S. Alto 1 Eb *mf*

S. Alto 2 Eb *mf*

S. Tenor Bb *mf*

S. Bari. Eb *mf*

Picc. Crnt. Eb

Fgh. 1 Bb

Fgh. 2 Bb

Fgh. 3 Bb

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1/3 F *mf*

Horn 2/4 F *mf*

Trb. 1/2 C (div.) *mf*

Trb. 3 C *mf*

Bari. 1/2 C *mf*

Bass C *mf*

Timp. (Bb to Ab) *f* *mf*

Perc. 1 *f*

Perc. 2+3 *f*

Mallet Perc.

Detailed description of the musical score: This is a full score for a fanfare, starting at measure 13. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flutes 1-3, Clarinets, Bassoons) play melodic lines with triplets and slurs. The brass section (Trumpets 1-3, Horns, Trombones, Baritone, Bass) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Percussion 1-3, Mallet Percussion) adds rhythmic texture and dynamics, with the timpani changing from Bb to Ab. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A large watermark 'www.dronsheinmusic.com' is overlaid diagonally across the score.

Fullscore Fanfare -Fanfare-

This musical score is for a fanfare, starting at measure 19. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main sections, 1. and 2., with a section marker 'B' at the beginning of the second section. Dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds (Piccolo, Flutes, Clarinets, Bassoon) and brass (Trumpets, Horns, Trombones, Baritone, Bass) play melodic and harmonic lines. The percussion section includes Timpani, Snare Drum, and Mallet Percussion. A large watermark 'www.Drönsheimmusic.com' is visible across the score.

19

1. 2. B

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Picc. Crnt. Eb

Figh. 1 Bb

Figh. 2 Bb

Figh. 3 Bb

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1/3 F

Horn 2/4 F

Trb. 1/2 C

Trb. 3 C

Bari. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

ff *pp* *mf* *mp* *p*

(à déf. Bass Cl.)

(to Triangle)

Fullscore Fanfare -Fanfare-

28

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Picc. Crnt. Eb

Fgh. 1 Bb

Fgh. 2 Bb

Fgh. 3 Bb

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1/3 F

Horn 2/4 F

Trb. 1/2 C

Trb. 3 C

Bari. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

mf

f

mf

mf

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Fullscore Fanfare -Fanfare-

39 C

S. Sopr. Bb *f* *mp* (div.) *f*

S. Alto 1 Eb *mf* *f*

S. Alto 2 Eb *mf* *f*

S. Tenor Bb *mp* *mf* *f*

S. Bari. Eb *mp* *mf* (play) *f*

Picc. Crnt. Eb *mf* *f*

Flgh. 1 Bb *mp* *f*

Flgh. 2 Bb *mp* *f*

Flgh. 3 Bb *mp* *f*

Trpt. 1 Bb *mf* *f*

Trpt. 2 Bb *mf* *f*

Trpt. 3 Bb *f*

Horn 1/3 F *mf* *f*

Horn 2/4 F *mf* *f*

Trb. 1/2 C (1.) *mp* (2.) *mf* *f*

Trb. 3 C *mp* *mf* *f*

Bari. 1/2 C *f* *mp* *mp* *mf* *f*

Bass C *mp* *mf* *f*

C

Timp.

Perc. 1 *mp* *mf* *f* (Solo)

Perc. 2+3 Hi-hat *mp* (B.D=damp) *mf* *f* (to Susp.Cymb.)

Mallet Perc. *f*

49 **D**

S. Sopr. Bb
S. Alto 1 Eb
S. Alto 2 Eb
S. Tenor Bb
S. Bari. Eb
Picc. Crnt. Eb
Flgh.1 Bb
Flgh.2 Bb
Flgh.3 Bb
Trpt. 1 Bb
Trpt. 2 Bb
Trpt. 3 Bb
Horn 1/3 F
Horn 2/4 F
Trb. 1/2 C
Trb. 3 C
Bari. 1/2 C
Bass C
D
Timp.
Perc. 1
Perc. 2+3
Mallet Perc.

Fullscore Fanfare -Fanfare-

This musical score is for a full orchestra and includes the following parts and markings:

- S. Sopr. Bb:** Starts at measure 56 with a *ff* dynamic. Includes a *(div.)* marking and a **E** rehearsal mark.
- S. Alto 1 Eb, S. Alto 2 Eb, S. Tenor Bb, S. Bari. Eb:** All parts have *ff* dynamics.
- Picc. Crnt. Eb:** Starts with *f* and *ff* dynamics.
- Flgh. 1 Bb, Flgh. 2 Bb, Flgh. 3 Bb:** All parts have *ff* dynamics.
- Trpt. 1 Bb, Trpt. 2 Bb, Trpt. 3 Bb:** All parts have *ff* dynamics.
- Horn 1/3 F, Horn 2/4 F:** Horn 1/3 has *(à 2)* and *(1.)* markings. Horn 2/4 has *(à 2)* and *(div.)* markings. Dynamics range from *f* to *ff*.
- Trb. 1/2 C, Trb. 3 C:** Both parts have *ff* dynamics.
- Bari. 1/2 C, Bass C:** Both parts have *ff* dynamics.
- Timp.:** Starts with *mf* and *f* dynamics. Includes a **E** rehearsal mark and a *(Ab to Bb)* instruction.
- Perc. 1, Perc. 2+3, Mallet Perc.:** Percussion parts with various dynamics including *ff*, *mf*, and *mp*.

The score features a large watermark: www.bronsteinmusic.com