

# Faniska

Fullscore windband

Dur.: 9'10

## Overture

Luigi Cherubini  
arr.: Jo Vliex

Largo assai

Flute 1 C  
Flute 2 C  
Oboe 1 C  
Oboe 2 C  
Bassoon 1 C  
Bassoon 2 C  
Clarinet Eb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet Bb  
Alto Sax 1 Eb  
Alto Sax 2 Eb  
Tenor Sax Bb  
Baritone Sax Eb  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Bass Trombone C  
Euphonium C  
Bass Tuba C  
Contrabass C  
Timpani

1

2

This page of the musical score for 'Faniska' contains 28 staves for various instruments. The score is divided into two measures, labeled '1' and '2'. The instruments listed on the left are: Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, and Cb. C. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation marks like *tr* (trill). A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page.

3 Allegro

FL 1 C  
FL 2 C  
Ob. 1 C  
Ob. 2 C  
Bsn. 1 C  
Bsn. 2 C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sx. 1 Eb  
A. Sx. 2 Eb  
T. Sx. B♭  
B. Sx. Eb  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Euph. C  
Bs. Tuba C  
Cb. C  
Timp.

This page of the musical score for 'Faniska' includes the following instruments and parts:

- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score features a large diagonal watermark reading 'Bronshheim MUSIC'. Musical notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano).

Faniska - score - page 5

rall. un poco

4

Tempo 1

This page of the score contains the following parts and dynamics:

- Flutes (Fl. 1 C, 2 C):** Fl. 1 C starts with *p* dynamics. Fl. 2 C starts with *p* dynamics.
- Oboes (Ob. 1 C, 2 C):** Both parts start with *p* dynamics.
- Bassoons (Bsn. 1 C, 2 C):** Both parts start with *pp* dynamics.
- Clarinets (Es. Cl., B♭. Cl. 1, 2, 3, B. Cl. B♭):** Es. Cl. starts with *p*. B♭. Cl. 1, 2, and 3 start with *p*. B. Cl. B♭ starts with *pp*.
- Saxophones (A. Sx. 1 Eb, 2 Eb, T. Sx. B♭, B. Sx. Eb):** A. Sx. 1 Eb and 2 Eb start with *p*. T. Sx. B♭ and B. Sx. Eb start with *pp*.
- Horns (Hn. 1 F, 2 F, 3 F):** Hn. 1 F starts with *p*. Hn. 2 F and 3 F start with *p*.
- Trumpets (B♭. Tpt. 1, 2, 3):** All parts are marked with rests.
- Trombones (Tbn. 1 C, 2 C, 3 C, B. Tbn. C):** Tbn. 1 C, 2 C, and 3 C start with *p*. B. Tbn. C starts with *p*.
- Euphonium (Euph. C):** Starts with *pp*.
- Tuba (Bs. Tuba C):** Starts with *p*.
- Other:** Cb. C and Timp. parts are marked with rests.

This page of the musical score for 'Faniska' includes parts for the following instruments:

- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score features dynamic markings such as *cresc. poco a poco*, *mp*, and *ff*. A large diagonal watermark reading 'BRONNSHEIM MUSIC' is overlaid across the page.

This page of the musical score for 'Faniska' includes the following instruments and parts:

- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score is written in a variety of staves, including treble and bass clefs, and features a large, diagonal watermark reading 'BRONSHHEIM MUSIC' across the center. A dynamic marking of *f* is present at the bottom right of the page.

6

This page of the score contains 25 staves for various instruments. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals) sections are active. The strings are not explicitly shown on this page. The score includes dynamic markings such as *ff* and *f*. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page.



7 8

FL. 1 C  
*f*

FL. 2 C  
*f*

Ob. 1 C

Ob. 2 C  
*f*

Bsn. 1 C  
*tr*

Bsn. 2 C  
*tr*

E♭ Cl.

B♭ Cl. 1  
*tr*

B♭ Cl. 2  
*tr*

B♭ Cl. 3  
*tr*

B. Cl. B♭  
*tr*

A. Sx. 1 Eb  
*f*

A. Sx. 2 Eb  
*f*

T. Sx. B♭  
*tr*

B. Sx. Eb  
*tr*

Hn. 1 F  
*f*

Hn. 2 F  
*f*

Hn. 3 F  
*f*

B♭ Tpt. 1  
*f*

B♭ Tpt. 2  
*f*

B♭ Tpt. 3  
*f*

Tbn. 1 C  
*f*

Tbn. 2 C  
*f*

Tbn. 3 C  
*f*

B. Tbn. C  
*f*

Euph. C  
*tr*

Bs. Tuba C  
*f p*

Cb. C  
*f p*

Timp.  
*ff* *ff*

This page of the musical score for 'Faniska' includes the following parts:

- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B.
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score features dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). A large, diagonal watermark reading 'Bronshheim MUSIC' is overlaid across the center of the page.