

FANTASIA and FUGUE in C minor

J.S. Bach / Ed. Elgar
adapt. A. Reichling

Poco Allegretto ♩ = 72 14

Piccolo
1st. Flute
2nd. Flute
1st. Oboe (solo)
2nd. Oboe
English Horn
1st. Bassoon (pp)
2nd. Bassoon (pp)
1st. solo - Clarinet in B_♭ (solo)
2nd. solo - Clarinet in B_♭
1st. Clarinet in B_♭
2nd. Clarinet in B_♭
3rd. Clarinet in B_♭
Bass Clarinet in B_♭
1st. Alto Saxophone
2nd. Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Poco Allegretto ♩ = 72 14

1st. Horn in F
2nd. Horn in F
3rd. Horn in F (con sord.)
4th. Horn in F (con sord.)
1st. Flugelhorn
2nd. Flugelhorn
1st. Trumpet in B_♭
2nd. Trumpet in B_♭
3rd. Trumpet in B_♭
1st. Trombone
2nd. Trombone
3rd. Trombone
Bass Trombone
1st. Euphonium in B_♭
2nd. Euphonium in B_♭
Tuba in C
Contrabass
Timpani
Tamburo picc.
Triangolo - Tamburino
Gran cassa e Piatti (Gr. c.)
Glockenspiel
Marimba

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st. Fl.
- 2nd. Fl.
- 1st. Ob.
- 2nd. Ob.
- Eng. Hn.
- 1st. Bsn.
- 2nd. Bsn.
- 1st. s - Cl.
- 2nd. s - Cl.
- 1st. Cl.
- 2nd. Cl.
- 3rd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 4th. Hn.
- 1st. Flug.
- 2nd. Flug.
- 1st. Tpt.
- 2nd. Tpt.
- 3rd. Tpt.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- B. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Tba.
- Cb.
- Timp.
- Tri. - T.picc. Tamb.
- G.C. + Plat.
- Glock.
- Mar.

The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *mp*, and *espr.*, along with performance instructions like *pizz.*, *arco*, and *espressivo*. Measure numbers 21 and 31 are indicated at the top of the page.

largamente [41] a tempo

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

1st. s - Cl.

2nd. s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Tri. - T.picc. Tamb.

G.C. + Plat.

Glock.

Mar.



50 55 *poco allargando* 61 a tempo

Picc. *p*

1st. Fl. *p*

2nd. Fl. *p*

1st. Ob. *f* *mf* *p* *mp*

2nd. Ob. *p* *mf* *p* *mp*

Eng. Hn. *p* *p* *f*

1st. Bsn. *pp*

2nd. Bsn. *pp*

1st. s - Cl. *mf* *p* *f*

2nd. s - Cl. *mf* *p* *f*

1st. Cl. *mf* *p* *f*

2nd. Cl. *p* *mp*

3rd. Cl. *mf* *p* *mf espressivo*

B. Cl. *pp* *mf espressivo*

1st. Alto Sax. *p* *f*

2nd. Alto Sax. *p* *mf*

Ten. Sax. *p*

Bari. Sax. *pp* *p*

50 55 *poco allargando* 61 a tempo

1st. Hn. *mf* *mf* *sf*

2nd. Hn. *mf* *mf* *sf*

3rd. Hn. *p* *open* *fp* *open* *mf* *mf* *mf*

4th. Hn. *p* *open* *fp* *open* *mf* *mf* *mf*

1st. Flug. *mp* *p* *mp*

2nd. Flug. *mf espressivo*

1st. Tpt. *mf*

2nd. Tpt. *mf*

3rd. Tpt. *mf*

1st. Tbn. *pp* *p* *mf*

2nd. Tbn. *pp* *p* *mf*

3rd. Tbn. *pp* *p* *mf*

B. Tbn. *pp* *p* *mf*

1st. Euph. *pp* *mf espressivo*

2nd. Euph. *pp* *mf*

Tba. *p* *mf*

Cb. *p* *mf*

Timp. *p* *mf*

Tri. - T.picc. - Tamb.

G.C. + Plat.

Glock.

Mar.