

Far Away from Home

A Tribute to R.F. Scott (1912)

Erika Kele

Fullscore fanfare

arr. Leon Vliex

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax. Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb. All parts are mostly rests.
- Horns:** Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb. All parts are mostly rests.
- Horn 1.2. F:** Features a solo starting at measure 3, marked *mp*. The melody includes a triplet in measure 7.
- Horn 3.4. F:** Rests throughout.
- Trumpets:** Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb. All parts are mostly rests.
- Trombones:** Trombone 1 C, Trombone 2 C, Trombone 3 C. All parts are mostly rests.
- Baritone Bb:** Features a part with "stagger breathing" and a dynamic of *p*.
- Euphonium Bb:** Features a part with "stagger breathing" and a dynamic of *p*.
- Bass E:** Features a part with "stagger breathing" and a dynamic of *p*.
- Bass Bb:** Features a part with "stagger breathing" and a dynamic of *p*.
- Timpani:** Rests throughout.
- Percussion 1:** Features a snare drum (s.d.) part with triplets in measures 8-10, marked *p*.
- Percussion 2:** Rests throughout.
- Glockenspiel:** Features a part with "tub. bells" and a dynamic of *mf*, including a triplet in measure 10.

11 12 13 14

S. Sax. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

Perc. 1

Perc. 2

Glk.

19 20 21 22

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

Perc. 1

Perc. 2

Glk.

23 24 25 26

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

Perc. 1

Perc. 2

Glk.

27 28 29 30

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

Perc. 1

Perc. 2

Glk.

31 32 33 34

S. Sax. B \flat
mf

A. Sax. 1+2 E \flat
mf

T. Sax. B \flat
mf

B. Sax. E \flat
mf

Flghn. 1 B \flat
mf

Flghn. 2 B \flat
mf

Flghn. 3 B \flat
mf

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1
mf

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat
mf

Euph. B \flat
mf

Bss. E \flat
mf

Bss. B \flat
mf

Timp.
mf

Perc. 1
mf

Perc. 2
mf

Glk.

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This page of the musical score, titled "Far Away from Home" (page 9), contains the following parts and measures:

- Measures:** 39, 40, 41, 42.
- Woodwinds:**
 - S. Sax. B \flat : Treble clef, notes with triplets in measures 42 and 43.
 - A. Sax. 1+2 Eb: Treble clef, notes with triplets in measures 42 and 43.
 - T. Sax. B \flat : Treble clef, notes in measures 42 and 43.
 - B. Sax. Eb: Treble clef, eighth-note accompaniment.
 - Flghn. 1 B \flat : Treble clef, notes in measures 42 and 43.
 - Flghn. 2 B \flat : Treble clef, notes with triplets in measures 42 and 43.
 - Flghn. 3 B \flat : Treble clef, notes with triplets in measures 42 and 43.
 - Hn. 1.2. F: Treble clef, notes with accents and dynamic *f* in measures 39 and 40.
 - Hn. 3.4. F: Treble clef, notes with accents and dynamic *f* in measures 39 and 40.
- Brass:**
 - B \flat Tpt. 1, 2, 3: Treble clef, notes in measures 42 and 43.
 - Tbn. 1 C, 2 C, 3 C: Bass clef, notes with accents and dynamic *mf* in measures 42 and 43.
 - Bar. B \flat : Treble clef, notes in measures 42 and 43.
 - Euph. B \flat : Bass clef, notes in measures 42 and 43.
- Strings:**
 - Bss. Eb: Bass clef, eighth-note accompaniment.
 - Bss. B \flat : Bass clef, eighth-note accompaniment.
- Percussion:**
 - Timp.: Bass clef, eighth-note accompaniment.
 - Perc. 1: Snare drum, eighth-note accompaniment with triplets.
 - Perc. 2: Bass drum, notes in measures 42 and 43.
 - Glk.: Treble clef, notes in measures 42 and 43.

This page of the musical score, titled "Far Away from Home" (page 10), contains measures 43 through 46. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: S. Sax. B \flat , A. Sax. 1+2 E \flat , T. Sax. B \flat , B. Sax. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1.2. F, Hn. 3.4. F, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B \flat , Euph. B \flat , Bss. E \flat , Bss. B \flat , Timp., Perc. 1, Perc. 2, and Glk. The score features a variety of musical notations, including whole notes, quarter notes, eighth notes, and sixteenth notes. A prominent feature is the use of triplets, indicated by a '3' above groups of notes in the Perc. 1 and Bss. E \flat parts. Dynamics are marked with 'f' (forte) in several places, such as at the beginning of measure 45 for the Saxophones and Flutes, and at the start of measure 46 for the Basses and Percussion. The score is watermarked with "www.bronsheimmusic.com" diagonally across the page.