

N.B. The band accompaniment should be in strict tempo against the soloist's rubato

# FEELINGS

features F Horn solo

Morris Albert  
arr.: Ron Daelemans

Andante  $\text{♩} = 96$

Molto rubato e portamento

*mp*

*pp*

*pp*

*pp*

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11

A

Solo Hn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Es B.

Bes B.

D. S.

Perc.

11

S.C.

*p*

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This page of the musical score for 'Feelings' includes the following instruments and parts:

- Solo Hn.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *mf* dynamic. A section marker 'C' is above the first measure of the final system.
- S. Sx.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- A. Sx.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- T. Sx.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- B. Sx.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- Flghn. 1, 2, 3:** Each starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The parts conclude at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- Hn. 1, 2, 3:** Each starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The parts conclude at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- B. Tpt. 1, 2, 3:** Each starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The parts conclude at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- Tbn. 1, 2, 3:** Each starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The parts conclude at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- Bar.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- Euph.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- Es. B.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- Bes. B.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- D. S.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.
- Perc.:** Starts at measure 21 with a *mf* dynamic. A section marker 'B' is above the first measure. The part concludes at measure 24 with a *p* dynamic. A section marker 'C' is above the first measure of the final system.

The score includes dynamic markings (*mf*, *mf*, *p*), articulation marks (accents, slurs), and section markers 'B' and 'C' in hexagons. A large watermark 'www.bronshheimmusic.com' is visible across the page.

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D

This page of the musical score for 'Feelings' includes the following parts and markings:

- Solo Hn.**: Solo Horn part, starting at measure 31.
- S. Sx.**: Soprano Saxophone part, starting at measure 31.
- A. Sx.**: Alto Saxophone part, starting at measure 31.
- T. Sx.**: Tenor Saxophone part, starting at measure 31.
- B. Sx.**: Baritone Saxophone part, starting at measure 31.
- Flghn. 1, 2, 3**: Flute parts, starting at measure 31.
- Hn. 1, 2, 3**: Horn parts, starting at measure 31.
- B. Tpt. 1, 2, 3**: Bass Trumpet parts, starting at measure 31.
- Tbn. 1, 2, 3**: Trombone parts, starting at measure 31.
- Bar.**: Baritone Saxophone part, starting at measure 31.
- Euph.**: Euphonium part, starting at measure 31.
- Es. B.**: Euphonium part, starting at measure 31.
- Bes. B.**: Bass Euphonium part, starting at measure 31.
- D. S.**: Drum Set part, starting at measure 31.
- Perc.**: Percussion part, starting at measure 31.

Dynamic markings include *p* (piano) and *f* (forte). A *div.* (divisi) marking is present in the Baritone Saxophone part. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.