

FINALE

from "Jazz-Suite Nr 2"

Comp.: Dmitri Shostakovich

Arr.: Marten Grond

Allegro Moderato

The musical score is arranged for the following instruments:

- Soprano sax
- Alto sax
- Tenor sax
- Bariton sax
- Solo Flügel
- Flügel 1
- Flügel 2
- Flügel 3
- Horn 1 F
- Horn 2 F
- Horn 3 F
- E♭ Cornet
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bar./Euphonium
- E♭ Bas
- B♭ Bas
- Timpani
- Xylophone
- Triangle
- Percussion

Key features of the score include:

- Tempo: *Allegro Moderato*
- Time signature: 2/4
- Key signature: one sharp (F#)
- Dynamic markings: *mf*, *cresc.*, *ff*, *mp*, *p*, *pp*, *f*, *tr*, *s.d.*
- Performance instructions: *1/1-3*, *à 2*, *one*
- Rehearsal mark 1 is indicated at the beginning of the final section.

31

4

S.sax

A.sax

T.sax.

B.sax

S.Flü.

Flü.1

Flü.2

Flü.3

Hrn.1

Hrn.2

Hrn.3

Eb Corn.

Trump. 1

Trump. 2

Trump.3

Tromb.1

Tromb.2

Tromb.3

Bar./Euph.

Eb Bas

Bb Bas

Timp.

Xyloph.

Triangle

Perc.

This musical score page covers measures 50 to 58. It features a large ensemble including saxophones, woodwinds, brass, and percussion. The saxophone section (S.sax, A.sax, T.sax, B.sax) has a melodic line starting at measure 50 with a *div.* marking and a *p* dynamic. The woodwind section (S.Flü., Flü.1, Flü.2, Flü.3) plays a rhythmic pattern of eighth notes, marked *à 2* and *pp*. The brass section (Hrn.1-3, Eb Corn., Trump.1-3, Tromb.1-3) provides harmonic support, with many parts starting at measure 56 with a *ff* dynamic. The Baritone/Euphonium (Bar./Euph.) and Eb Bass (Eb Bas) also have parts starting at measure 56. The percussion section (Timp., Xyloph., Triangle, Perc.) includes a *solo* for the Xylophone starting at measure 50 with a *mf* dynamic, and cymbals (cymbs.) playing throughout. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are: S.sax (Soprano Saxophone), A.sax (Alto Saxophone), T.sax (Tenor Saxophone), B.sax (Baritone Saxophone), S.Flü. (Soprano Flute), Flü.1 (First Flute), Flü.2 (Second Flute), Flü.3 (Third Flute), Hrn.1 (First Horn), Hrn.2 (Second Horn), Hrn.3 (Third Horn), Eb Corn. (E-flat Cornet), Trump. 1 (First Trumpet), Trump. 2 (Second Trumpet), Trump. 3 (Third Trumpet), Tromb.1 (First Trombone), Tromb.2 (Second Trombone), Tromb.3 (Third Trombone), Bar./Euph. (Baritone/Euphonium), Eb Bas (E-flat Bass), Bb Bas (B-flat Bass), Timp. (Timpani), Xyloph. (Xylophone), Triangle, and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including trills (tr), dynamic markings (f for fortissimo), and measure numbers 9 and 10 are circled. A large watermark 'WWW.PDFMUSIC.COM' is visible across the page.

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S.sax

A.sax

T.sax.

B.sax

S.Flü.

Flü.1

Flü.2

Flü.3

Hrn.1

Hrn.2

Hrn.3

Eb Corn.

Trump. 1

Trump. 2

Trump.3

Tromb.1

Tromb.2

Tromb.3

Bar./Euph.

Eb Bas

Bb Bas

Timp.

Xyloph.

Triangle

Perc.

dim.

p

cresc.

f

12