

Folk-Dance

Fullscore windband

Dur.: 3'

from 'The Queen of Golconda'

Franz Berwald

arr.: Jo Vliex

Allegro vivace

The score is written for a full wind band. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes parts for the following instruments: Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, Bassoon 1 C, Bassoon 2 C, Clarinet E♭, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Alto Sax 1 E♭, Alto Sax 2 E♭, Tenor Sax B♭, Baritone Sax E♭, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Euphonium C, Bass Tuba C, Contrabass C, and Timpani. The score features a variety of dynamics including *pp*, *p*, *fp*, and *f*. There are also articulation marks such as accents and slurs. The music is characterized by a lively, dance-like feel with many sixteenth and thirty-second notes.

Folk-Dance - score - page 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭), Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph. C), and Tuba (Bs. Tuba C). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two main sections, A and B, marked with brackets. Section A begins at measure 14. The score includes various dynamic markings such as fortissimo (ff), piano (p), sforzando (sf), and pianissimo (pp). A large, diagonal watermark reading 'Bronstein Music' is overlaid across the center of the page. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The bottom of the page shows the beginning of the Timpani (Timp.) part.

Folk-Dance - score - page 3

FL. 1 C

FL. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 Eb

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

Brønshøj Musik

D

FL. 1 C
FL. 2 C
Ob. 1 C
Ob. 2 C
Bsn. 1 C
Bsn. 2 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 Eb
A. Sax. 2 E♭
T. Sax. B♭
B. Sax. E♭
Hn. 1 F
Hn. 2 F
Hn. 3 F
Hn. 4 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph. C
Bs. Tuba C
Cb. C
Timp.

40

p
p
p
pp
pp
dim.
p
sf
pp
dim.
p
sf
pp
dim.
p
f
pp
dim.
pp
p dim.
pp
f
p dim.
pp
f
p dim.
pp
f
dim.
p
sf
pp
dim.
p
sf
pp
dim.
p
sf
pp
dim.
p
sf
pp
f

Folk-Dance - score - page 5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, and Timp. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing dynamic markings such as *p*, *pp*, *f*, and *fp*. A large, diagonal watermark reading "Bronshelm Music" is overlaid across the center of the page. The page number "51" is visible in the top left corner.

FL. 1 C

FL. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timpani

Folk-Dance - score - page 7

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score is written in 4/4 time and features various dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). A large, diagonal watermark reading "Bronsheim" is overlaid across the center of the page. The page number "73" is visible in the top left corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭), Saxophones (A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph. C), and Tuba (Bs. Tuba C). The score includes dynamic markings such as *ff*, *dim.*, *p*, and *fp*. A large diagonal watermark reading "Bronstein Music" is overlaid on the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '95' in the top left corner. It contains staves for various instruments, including Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭), Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph. C), and Tuba (Bs. Tuba C). The score includes dynamic markings such as *pp*, *p*, *fp*, and *f*. A large, diagonal watermark reading 'Bronstein Music' is overlaid across the center of the page. The page is divided into two systems, with the first system starting at measure 95 and the second system starting at measure 100. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the upper sections. The score is written in a clear, professional font, with notes and rests clearly visible on the staves. The overall appearance is that of a high-quality musical manuscript.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭), Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph. C), and Tuba (Bs. Tuba C). The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). A large, diagonal watermark reading "BRONSTEIN MUSIC" is overlaid across the page. The page number "108" is visible in the top left corner.