

# Four Moods

Variations on DSS for fanfare band  
Dedicated to DSS Aarlanderveen conducted by Danny Oosterman

Misha Sporck

Allegro energico ♩ = 129

## I Festive

The musical score is arranged for a fanfare band and includes the following parts:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet in Eb
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1,2
- Horn in F 3,4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone 1,2
- Euphonium
- Bass in Eb
- Bass in Bb
- Timpani
- High-hat
- Cymbal
- Bass Drum
- Glockenspiel
- Xylophone

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p sub.* (piano), and *pp* (pianissimo). It includes articulation marks like accents and slurs, and performance instructions such as *sub.* (suboctave) and *mf* (mezzo-forte). The piece is in 4/4 time and consists of 129 measures.

8 **A**

Sop. Sax. *p sub.* *f*

Alto Sax. 1 *mp* *f* *mf* *f* *mf molto*

Alto Sax. 2 *mf* *f* *mp*

Ten. Sax. *p sub.* *p* *mf*

Bari. Sax. *p* *f* *p* *mf*

E♭. Cnt. *mf molto*

Flug. 1 *mf* *f* *mp* *mf* *mf molto*

Flug. 2 *mp* *f* *p* *mf*

Flug. 3 *mp* *f* *p* *mf*

Hn. 1,2 *p* *f* *p* *mf*

Hn. 3,4 *p* *f* *p* *mf*

Tpt. 1 *mp sub.* *f* *mf* *f* *mp* *mf molto*

Tpt. 2 *mf* *f* *mf molto*

Tpt. 3 *f* *f*

Tbn. 1 *p sub.* *f* *mf* *f*

Tbn. 2 *p sub.* *f* *mf* *f*

Tbn. 3 *p sub.* *f* *mf* *f*

Bar. 1,2 1. *mf* *f* a2 *pp* *mf*

Euph. *mf* *f* *mp* *f*

Bass E♭ *p sub.* *f* *mf* *f*

Bass B♭ *mf* *f* *mf* *f*

Timp.

H. h. *pp*

Cym. *pp* *p*

B. D.

Glock. *p sub.* *f* *mp* *mp*

Xyl. *p sub.* *f*

**B**

16

Sop. Sax. *f* *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

E♭. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *f* *ff*

Flug. 3 *ff*

Hn. 1,2 *ff* *a2* *molto f*

Hn. 3,4 *ff* *a2* *molto f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1,2 *ff* *a2* *1.* *a2* *a2* *a2*

Euph. *f* *ff* *f*

Bass Eb *f* *ff*

Bass B♭ *f* *ff*

Timp. *ff*

H.h. *ff*

Cym. *mp* *f*

B. D. *mp* *f*

Glock. *f* *ff*

Xyl. *ff*

C

Musical score for a symphony orchestra and saxophone section, measures 23-32. The score is written in 3/4 time and includes parts for Sopranino Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flutes 1, 2, and 3, Horns 1, 2 and 3, 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass Eb, Bass Bb, Timpani, Handbells, Cymbals, Bass Drum, Glockenspiel, and Xylophone. The saxophone parts feature melodic lines with dynamics such as *mf* and *f*. The woodwinds and brass parts provide harmonic support, with some instruments like the Flutes and Trumpets playing *molto f* passages. The percussion parts include rhythmic patterns for the Timp, H.h., Cym., B. D., Glock., and Xyl. A large watermark 'www.bronshneinmusic.com' is visible across the score.

Musical score for a symphony orchestra and woodwinds, starting at measure 30. The score includes parts for Sopranino Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flutes 1, 2, and 3, Horns 1, 2 and 3, 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass Eb, Bass Bb, Timpani, Handbells, Cymbals, Bells, Glockenspiel, and Xylophone. The score features various dynamics such as *mf*, *ff*, *fp*, *p*, and *fff*, and includes performance markings like accents and breath marks.

38 **D**

Sop. Sax. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f*

Bari. Sax. *f*

E♭. Cnt. *f*

Flug. 1

Flug. 2

Flug. 3

Hn. 1,2 *molto f* a2

Hn. 3,4 *molto f* a2

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. 1,2 *f*

Euph. *f*

Bass Eb *mf*

Bass B♭ *mf*

Timp.

H.h. *mf*

Cym. *f* To T-t.

B. D. *f*

Glock. *f* *mf*

Xyl. *f*

46 12. E

**Instrument List:**

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Eb. Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1,2
- Hn. 3,4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 1,2
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- H. h.
- Cym.
- B. D.
- Glock.
- Xyl.

**Dynamic Markings:** *mf*, *f*, *a2*

53

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1, 2

Euph.

Bass Eb

Bass Bb

Timp.

H.h.

Cym.

B. D.

Glock.

Xyl.

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61

Sop. Sax. *ff* *mf* *mf* *f*

Alto Sax.1 *ff* *pp sub.* *mf* *pp sub.* *mp* *f*

Alto Sax.2 *f* *ff* *pp sub.* *mf* *pp sub.* *mp* *f*

Ten. Sax. *ff* *pp sub.* *mf* *pp sub.* *mp* *f*

Bari. Sax. *ff* *pp sub.* *mf* *pp sub.* *mp* *f*

E♭. Cnt. *ff*

Flug.1 *ff* *p sub.* *mf* *p sub.* *f*

Flug.2 *ff* *p sub.* *mf* *p sub.* *f*

Flug.3 *ff* *mp* *f*

Hn.1,2 *a2* *ff* *mp* *f*

Hn.3,4 *a2* *ff* *mp* *f*

Tpt.1 *mf* *mf* *ff* *mf* *f*

Tpt.2 *mf* *mf* *ff*

Tpt.3 *mf* *mf* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff* *mp* *f*

Bar.1,2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass B♭ *ff*

Timp. *mf* *ff*

H.h. *pp* *pp*

Cym. Cym. a2 *pp* *pp*

T.-t. Tam-tam *f* Bass Drum

Glock. *ff* *mf*

Xyl. *mf* *mf*

**F**

70

Sop. Sax. *mf* *f* *mf* *ff* *tr*

Alto Sax. 1 *pp-sub.* *mp* *f* *p* *f* *p* *f* *mf* *ff* *tr*

Alto Sax. 2 *pp-sub.* *mp* *f* *p* *f* *p* *f* *mf* *ff* *tr*

Ten. Sax. *pp sub.* *mp* *f* *mf* *ff*

Bari. Sax. *pp sub.* *mp* *f* *mf* *ff*

E♭. Cnt. *mf* *fff*

Flug. 1 *p sub.* *f* *p* *f* *p* *f* *ff*

Flug. 2 *p sub.* *f* *p* *f* *p* *f* *ff*

Flug. 3 *mp* *f* *p* *f* *p* *f* *ff*

Hn. 1,2 *mp* *f* *p* *f* *p* *f* *ff*

Hn. 3,4 *mp* *f* *p* *f* *p* *f* *ff*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf*

Tpt. 3 *fff*

Tbn. 1 *p* *f* *p* *f* *mf* *fff*

Tbn. 2 *p* *f* *p* *f* *mf* *fff*

Tbn. 3 *mp* *f* *p* *f* *p* *f* *mf* *fff*

Bar. 1,2 *mf* *ff* *a2*

Euph. *mf* *ff*

Bass E♭ *mf* *ff*

Bass B♭ *f* *ff*

Timp. *ff*

H.h. *pp*

S. D.

Cym. *Susp. Cymb.* *p* *p* *f*

B. D.

Glock. *mf* *f* *mf* *f* *mf* *ff*

Xyl. *p* *f* *p* *f* *mf* *ff*

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