

Friendship!

Concert March

Harrie Janssen

Lively

Score for Full Score Fanfare Band, titled "Friendship! Concert March" by Harrie Janssen. The score is for a 2/4 time signature and includes parts for various instruments: B♭ Soprano Saxophone 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugel, B♭ Flugel 1, 2, & 3, F Horn 1-2 & 3-4, B♭ Trumpet 1, 2, & 3, C Trombone 1, 2, & 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Tubular Bells, Snare Drum, and Percussion. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes a section marked "A" starting at measure 11. The percussion part includes a "To Bells" instruction and a "Cymb." section starting at measure 21. The score is watermarked with "www.bronsheimmusic.com".

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Saxophones:** B♭ Soprano Sax 1 & 2, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, and E♭ Baritone Sax. The saxophone parts feature melodic lines with slurs and accents, starting in the fifth measure.
- Flutes:** E♭ Flute, B♭ Flute 1 & 2, and B♭ Flute 3. They play a rhythmic accompaniment with slurs.
- Clarinets:** F Horns 1-2 and F Horns 3-4. They play a rhythmic accompaniment with slurs.
- Trumpets:** B♭ Trumpet 1, 2, and 3. Their parts are mostly rests.
- Trombones:** C Trumpet 1, 2, and 3. Their parts are mostly rests.
- Bass:** B♭ Baritone and E♭ Bass. They play a rhythmic accompaniment.
- Percussion:** Timpans (Timp.), Tubas (Tub. B.), Snare Drums (S. D.), and Percussion (Perc.). The snare drum part has a rhythmic pattern with slurs. The tuba part has a melodic line starting in the fifth measure. The percussion part has a rhythmic pattern with slurs.

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like slurs and accents. The page number '2' is located at the top left. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

B

The musical score is arranged in a standard concert band layout. It includes the following parts from top to bottom: B♭ Soprano Saxophone 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 & 2, B♭ Flute 3, F Horns 1-2 & 3-4, B♭ Trumpet 1, 2, & 3, C Trumpet 1, 2, & 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Bells, Snare Drum (S.D.), and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *marc.* (marcato). A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

S. D.

Perc.

C

sfz

sf

f

choke

2

3

B♭ Sop. Sax. 1 *mf leggiero*

B♭ Sop. Sax. 2 *mf leggiero*

E♭ Alto Sax. 1 *mf leggiero*

E♭ Alto Sax. 2 *mp dolce*

B♭ Ten. Sax. *mp dolce*

E♭ Bar. Sax. *mp dolce*

E♭ Flg. *Str. mute*
mf leggiero

B♭ Flg. 1 *mp leggiero*

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4 5 6 7 8 2 3 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass 5 6 7 8 2 3

B♭ Bass 5 6 7 8 2 3

Timp. 5 6 7 8 2 3

Bells *Tubular Bells*
mp Medium hard sticks

S. D. 5 6 7 8 9 10 11 12 13 14

Perc.

E

f marc.

open

f marc.

f marc.

open

open

open

f

f

f

f

f marc.

f marc.

15 16 17 18 2 3 4 5 6

f

f

F

B \flat Sop. Sax. 1
B \flat Sop. Sax. 2
E \flat Alto Sax. 1
E \flat Alto Sax. 2
B \flat Ten. Sax.
E \flat Bar. Sax.
E \flat Flg.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Tub. B.
S. D.
Perc.
+Cymb. *piu f*

G

B♭ Sop. Sax. 1
ff

B♭ Sop. Sax. 2
ff

E♭ Alto Sax. 1
ff

E♭ Alto Sax. 2
ff stacc.

B♭ Ten. Sax.
ff stacc.

E♭ Bar. Sax.
ff

E♭ Flg.
ff

B♭ Flg. 1
ff

B♭ Flg. 2
ff

B♭ Flg. 3
ff

F Hrn. 1 - 2
ff stacc.

F Hrn. 3 - 4
ff stacc.

B♭ Trp. 1
ff

B♭ Trp. 2
ff

B♭ Trp. 3
ff

C Trb. 1
ff

C Trb. 2
ff

C Trb. 3
ff

B♭ Bar.
ff

B♭ Euph.
ff

E♭ Bass
ff

B♭ Bass
ff

Timp.
ff

Tub. B.
ff
Tubular Bells (lv.)
lv.

S. D.
ff

Perc.
f

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It contains 20 staves of music, each labeled with an instrument or section. The instruments listed are:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Flg.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Tub. B.
- S. D.
- Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *tr* (trill). The percussion part includes a snare drum (S. D.) and a set of bells. A large watermark, "WWW.BronsteinMusic.com", is overlaid diagonally across the page.