

Fullscore fanfare**Frisia meets Canterbury**

Pieter Huizenga

Largo (♩ = ca. 48)

Soprano Saxophone in B♭

Alto Saxophone in E♭ 1
Cue: Horn 1
p *mp* *mf* *mp*

Alto Saxophone in E♭ 2
Cue: Horn 2
p *mp* *mf* *mp*

Tenor Saxophone in B♭
Cue: Horn 3
p *mp* *mf* *mp*

Baritone Saxophone in E♭
Cue: Horn 4
p *mp* *mf* *mp*

Flugelhorn 1 in B♭

Flugelhorn 2 in B♭

Flugelhorn 3 in B♭

Horn in F 1,2
p *mp* *mf* *mp*

Horn in F 3,4
p *mp* *mf* *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone in C 1

Trombone in C 2

Trombone in C 3

Baritone in B♭ 1

Baritone in B♭ 2

Euphonium in B♭

Bass in E♭ BC
p *mp* *mf* *mp*

Bass in B♭ BC
p *mp* *mf* *mp*

Percussion 1

Percussion 2

Percussion 3

Xylophone

Bronsheim MUSIC

mp
Suspended Cymbal
pp

The score consists of 20 staves of music. The first five staves feature Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone) with cues for four Horn parts. The next five staves show three Flugelhorns and three Horns. The subsequent five staves include three Trumpets, three Trombones, and three Baritones. The final five staves show two Basses (E♭ and B♭), three Percussionists, and a Xylophone. Measure numbers are present at the beginning of each staff.

Bronstein MUSIC

15 Poco più mosso (ca. $\text{♩} = 56$)

B♭ Sop. Sax. E♭ Alto Sax. 1 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bari. Sax.

B♭ Flug. 1 B♭ Flug. 2 B♭ Flug. 3

F Hn. 1, 2 F Hn. 3, 4

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

C Tbn. 1 C Tbn. 2 C Tbn. 3

B♭ Bar. 1 B♭ Bar. 2 Euph. Eb Bass B♭ Bass

Tim. Perc. 2 Perc. 3 Xyl.

Bronsheim Music

24

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 2

Perc. 3

Xyl.

Bronsheim Music

36

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 2

Perc. 3

Xyl.

This musical score page contains ten staves of music for various brass and woodwind instruments. The instrumentation includes: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, Euph., E♭ Bass, B♭ Bass, Tim., Perc. 2, Perc. 3, and Xyl. The page is numbered 5 at the top right. Measure 36 begins with a dynamic of *mf*, followed by *p* at the end of the staff. The bassoon and double bass staves show a continuous eighth-note pattern throughout the measure. The timpani and percussion staves are silent.

49 $\text{♩} = 124$

B♭ Sop. Sax. E♭ Alto Sax. 1 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bari. Sax.

B♭ Flug. 1 B♭ Flug. 2 B♭ Flug. 3

F Hn. 1, 2 F Hn. 3, 4

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

C Tbn. 1 C Tbn. 2 C Tbn. 3

B♭ Bar. 1 B♭ Bar. 2 Euph.

E♭ Bass B♭ Bass

Tim. Perc. 2 Perc. 3 Xyl.

Bronxheim Music

73

B♭ Sop. Sax. E♭ Alto Sax. 1 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bari. Sax.

B♭ Flug. 1 B♭ Flug. 2 B♭ Flug. 3 F Hn. 1, 2 F Hn. 3, 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 C Tbn. 1 C Tbn. 2 C Tbn. 3 B♭ Bar. 1 B♭ Bar. 2 Euph. E♭ Bass B♭ Bass Timp. Perc. 2 Perc. 3 Xyl.

80

B♭ Sop. Sax. E♭ Alto Sax. 1 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bari. Sax.

B♭ Flug. 1 B♭ Flug. 2 B♭ Flug. 3

F Hn. 1, 2 F Hn. 3, 4

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

C Tbn. 1 C Tbn. 2 C Tbn. 3

B♭ Bar. 1 B♭ Bar. 2

Euph.

E♭ Bass B♭ Bass

Tim. Perc. 2

Perc. 3

Xyl.

Bronsheim Music

10

87

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 2

Perc. 3

Xyl.

Bronsheim Music

all
(cup mute)

mp

open

p