

10 [A]

Pic. *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Es. Cl. *mf* *f*

B♭ Cl. 1 *mp* *mf* *f* *mf*

B♭ Cl. 2 *mp* *mf* *f* *mf*

B♭ Cl. 3 *mp* *mf* *f* *mf*

B. Cl. *mp* *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mp* *mf* *f* *mf*

Hn. *p* *mp* *f* *mf*

Hn. *mp* *f* *mf*

B♭ Tpt. 1 *mp* *f* *mf*

B♭ Tpt. 2 *mp* *f* *mf*

B♭ Tpt. 3 *mp* *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Euph. 1 *mf* *mf* *f* *f*

Euph. 2 *mf* *mf* *f* *f*

Bass. T in C *mp* *mf* *f* *mf*

D.B. *mp* *mf* *f* *mf*

Timp. *mf* *f*

P. 1 *f*
bass drum
medium soft beats

P. 2 *mf*
cymbals a2

M. 1

M. 2 *mp* *mf*

This page of the musical score, page 29, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Clarinet in E-flat (Es. Cl.). The brass section consists of Bass Clarinet 1, 2, and 3, Baritone Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The strings include Horns, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Bass Trombone (Bass. T in C), Double Bass (D.B.), and Timpani (Timp.). The percussion section includes Snare Drum 1 and 2 (P. 1, P. 2), and a piccolo snare drum (M. 1, M. 2).

The score is written in 3/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *All.* (Allegro), *dolce a2*, and *medium soft beater*. A section marked *solo* is indicated for the Trumpets 1 and 2. A rehearsal mark **B** is located at the top right of the page.

C Inebriato

40

C Inebriato

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Es. Cl. *mf*

B♭ Cl. 1 *all* *mf* *p*

B♭ Cl. 2 *dolce* *mf*

B♭ Cl. 3 *dolce* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *all* *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mp* *mf* *p*

Hn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf* *All* *Straight Mute* *fp* *mp* *fp*

B♭ Tpt. 2 *mf* *All* *Straight Mute* *fp* *mp* *fp*

B♭ Tpt. 3 *mf* *All* *Straight Mute* *fp* *mp* *fp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. 1 *mp* *mf* *p*

Euph. 2 *mp* *mf* *p*

Bass. T in C *mf* *p*

D.B. *mf* *p*

Timp. *p* *mf* *mf* *f* *p*

P. 1 *mf* *f* *p*

P. 2 *mf* *f* *p* *cymbals a2*

M. 1 *p* *mf* *mf* *f* *p*

M. 2 *mf* *p*

51

This page of a musical score, numbered 51, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bass. T in C, D.B., Timp., P. 1, P. 2, M. 1, and M. 2. The score includes dynamic markings such as *mp*, *mf*, *f*, and *sfz*, and performance instructions like "Open" for the trumpets. A large watermark "WWW.BRONKHIMMUSIC.COM" is overlaid diagonally across the page.

D Galante

This page of the musical score, page 7, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English and Bass Clarinets, Bassooni in C, Saxophones 1 and 2, Tenor and Bass Saxophones, Horns, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Bass Trombone in C, Double Bass, Timpani, and Percussion (P. 1, P. 2, M. 1, M. 2). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, along with articulation like accents and slurs. A large watermark 'WWW.BRONKHENMUSIC.COM' is overlaid diagonally across the page. The page number '60' is visible at the top left of the score area.

72

E

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Es. Cl. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mp*
 B♭ Cl. 3 *mp*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Hn. *mp*
 Hn. *mp*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Euph. 1 *mf*
 Euph. 2 *mp*
 Bass. T in C *mp*
 D.B. *mp*
 Timp. *mp*
 P. 1 *mp*
 P. 2 *mp*
 M. 1 *p*
 M. 2 *p*

soft felt sticks
 medium soft beater
 (a diff. bassoon)
 play
 vibraphone

F ♩ = 152
Inebriato

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81

Hr.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bass. T in C

81

D.B.

81

Timp.

81

P. 1

81

P. 2

81

M. 1

M. 2

flanel sticks

suspended cymbal soft mallets

hard beaters

cymbals a2

piccolo snare drum

only 1 player

mf *f* *ff* *pp*

