

Prélude
(1st. part from the suite * Middle Age op. 79 *)

Alexander GLAZUNOV
adapt. A. Reichling

Allegro $\text{♩} = 56$

Piccolo

1st. Flute

2nd. Flute

3rd. Flute

1st. Oboe

2nd. Oboe

1st. Bassoon

2nd. Bassoon

Clarinet in E \flat

1st. solo Clarinet in B \flat

2nd. solo Clarinet in B \flat

1st. Clarinet in B \flat

2nd. Clarinet in B \flat

3rd. Clarinet in B \flat

Bass Clarinet in B \flat

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro $\text{♩} = 56$

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in B \flat

2nd. Trumpet in B \flat

1st. Flugelhorn

2nd. Flugelhorn

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C

1st. Euphonium in B \flat

2nd. Euphonium in B \flat

Tuba in C

Contrabass

Allegro $\text{♩} = 56$

Timpani

Harp

This page of a musical score is for a large orchestra. It contains 32 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1st. Fl., 2nd. Fl., 3rd. Fl., 1st. Ob., 2nd. Ob., 1st. Bsn., 2nd. Bsn., Eb Cl., 1st. s. Cl., 2nd. s. Cl., 1st. Cl., 2nd. Cl., 3rd. Cl., B. Cl., 1st. Alto Sax., 2nd. Alto Sax., Ten. Sax., Bari. Sax., 1st. Hn., 2nd. Hn., 3rd. Hn., 4th. Hn., 1st. Tpt., 2nd. Tpt., 1st. Flug., 2nd. Flug., 1st. Tbn., 2nd. Tbn., 3rd. Tbn., 1st. Euph., 2nd. Euph., Tba., Cb., Timp., and Hp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *mf*, *f*, and *mp*. A large, semi-transparent watermark reading "www.bronshelms.com" is overlaid diagonally across the page. The page number "2" is located in the top left corner.

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Hp.

21 3 Agitato

3

Agitato

3

Agitato

3

Agitato

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Hp.

Animando

37 Picc. 1st. Fl. 2nd. Fl. 3rd. Fl. 1st. Ob. 2nd. Ob. 1st. Bsn. 2nd. Bsn. Eb Cl. 1st. s. Cl. 2nd. s. Cl. 1st. Cl. 2nd. Cl. 3rd. Cl. B. Cl. 1st. Alto Sax. 2nd. Alto Sax. Ten. Sax. Bari. Sax.

Animando

1st. Hn. 2nd. Hn. 3rd. Hn. 4th. Hn. 1st. Tpt. 2nd. Tpt. 1st. Flug. 2nd. Flug. 1st. Tbn. 2nd. Tbn. 3rd. Tbn. 1st. Euph. 2nd. Euph. Tba. Cb.

Animando

Timp. Hp.

44

5 Più mosso $\text{♩} = 72$

Picc.

1st. Fl. *mp* *mf* solo

2nd. Fl. *mp* *mf* *mp*

3rd. Fl.

1st. Ob. *mp* *mp*

2nd. Ob. *mp*

1st. Bsn. *mp*

2nd. Bsn. *p*

E♭ Cl.

1st. s. Cl. *mp* *p* *p* solo *mf*

2nd. s. Cl. *mp* *p* *p*

1st. Cl. *mp*

2nd. Cl. *mp*

3rd. Cl. *p*

B. Cl. *p* solo *mp*

1st. Alto Sax. *mf* solo *pp*

2nd. Alto Sax. *mf* solo *pp*

Ten. Sax. *mp* *p* *mf* solo *pp*

Bari. Sax. *p* *pp* *pp*

5 Più mosso $\text{♩} = 72$

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn. *pp*

2nd. Tbn. *pp*

3rd. Tbn. *pp*

1st. Euph.

2nd. Euph.

Tba. *pp* *pp* *pp*

Cb. *p* (sul E) *pp*

5 Più mosso $\text{♩} = 72$

Timp.

Hp.

56 6

Picc.

1st. Fl. *solo*
mp

2nd. Fl. *mf*

3rd. Fl.

1st. Ob. *mf*
p

2nd. Ob. *p*

1st. Bsn. *p*

2nd. Bsn. *p*

E♭ Cl.

1st. s. Cl. *mp*

2nd. s. Cl. *mp*

1st. Cl. *p*

2nd. Cl.

3rd. Cl.

B. Cl. *mf*
p

1st. Alto Sax. *p*

2nd. Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st. Hn. *mf*
p

2nd. Hn. *mf*
p

3rd. Hn. *mf*
p

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Flug. *p*

2nd. Flug. *p*

1st. Tbn. *p*

2nd. Tbn. *p*

3rd. Tbn. *p*

1st. Euph. *p*

2nd. Euph. *p*

Tba. *mf*
p
pp

Cb. *mf*
p

Timp. *pp*

Hp.

66

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Hp.

mf

p

mp

mp marcato

pp

76 7

Picc.

1st. Fl. *mp* *mf* *mf* *f* *mp* *mf*

2nd. Fl. *mp cantabile* *mf* *f* *mp* *mf*

3rd. Fl. *mp cantabile* *f* *p* *cantabile*

1st. Ob. *mp* *mf* *mf* *f* *mp* *mf*

2nd. Ob. *mp cantabile* *mf* *f* *mp* *mf*

1st. Bsn. *mp* *f* *mp* *mf*

2nd. Bsn. *mp* *f* *p* *mf*

E♭ Cl. *p cantabile* *f* *p* *cantabile*

1st. s. Cl. *mp* *f* *mp* *mf*

2nd. s. Cl. *mp* *mf* *f* *mp* *mf*

1st. Cl. *p cantabile* *f* *p* *cantabile*

2nd. Cl. *p cantabile* *f* *p* *cantabile*

3rd. Cl. *p* *f* *p* *mf*

B. Cl. *p* *f* *p* *mf*

1st. Alto Sax. *mf* *f* *p* *cantabile*

2nd. Alto Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

1st. Hn. *p* *f* *p* *mf*

2nd. Hn. *p* *f* *p* *mf*

3rd. Hn. *p* *f* *p* *mf*

4th. Hn. *p* *f* *p* *mf*

1st. Tpt. *mf* *p*

2nd. Tpt. *mf* *p*

1st. Flug. *mf* *p*

2nd. Flug. *mf* *p*

1st. Tbn. *mf* *p*

2nd. Tbn. *mf* *p*

3rd. Tbn. *mf* *p*

1st. Euph. *mf* *p*

2nd. Euph. *mf* *p*

Tba. *obl.* *f* *p* *mf*

Cb. *f* *p* *mf*

Timp. *mf* *p* *mf*

Hp.