

Furia!

Spanish Opening Fantasy
(Op. 34)

J. I. Blesa-Lull

Con brio ♩ = c. 156

The musical score is arranged in a standard fanfare band layout. It includes parts for:

- Soprano Sax
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax
- Baritone Sax
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1/2
- Horn in F 3/4
- Trumpet in E♭
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Baritone 1
- Baritone 2
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani (B, Eb F)
- Mallets
- Percussion 1 (Snare Drum)
- Percussion 2 (Cr. Cy., B. D.)
- Percussion 3 (Triangle)

The score is in 4/4 time and features a variety of musical notations, including dynamics (f), articulation (>), and phrasing slurs. A large watermark 'www.bronsheimmusic.com' is visible across the score.

8 A

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1
2

Hn. 3
4

E \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar. 1

Bar. 2

Euph.

E \flat Tuba

B \flat Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hand Claping

Hand Claping

Hand Claping

B to B \flat

p *mf* *f* *fp* *f* *mp*

15 B

S. Sax. *mf* *f*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *mf*

B. Sax. *f*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

E♭ Tpt.

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Bar. 1

Bar. 2

Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba

Timp. *mf*

Mal.

Perc. 1 *p* *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

23 C

Instrumentation and Dynamics:

- S. Sax:** *mf* (measures 23-25), *f* (measures 26-27)
- A. Sax 1 & 2:** *f* (measures 26-27)
- T. Sax:** *mf* (measures 23-25), *f* (measures 26-27)
- B. Sax:** *f* (measures 26-27)
- Flghn. 1 & 2:** *f* (measures 26-27)
- Flghn. 3:** *f* (measures 26-27)
- Hn. 1 & 2:** *f* (measures 26-27)
- Hn. 3 & 4:** *f* (measures 26-27)
- Eb Tpt.:** *mf* (measures 23-25), *f* (measures 26-27)
- Bb Tpt. 1 & 2:** *mf* (measures 23-25), *f* (measures 26-27)
- Bb Tpt. 3:** *mf* (measures 23-25), *f* (measures 26-27)
- Tbn. 1-4:** *f* (measures 26-27)
- Bar. 1 & 2:** *f* (measures 26-27)
- Euph.:** *f* (measures 26-27)
- Eb Tuba:** *f* (measures 26-27)
- Bb Tuba:** *mf* (measures 23-25), *f* (measures 26-27)
- Timp.:** *f* (measures 26-27)
- Mal.:** *f* (measures 26-27)
- Perc. 1:** *f* (measures 26-27)
- Perc. 2:** *f* (measures 26-27)
- Perc. 3:** *f* (measures 26-27)

Articulations and Performance Instructions:

- Hand Clapping:** Indicated in measures 26-27 for T. Sax, Eb Tpt., and Perc. 3.
- steps:** Indicated in measures 26-27 for T. Sax, Bar. 1 & 2, Euph., Eb Tuba, and Perc. 3.
- Glock.:** Indicated in measure 27 for Mal.
- Castanets:** Indicated in measure 27 for Perc. 3.

Other Notations:

- Rehearsal Mark C:** Located at the beginning of measure 26.
- Key Signature Change:** From Bb major to Eb major (Bb to Eb) at the start of measure 26.
- Time Signature:** 4/4 throughout.

29

S. Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 2 *mf* *f*

Hn. 3 4 *mf* *f*

E♭ Tpt. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E♭ Tuba *mf*

B♭ Tuba

Timp. *mf* *f*

Mal.

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

D

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1
2

Hn. 3
4

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar. 1

Bar. 2

Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

D to C, F to G

p *f* *mf* *mp* *f* *p*

49

S. Sax. *f*

A. Sax. 1 *f* *p* *f* *p* *f* *p* *f*

A. Sax. 2 *f* *p* *f* *p* *f* *p* *f*

T. Sax. *f* *p* *f* *p* *f* *p*

B. Sax.

Flghn. 1 *f* *f* *p* *f*

Flghn. 2 *f* *p* *f* *p* *f* *p* *f*

Flghn. 3 *f* *f* *p* *f*

Hn. 1 *f*

Hn. 3 *f*

E♭ Tpt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Bar. 1

Bar. 2

Euph.

E♭ Tuba

B♭ Tuba

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *mf* *mp* *f*

E

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *f* 3

B. Sax.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1 2

Hn. 3 4 *p*

E \flat Tpt. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Bar. 1

Bar. 2

Euph. *f* 3

E \flat Tuba

B \flat Tuba

Timp. *G to F#* *B \flat to A, C to E \flat*

Mal. *mf*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

www.bronshheimmusic.com

