

## Allegro con molto Appassionato

This is a full score for a fanfare titled "GAIA" by Christiaan Janssen, op. 178. The score is in 2/4 time and marked "Allegro con molto Appassionato". It features a variety of instruments including saxophones, trumpets, horns, trombones, tubas, timpani, and mallets. The score is divided into systems, with each instrument or group of instruments having its own staff. The music is characterized by strong dynamics, with frequent use of fortissimo (f) and fortissimo piano (mf) markings. The key signature is one sharp (F#), and the tempo is indicated as "Allegro con molto Appassionato". The score includes a large watermark "www.bronsheimmusic.com" diagonally across the page.

**Instrument List:**

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- E♭ Cornet
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1. 2.
- F Horn 3. 4.
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass Tuba
- B♭ Bass Tuba
- Timpani
- Mallets 1 (Bells, Vibraphone)
- Mallets 2
- Percussion 1 (Triangle)
- Percussion 2
- Percussion 3

**Dynamic Markings:** *fz*, *mf*, *f*, *ffz*, *Appassionata*, *Muted*.

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7

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

E. Cnt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1. 2.

F. Hn. 3. 4.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Bar.

B. Euph.

E. B. Tba.

B. B. Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf

f

Muted

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A

S. Sax. *mf* *f*  
 A. Sax. 1 *mf* *f*  
 A. Sax. 2 *mf* *f*  
 T. Sax. *f* *f*  
 B. Sax. *mf* *f*  
 Flghn. 1 *mf* *f*  
 Flghn. 2 *mf* *f*  
 Flghn. 3 *mf* *f*  
 E. Cnt. *f*  
 B. Tpt. 1 *f*  
 B. Tpt. 2 *f*  
 B. Tpt. 3 *f*  
 F. Hn. 1. 2. *f*  
 F. Hn. 3. 4. *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 B. Tbn. *f*  
 B. Bar. *f*  
 B. Euph. *f*  
 E. B. Tba. *mf*  
 B. B. Tba. *mf*  
 Timp. *mf* *f*  
 Mal. 1 *f*  
 Mal. 2 *f*  
 Perc. 1 Triangle *p*  
 Perc. 2  
 Perc. 3 Bassdrum *p*

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23 **B**

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

E. Cnt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1. 2.

F. Hn. 3. 4.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Bar.

B. Euph.

E. B. Tba.

B. B. Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

sfz

mf

f

ff

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30

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

E. Cnt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1. 2.

F. Hn. 3. 4.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Bar.

B. Euph.

E. B. Tba.

B. B. Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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C

37

S. Sx. *crescendo poco a poco* *ff*  
 A. Sx. 1 *crescendo poco a poco* *ff*  
 A. Sx. 2 *crescendo poco a poco* *ff*  
 T. Sx. *crescendo poco a poco* *ff*  
 B. Sx. *crescendo poco a poco* *ff*  
 Flghn. 1 *mf* *crescendo poco a poco* *ff*  
 Flghn. 2 *mf* *crescendo poco a poco* *ff*  
 Flghn. 3 *mf* *crescendo poco a poco* *ff*  
 E. Cnt. *crescendo poco a poco* *ff* *Open*  
 B. Tpt. 1 *crescendo poco a poco* *ff* *Open*  
 B. Tpt. 2 *crescendo poco a poco* *ff* *Open*  
 B. Tpt. 3 *crescendo poco a poco* *ff* *Open*  
 F. Hn. 1. 2. *ff*  
 F. Hn. 3. 4. *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 B. Tbn. *ff*  
 B. Bar. *crescendo poco a poco* *ff*  
 B. Euph. *crescendo poco a poco* *ff*  
 E. B. Tba. *mf* *crescendo poco a poco* *ff*  
 B. B. Tba. *mf* *crescendo poco a poco* *ff*  
 Timp. *mf* *ff*  
 Mal. 1 *crescendo poco a poco* *ff*  
 Mal. 2 *ff* Xylophone  
 Perc. 1 *ff* Pair of Cymbals  
 Perc. 2 *ff* Snaredrum  
 Perc. 3 *ff*



50

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Flghn.), Clarinet in E-flat (E♭ Cnt.), Bassoon (B♭ Tpt.), and Contrabassoon (B♭ Bar.). The brass section includes Trumpets (Tbn.), Trombones (Tbn.), Baritone (B♭ Bar.), and Euphonium (B♭ Euph.). The percussion section includes Timpani (Timp.), Maracas (Mal.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*. A large watermark, "www.bronsheimmusic.com", is overlaid diagonally across the page.

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
E♭ Cnt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1. 2.  
F Hn. 3. 4.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
B♭ Bar.  
B♭ Euph.  
E♭ B.Tba.  
B♭ B.Tba.  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

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60

E

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1. 2.

F Hn. 3. 4.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar.

B♭ Euph.

E♭ B.Tba.

B♭ B.Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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