

Fullscore windband

Duration - 06':50''

Galicia

Rapsodia per Banda Sinfonica

Giuliano Mariotti

Adagio $\text{♩} = 52$

Piccolo C

Flute 1+2 C

Oboe 1+2 C

Bassoon 1+2 C

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1+2 Eb

Tenor Sax Bb

Baritone Sax Eb

Horn 1, 2, F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Tuba C

Contrabass C

Timpani

Percussion 1

Percussion 2

Percussion 3

The image displays a page of a musical score for the piece "Galicia", page 2. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score covers measures 10 through 17. Key performance instructions include "solo" for the bassoon and trumpet, "Tutti" for the clarinets, and "espress." for the trumpet. Dynamic markings such as *mp*, *p*, and *mf* are used throughout. A large, diagonal watermark "Bronshheim Music" is overlaid across the center of the page. The percussion section includes parts for Timpani, three different Percussion 1 and 2 parts, and Percussion 3. The string parts are not visible on this page.

This musical score is for the piece "Galicia" and is page 3 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into measures 18 through 27. The instruments listed on the left are: Picc. C, Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl. E♭, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1, 2 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Cb. C, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*. Performance instructions include "solo" and "Tutti". The score is marked with a large "BRONSHHEIM MUSIC" watermark.

This musical score is for the piece "Galicia" and covers measures 28 to 42. The instrumentation includes Piccolo (Picc. C), Flutes 1 and 2 (Fl. 1+2 C), Oboes 1 and 2 (Ob. 1+2 C), Bassoons 1 and 2 (Bsn. 1+2 C), Clarinets in Bb (Bb. Cl. 1, 2, 3), Clarinet in E (A. Cl. E), Clarinet in Bb (B. Cl. Bb), Saxophones in E (A. Sx. 1+2 E), Saxophone in Bb (T. Sx. Bb), Saxophone in E (B. Sx. E), Horns in F (Hn. 1, 2 F), Trumpets in Bb (Bb. Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. C), Tuba (Tuba C), Cymbals (Cb. C), Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The score is written in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano). A "Tutti" marking is present at the beginning of the score. A large "DRONSHEIM MUSIC" watermark is overlaid diagonally across the page.

Galicia

Allegro Moderato ♩ = 104

Score for Percussion instruments (Perc. 1, 2, 3) and other instruments (Picc. C, Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, B♭ Cl. 1, 2, 3, A. Cl. Eb, B. Cl. B♭, A. Sx. 1+2 Eb, T. Sx. B♭, B. Sx. Eb, Hn. 1, 2 F, B♭ Tpt. 1, 2, 3, Tbn. 1 C, 2 C, 3 C, Bar. C, Tuba C, Cb. C, Timp.).

Measures 43-52 are shown. The score includes dynamic markings such as *f*, *mf*, *mp*, and *dim.*. The percussion parts include Cabasa, Goat nail rattles, Tenor Drum, and Bass Drum 2. The wood stick part is marked *f* and *mp*.

Measures 43-52 are shown. The score includes dynamic markings such as *f*, *mf*, *mp*, and *dim.*. The percussion parts include Cabasa, Goat nail rattles, Tenor Drum, and Bass Drum 2. The wood stick part is marked *f* and *mp*.

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1, 2, F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58 59 60

This page of a musical score for 'Galicia' includes the following instruments and parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 2 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mf* and *mp*. The score features various musical notations such as trills, slurs, and accents. A large watermark 'BRONSHHEIM MUSIC' is visible across the page.

This page of the musical score for "Galicia" includes the following instruments and parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 2 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a large "BRONSTEIN MUSIC" watermark across the center. The bottom of the page is numbered 68 through 74.

This musical score is for the piece "Galicia" and spans measures 75 to 81. The instrumentation includes Piccolo (Picc.), Flutes 1+2 (Fl. 1+2 C), Oboes 1+2 (Ob. 1+2 C), Bassoons 1+2 (Bsn. 1+2 C), Clarinet 1 (B♭, B♭ Cl. 1), Clarinet 2 (B♭, B♭ Cl. 2), Clarinet 3 (B♭, B♭ Cl. 3), Clarinet in E♭ (A. Cl. E♭), Clarinet in B♭ (B. Cl. B♭), Saxophones 1+2 in E♭ (A. Sx. 1+2 E♭), Tenor Saxophone in B♭ (T. Sx. B♭), Baritone Saxophone in E♭ (B. Sx. E♭), Horns 1, 2, and 3 in F (Hn. 1, 2, 3 F), Trumpets 1, 2, and 3 in B♭ (B♭ Tpt. 1, 2, 3), Trombone 1 in C (Tbn. 1 C), Trombone 2 in C (Tbn. 2 C), Trombone 3 in C (Tbn. 3 C), Baritone in C (Bar. C), Tuba in C (Tuba C), Cymbals in C (Cb. C), and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats (B♭ and E♭) and features a dynamic marking of *f* (forte) throughout. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid on the page.

Galicia

Allegro $\text{♩} = 132$

This page of a musical score for 'Galicia' features 21 staves for various instruments. The score is in a key signature of two flats and a 12/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The instruments and their parts are:

- Picc. C: Piccolo Clarinet, playing a melodic line starting at f .
- Fl. 1+2 C: Flute 1 and 2, playing a melodic line starting at f .
- Ob. 1+2 C: Oboe 1 and 2, playing a melodic line starting at f .
- Bsn. 1+2 C: Bassoon 1 and 2, playing a melodic line starting at f .
- B♭ Cl. 1: Bass Clarinet 1, playing a melodic line starting at f .
- B♭ Cl. 2: Bass Clarinet 2, playing a melodic line starting at f .
- B♭ Cl. 3: Bass Clarinet 3, playing a melodic line starting at f .
- A. Cl. E♭: Alto Clarinet, playing a melodic line starting at f .
- B. Cl. B♭: Baritone Clarinet, playing a melodic line starting at f .
- A. Sx. 1+2 E♭: Alto Saxophone 1 and 2, playing a melodic line starting at f .
- T. Sx. B♭: Tenor Saxophone, playing a melodic line starting at f .
- B. Sx. E♭: Bass Saxophone, playing a melodic line starting at f .
- Hn. 1, 2 F: Horn 1 and 2, playing a melodic line starting at f .
- B♭ Tpt. 1, 2, 3: Trumpet 1, 2, and 3, playing a melodic line starting at f .
- Tbn. 1 C, 2 C, 3 C: Trombone 1, 2, and 3, playing a melodic line starting at f .
- Bar. C: Baritone, playing a melodic line starting at f .
- Tuba C: Tuba, playing a melodic line starting at f .
- Cb. C: Contrabass, playing a melodic line starting at f .
- Timp.: Timpani, playing a melodic line starting at f .
- Perc. 1: Percussion 1, playing a melodic line starting at f .
- Perc. 2: Percussion 2, playing a melodic line starting at f .
- Perc. 3: Percussion 3, playing a melodic line starting at f .

The score includes dynamic markings such as f (forte), mf (mezzo-forte), and mp (mezzo-piano). A large watermark 'BRONSTEIN MUSIC' is overlaid diagonally across the page. The page number '10' is in the top left, and the title 'Galicia' is in the top right. The tempo 'Allegro $\text{♩} = 132$ ' is centered at the top. The score spans measures 82 to 89.