

# GALOP CHINOIS

Johann STRAUSS (father)  
Arrangement Yves BOUILLLOT

**Allegro**

The score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro**. The score begins with a double bar line and a repeat sign. The initial dynamics are marked *p* (piano). The instruments and their parts are as follows:

- Soprano Sax:** Melodic line starting with a quarter note G4, followed by eighth notes.
- Alto Sax 1-2:** Harmonic accompaniment with chords.
- Tenor Sax:** Harmonic accompaniment with chords.
- Baritone Sax:** Harmonic accompaniment with chords.
- Eb Cornet (Flugelhorn):** Melodic line with eighth notes.
- Bb Flugel. 1:** Melodic line with eighth notes.
- Bb Flugel. 2:** Harmonic accompaniment with chords.
- Bb Flugel. 3:** Harmonic accompaniment with chords.
- Bb Cornet 1-2:** Rests until measure 4, then melodic line with a cue: *cue Hrn. 1*.
- Bb Trumpet 1-2:** Rests throughout.
- F Horn 1-2:** Rests until measure 4, then melodic line with a cue: *cue Hrn. 2*.
- Trombones 1-2:** Rests until measure 4, then melodic line with a cue: *cue Hrn. 2*.
- Trombone 3:** Rests throughout.
- Baritone:** Harmonic accompaniment with chords.
- Euphonium:** Rests throughout.
- Tuba:** Harmonic accompaniment with chords.
- String Bass:** Harmonic accompaniment with chords.
- Percussion 1:** Rhythmic accompaniment with a triangle, marked *Triangle* and *p*.
- Percussion 2:** Rests throughout.



11

S. Sax

A. Sax

T. Sax

B. Sax

Eb Corn.

Flg. 1

Flg. 2

Flg. 3

Corn.

Bb Trp.

Hrn. 1-2

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

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34 (C)

S. Sax

A. Sax

T. Sax

B. Sax

Eb Corn.

Flg. 1

Flg. 2

Flg. 3

Corn.

Bb Trp.

Hrn. 1-2

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

*au besoin*

*p*

*l.*

45

S. Sax  
A. Sax  
T. Sax  
B. Sax  
Eb Corn.  
Flg. 1  
Flg. 2  
Flg. 3  
Corn.  
Bb Trp.  
Hrn. 1-2  
Trb. 1-2  
Trb. 3  
Bar.  
Euph.  
Tuba  
St. Bass  
Perc. 1  
Perc. 2

*cresc.*  
*f*  
*ff*  
*p*  
*cresc.*  
*f*  
*ff*  
*pp*  
*f*