

Gelök

FULL SCORE

as performed by "De Vrijbuiters"

Tekst & muziek : H. Winter / B. Verdellen,
arranged by Steven Walker

Full score for the song "Gelök", arranged by Steven Walker. The score is written for a large ensemble, including Vocals, Guitar, Electric Bass, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭, Clarinet in B♭ 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/3, Horn in F 2, Trombone 1/2, Trombone 3/Basstrb., B♭ Baritone (T.C.), E♭ Bass, B♭ Bass, Timpani, Vibraphone, Glockenspiel, Percussion, and Drum Set.

The score is divided into two main sections, A and B, separated by a repeat sign. Section A is marked with a tempo of ♩ = 54. The lyrics are written below the vocal line, with three verses provided. The lyrics are in Dutch and describe a scene of a man and a woman in a field, with the man singing to the woman. The lyrics are:

1) Bloom in ut gras, gaef dien kleu - re meet bloet, wies ut zun - ke dich kós in ut mor - ge - roed, Wies bleu - jen - de leed - jes dien
2) Bloom in ut gras, jao de lache, de his bloej, De weegs in de zón, id - der denke 's mij, Wies 'sao - ves at sche - mert en
3) Bloom in ut gras, as de maon geit ver - dwie - ne, ut dauw geit ver - dam - pe, ut denke geit schéne, Dien her - tje brik ao - pe, de

The score includes various musical notations, including notes, rests, and dynamic markings (mf, p, f). The percussion section includes a Marktree and a Drum Set. The score is watermarked with "www.bronstheimmusic.com".

Gelök - Full Score

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Voc. C

her - tie ont - sprin - ge! wies zin - gen - de yeu - gel ouk mich lao - te zin - ge zin - ge! zin - ge! Eu - ver - al leet ge - lük ver - bor - ge, want dit is weer ei - ne - nie - je mor - ge. Wat daen dasg nog
ster - le shoe - drin - ge! wies leef - tik - ke dru - me ouk moer - ge, is bin - ge bin - ge! bin - ge! huo - le!
steis waer te strao - le! ik wil dich neet plök - ke, ik kon dich neet hao - le hao - le!

D min7 Cadd2 D7 G C D7 G G7 C D7 G

Gtr. *f*

E.B. *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

Es Cl. *mf* *f*

Bs Cl. 1 *f*

Bs Cl. 2/3 *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Bs Tpt. 1 *mf* *f*

Bs Tpt. 2/3 *mf* *f*

Hn. 1/3 *f*

Hn. 2 *f*

Tbn. 1/2 *mf* *f*

Tbn. 3/Bass *mf* *f*

Bb Bar. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *fp* *sfz*

Vib. *play*

Glk. *play*

Perc. *tambourine*

D. S. *f*

Gelök - Full Score

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Voc. D E

brin - ge maag. 'kHald van bloo - me, ik hald van van - daag. daag! Eu - ver - al leet ge - lük ver - bor - ge

Gtr. C D7 G Amin D7 G D min7 Cad2 D7 E^b E^b A^b D^b E^b

E.B. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/3 *f*

Hn. 2 *f*

Tbn. 1/2 *f*

Tbn. 3/Bass *f*

B♭ Bar. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *fp* *f*

Vib. *mf* *f*

Glk. *mf* *f*

Perc. *mf* *f*

D. S. *mf* *f*

M.T.

Gelök - Full Score

The image displays a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and a vocal line. The score includes dynamic markings such as *ff* (fortissimo) and *Tempo molto rit.* (Tempo molto ritardando). A large diagonal watermark reading "www.bronshen.com" is overlaid across the page. The instruments listed on the left include Voc (Vocal), Gtr (Guitar), E.B. (Electric Bass), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E.Cl. (Euphonium), Bb.Cl.1 (Bassoon 1), Bb.Cl.2/3 (Bassoon 2/3), B.Cl. (Bassoon), A.Sc. (Alto Saxophone), T.Sc. (Tenor Saxophone), B.Sc. (Bass Saxophone), Bb.Tpt.1 (Bass Trombone 1), Bb.Tpt.2/3 (Bass Trombone 2/3), Hn.1/3 (Horn 1/3), Hn.2 (Horn 2), Tbn.1/2 (Tuba 1/2), Tbn.3/Bass (Tuba 3/Bass), Bb.Bar. (Baritone), Eb.Bass (Euphonium), Bb.Bass (Bass), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Perc. (Percussion), and D.S. (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line at the top includes lyrics in Dutch: "want dit is weer ei - ne nie - je mor - ge Wat daen daag ouk brin - ge maag kHald van bloo - me, ik hald van van - daag hald van van - daag!". The score is divided into sections with "1st ending / 2nd ending" and "3rd ending" markings. The tempo marking *Tempo molto rit.* appears multiple times throughout the score.