

German Christmas Music

Full Score

Christiaan Janssen

Andante $\text{♩} = 72$

A

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout.
- Flute 1+2 (solo):** Solo part with a melodic line.
- Flutes (tutti):** Rests throughout.
- Oboe 1+2:** Rests throughout.
- English Horn:** Rests throughout.
- Bassoon 1+2:** Solo part with a melodic line.
- B♭ Clarinet 1:** Solo part with a melodic line, marked *tutti* and *p*.
- B♭ Clarinet 2:** Rests throughout, marked *p*.
- B♭ Clarinet 3:** Rests throughout, marked *p*.
- Bass Clarinet:** Rests throughout, marked *p*.
- Alto Sax. 1 & 2:** Rests throughout.
- Tenor Sax. & Baritone Sax.:** Rests throughout.
- B♭ Trumpet 1+2:** Muted parts, marked *CUP Muted 1,2*.
- B♭ Trumpet 3+4:** Muted parts, marked *CUP Muted*.
- F Horn 1+2 & F Horn 3:** Rests throughout.
- Trombone 1+2:** Solo part, marked *1, (solo)* and *p*.
- Trombone 3+4:** Rests throughout.
- Baritone B♭ & Bass Tuba B♭:** Rests throughout.
- Contrabass:** Pizzicato part, marked *Pizz.* and *p*.
- Timpani:** Pizzicato part, marked *p*.
- Mallets:** Glockenspiel part, marked *Glockenspiel* and *p*.
- Percussion 1 & 2:** Rests throughout.

17

Piccolo

Flute 1+2

Flutes

Oboe 1+2

English Horn

Bassoon 1+2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1+2

B♭ Trumpet 3+4

F Horn 1+2

F Horn 3

Trombone 1+2

Trombone 3+4

Baritone B♭

Bass Tuba B♭

Contrabass

Timpani

Mallets

Percussion 1

Percussion 2

two soli

tutti

1, (solo)

Open

mf

f

solo

tutti

mf

f

C

Piccolo

Flute 1+2

Flutes *p* solo

Oboe 1+2 *p* 1, (solo)

English Horn

Bassoon 1+2 *p* 1, (solo)

B♭ Clarinet 1 *p* solo

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet *p*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1+2

B♭ Trumpet 3+4

F Horn 1+2

F Horn 3

Trombone 1+2

Trombone 3+4

Baritone B♭

Bass Tuba B♭

Contrabass

Timpani

Mallets Glockenspiel Sleigh Bells *p*

Percussion 1 *p*

Percussion 2

D

31

Piccolo

Flute 1+2

Flutes

Oboe 1+2

English Horn

Bassoon 1+2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1+2

B♭ Trumpet 3+4

F Horn 1+2

F Horn 3

Trombone 1+2

Trombone 3+4

Baritone B♭

Bass Tuba B♭

Contrabass

Timpani

Mallets

Percussion 1

Percussion 2

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37

Piccolo

Flute 1+2

Flutes

Oboe 1+2

English Horn

Bassoon 1+2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1+2

B♭ Trumpet 3+4

F Horn 1+2

F Horn 3

Trombone 1+2

Trombone 3+4

Baritone B♭

Bass Tuba B♭

Contrabass

Timpani

Mallets

Percussion 1

Percussion 2

43 **E**

Piccolo

Flute 1+2

Flutes

Oboe 1+2

English Horn

Bassoon 1+2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1+2

B♭ Trumpet 3+4

F Horn 1+2

F Horn 3

Trombone 1+2

Trombone 3+4

Baritone B♭

Bass Tuba B♭

Contrabass

Timpani

Mallets

Percussion 1

Percussion 2

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49 *rall.*

The musical score for page 49 is arranged in a standard orchestral format. It begins with a Piccolo part featuring a rhythmic pattern of eighth notes. The Flute 1+2 part plays a series of chords. The Flutes part has a melodic line. The Oboe 1+2 part plays a simple harmonic accompaniment. The English Horn part is silent. The Bassoon 1+2 part has a melodic line. The B♭ Clarinet 1 part has a melodic line with a trill. The B♭ Clarinet 2 and 3 parts are silent. The Bass Clarinet part has a melodic line. The Alto Sax. 1 and 2 parts are silent. The Tenor Sax. part is silent. The Baritone Sax. part is silent. The B♭ Trumpet 1+2 and 3+4 parts are silent. The F Horn 1+2 and 3 parts play a harmonic accompaniment. The Trombone 1+2 and 3+4 parts play a harmonic accompaniment. The Baritone B♭ part has a melodic line. The Bass Tuba B♭ part has a melodic line. The Contrabass part has a melodic line. The Timpani part is silent. The Mallets part has a rhythmic pattern. The Percussion 1 and 2 parts have a rhythmic pattern. The score includes a 'rall.' marking at the top right and a 'Pizz.' instruction at the bottom right.

Picc.
Flute 1+2
Flutes
Oboe 1+2
English Horn
Bassoon 1+2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
B♭ Trumpet 1+2
B♭ Trumpet 3+4
F Horn 1+2
F Horn 3
Trombone 1+2
Trombone 3+4
Baritone B♭
Bass Tuba B♭
Contrabass
Timpani
Mallets
Percussion 1
Percussion 2

rall.

Pizz.
p

F Allegretto ♩ = 120

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute 1+2, Flutes, Oboe 1+2, English Horn, Bassoon 1+2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section consists of B♭ Trumpet 1+2, B♭ Trumpet 3+4, F Horn 1+2, F Horn 3, Trombone 1+2, Trombone 3+4, Baritone B♭, and Bass Tuba B♭. The percussion section includes Contrabass, Timpani, Mallets, Percussion 1 (with Tambourine and Triangle), and Percussion 2. The score is in 2/4 time with a tempo of 120 beats per minute. It begins with a key signature of one flat (B♭) and a common time signature (C). The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). There are first and second endings indicated by '1.' and '2.' throughout the score. A '2nd time only' marking is present for the Flutes. A 'play: tutti' instruction is given for the Flutes and Oboe 1+2. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the page.

G

Piccolo

Flute 1+2

Flutes

Oboe 1+2

English Horn

Bassoon 1+2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1+2

B♭ Trumpet 3+4

F Horn 1+2

F Horn 3

Trombone 1+2

Trombone 3+4

Baritone B♭

Bass Tuba B♭

Contrabass *Arco*

Timpani

Mallets

Percussion 1

Percussion 2