

Gettin' Started

Jo Stijnen

Maestoso (♩ = 62)

The score is for a full wind band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2-3
- F Horn 1-2
- Trombone 1-2
- Bass Trombone
- Euphonium
- Bass
- Timpani
- Mallets (chimes)
- Drum Set
- Percussion (susp. cymb.)

The score is written in 4/4 time with a key signature of two flats (B♭ major / D minor). It features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *mf* and *fz*. The piece includes several slurs, accents, and articulation marks. A large watermark "WWW.BRONSHEIMMUSIC.COM" is visible across the score.

Gettin' Started

poco rit.

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Allegro (♩ = c. 128)

This musical score is for the piece "Gettin' Started" and is page 2 of the score. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Allegro" with a quarter note equal to approximately 128 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B-flat Clarinet (B♭ Cl.)
- B-flat Clarinet 2-3 (B♭ Cl. 2-3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass (Bs.)
- Timpani (Timp.)
- Mallets (Mal.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark "www.bronsteinmusic.com" is visible across the page.

This musical score is for the piece "Gettin' Started" and covers measures 14 through 18. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The percussion section includes Bass (Bs.), Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score features various dynamics such as *mf* (mezzo-forte) and *glock.* (glockenspiel). Performance instructions include "straight mute" for the trumpets and "drum fill" for the drums. The score is marked with measure numbers 14, 15, 16, 17, and 18. A large watermark "www.bronshheimmusic.com" is visible across the page.

This musical score is for the piece "Gettin' Started" and is page 5 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 19, melodic line.
- Ob. (Oboe):** Part 19, melodic line.
- Bsn. (Bassoon):** Part 19, melodic line.
- B^b Cl. (B-flat Clarinet):** Part 19, melodic line.
- B^b Cl. 2-3 (B-flat Clarinet 2-3):** Part 19, rhythmic accompaniment.
- A. Cl. (Alto Clarinet):** Part 19, rests.
- B. Cl. (Bass Clarinet):** Part 19, melodic line.
- A. Sx. (Alto Saxophone):** Part 19, rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Part 19, rhythmic accompaniment.
- B. Sx. (Baritone Saxophone):** Part 19, melodic line.
- B^b Tpt. 1 (B-flat Trumpet 1):** Part 19, melodic line.
- B^b Tpt. 2-3 (B-flat Trumpet 2-3):** Part 19, melodic line.
- Hn. (Horn):** Part 19, rhythmic accompaniment.
- Tbn. (Trombone):** Part 19, rests.
- B. Tbn. (Baritone Trombone):** Part 19, rests.
- Euph. (Euphonium):** Part 19, melodic line.
- Bs. (Bass):** Part 19, melodic line.
- Timp. (Timpani):** Part 19, rests.
- Mal. (Maracas):** Part 19, rests.
- D. S. (Drum Set):** Part 19, rhythmic accompaniment.
- Perc. (Percussion):** Part 19, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large watermark "www.bronsteinmusic.com" is visible across the page.

This musical score is for the piece "Gettin' Started" and is page 6 of a 6-page set. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 23 and ends at measure 26. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B♭ Cl. 2-3 (B-flat Clarinets 2 and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2 and 3), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Bs. (Bass), Timp. (Timpani), Mal. (Mallets), D. S. (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

This musical score is for the piece "Gettin' Started" and is page 7 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, measures 29-35.
- Oboe (Ob.):** Part 1, measures 29-35.
- Bassoon (Bsn.):** Part 1, measures 29-35.
- Clarinet (Cl.):** Part 1, measures 29-35.
- Clarinet 2-3 (Cl. 2-3):** Part 1, measures 29-35.
- Alto Clarinet (A. Cl.):** Part 1, measures 29-35.
- Bass Clarinet (B. Cl.):** Part 1, measures 29-35.
- Alto Saxophone (A. Sx.):** Part 1, measures 29-35.
- Tenor Saxophone (T. Sx.):** Part 1, measures 29-35.
- Bass Saxophone (B. Sx.):** Part 1, measures 29-35.
- Trumpet 1 (B. Tpt. 1):** Part 1, measures 29-35.
- Trumpets 2-3 (B. Tpt. 2-3):** Part 1, measures 29-35.
- Horn (Hn.):** Part 1, measures 29-35.
- Trombone (Tbn.):** Part 1, measures 29-35.
- Bass Trombone (B. Tbn.):** Part 1, measures 29-35.
- Euphonium (Euph.):** Part 1, measures 29-35.
- Bass (Bs.):** Part 1, measures 29-35.
- Timpani (Timp.):** Part 1, measures 29-35.
- Mallets (Mal.):** Part 1, measures 29-35.
- Snare (D. S.):** Part 1, measures 29-35.
- Percussion (Perc.):** Part 1, measures 29-35.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A large watermark "WWW.BrassheimMusic.com" is visible across the page.

This musical score is for the piece "Gettin' Started" and is page 8 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 36, starting with a rest and ending with a forte (f) dynamic.
- Oboe (Ob.):** Part 36, starting with a rest and ending with a forte (f) dynamic.
- Bassoon (Bsn.):** Part 36, starting with a rest.
- B♭ Clarinet (B♭ Cl.):** Part 36, starting with a rest and ending with a forte (f) dynamic. Includes a marking "1 player + 8va".
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Part 36, starting with a rest and ending with a forte (f) dynamic.
- Alto Clarinet (A. Cl.):** Part 36, starting with a rest.
- B♭ Clarinet (B. Cl.):** Part 36, playing a rhythmic pattern.
- Alto Saxophone (A. Sx.):** Part 36, playing a chordal accompaniment.
- Tenor Saxophone (T. Sx.):** Part 36, playing a melodic line.
- Bass Saxophone (B. Sx.):** Part 36, playing a rhythmic pattern.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 36, starting with a rest and ending with a forte (f) dynamic. Includes a marking "Open".
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3):** Part 36, playing a rhythmic pattern.
- Horn (Hn.):** Part 36, playing a melodic line.
- Trombone (Tbn.):** Part 36, playing a rhythmic pattern.
- Bass Trombone (B. Tbn.):** Part 36, playing a rhythmic pattern.
- Euphonium (Euph.):** Part 36, playing a melodic line.
- Bass (Bs.):** Part 36, playing a rhythmic pattern.
- Timpani (Timp.):** Part 36, starting with a rest.
- Maracas (Mal.):** Part 36, starting with a rest.
- Snare Drum (D. S.):** Part 36, playing a rhythmic pattern. Includes a marking "drum fill".
- Percussion (Perc.):** Part 36, playing a rhythmic pattern.

To Coda

This page contains the musical score for the 10th page of 'Gettin' Started'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bs. (Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Snare Drum)
- Perc. (Percussion)

The score begins at measure 47 and features a 'To Coda' section. A 'drum fill' is indicated for the Snare Drum part. The music is in a key signature of two flats and a common time signature. A large watermark 'www.BronsheimMusic.com' is visible across the page.