

Getting There

Concert March

by

Peter Boris Koval

The winning march in the Weston Silver Band of Toronto, Ontario, Canada's Brass Band March Composition Competition in 2016.

This arrangement is for Fanfare Band

INSTRUMENTATION

Soprano Saxophone B \flat
Alto Saxophones 1-2 E \flat
Tenor Saxophones 1-2 B \flat
Baritone Saxophone E \flat
Flugelhorns 1-3 B \flat
Horns 1-4 F
Horns 1-4 E \flat
Soprano Cornet E \flat
Trumpets 1-3 B \flat
Trombones 1-2 C
Trombones 1-2 B \flat Treble clef and Bass Clef
Bass Trombone C
Baritone B \flat Treble Clef
Baritone C Bass Clef
Euphonium B \flat Treble Clef and Bass Clef
Euphonium C Bass Clef
Bass E \flat Treble Clef and Bass Clef and C Bass Clef
Bass B \flat Treble Clef and Bass Clef and C Bass Clef
Timpani (3 drums)
Percussion 1 (1 performer): Cowbell, Wood Blocks & Suspended Cymbal
Percussion 2a: Snare Drum
Percussion 2b: Bass Drum
Drum set part for Percussion 2
Xylophone

Getting There

Concert March

Peter Boris Koval

Moderato $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Soprano Sax. B♭:** Starts with a *f* dynamic, then rests, and re-enters at the end with *mf* and a *a2* marking.
- Alto Sax. 1-2 E♭:** Starts with *f*, rests, and re-enters at the end with *mf*.
- Tenor Sax. 1-2 B♭:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Baritone Sax. E♭:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Flugelhorn 1 B♭:** Starts with *f*, rests, then has a *Solo* section with *f*, and re-enters at the end with *mf* and a *2nd.* marking.
- Flugelhorn 2-3 B♭:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf* and a *2nd.* marking.
- Horn 1-2 F:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Horn 3-4 F:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Cornet E♭:** Starts with *f*, rests, and re-enters at the end with *mf*.
- Trumpet 1 B♭:** Starts with *f*, rests, and re-enters at the end with *mf*.
- Trumpet 2-3 B♭:** Starts with *f*, rests, and re-enters at the end with *mf*.
- Trombone 1 C:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Trombone 2 C:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Bass Trombone C:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Baritone B♭:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Euphonium B♭:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Bass E♭:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Bass B♭:** Starts with *f*, rests, and re-enters at the end with *mf*.
- Timpani:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*. Includes a *G: F* marking and *Cowbell* instruction.
- Percussion 1:** Starts with *f*, then *mf*, rests, and re-enters at the end with *mf*.
- Percussion 2:** Starts with *f*, then *mf*, then *mp*, rests, and re-enters at the end with *mp*. Includes *Snare Drum* and *Bass Drum* markings.
- Xylophone:** Starts with *f*, rests, and re-enters at the end with *mf*.

score Getting There - page 4

11

S. Sax. B \flat *ff*

A. Sax. 1-2 E \flat *ff*

T. Sax. 1-2 B \flat *ff*

B. Sax. E \flat *ff*

Flghn. 1 *ff*

Flghn. 2-3 B \flat *ff*

Hn. 1-2 F *ff*

Hn. 3-4 F *ff*

Cort. E \flat *ff*

Tpt. 1 B \flat *ff*

Tpt. 2-3 B \flat *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

B. Tbn. C *ff*

Bar. B \flat *ff*

Euph. B \flat *ff*

Bass E \flat *ff*

Bass B \flat *ff*

Timp. *ff*

Perc. 1 1 Suspended Cymbal *ff*

Perc. 2 *ff*

Xylo. *ff*

score Getting There - page 5

14

S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Xylo.

4

4

4

4

score Getting There - page 6

18

S. Sax. B \flat
A. Sax. 1-2 E \flat
T. Sax. 1-2 B \flat
B. Sax. E \flat
Flghn. 1
Flghn. 2-3 B \flat
Hn. 1-2 F
Hn. 3-4 F
Cort. E \flat
Tpt. 1 B \flat
Tpt. 2-3 B \flat
Tbn. 1 C
Tbn. 2 C
B. Tbn. C
Bar. B \flat
Euph. B \flat
Bass E \flat
Bass B \flat
Timp.
Perc. 1
Perc. 2
Xylo.

1st only
mf
f
f
Solo
f
a 2
mf
f
Solo
f
mf
mf
f
mf
mf
f
mf
f
mf
mp
mf
mf
f

score Getting There - page 7

23

S. Sx. B♭ *mf*

A. Sx. 1-2 E♭ *mf* 1st only *f* *mf*

T. Sx. 1-2 B♭ *mf* *f* 1st. *mf*

B. Sx. E♭ *f*

Flghn. 1 *mf*

Flghn. 2-3 B♭ *mf* Soli

Hn. 1-2 F *mf* *f* a 2

Hn. 3-4 F *mf* *f*

Cort. E♭

Tpt. 1 B♭ *mp* *mf*

Tpt. 2-3 B♭ *mp* a 2 *mf*

Tbn. 1 C Cue 1st Hn. *mf* *f*

Tbn. 2 C Cue 4th Hn. *mf* *f*

B. Tbn. C

Bar. B♭ *mf* *f*

Euph. B♭ *mf* *f*

Bass E♭ *f*

Bass B♭

Timpani

Perc. 1 23 Cowbell *f*

Perc. 2 *f*

Xylo. 23 *f*

www.dronsheimmusic.com

score Getting There - page 8

27

S. Sx. B \flat

A. Sx. 1-2 E \flat
1st.
mf

T. Sx. 1-2 B \flat
mf
+ 2nd.
f
a 2

B. Sx. E \flat
mf

Flghn. 1
mf

Flghn. 2-3 B \flat
2nd.
mf

Hn. 1-2 F
mf
a 2

Hn. 3-4 F

Cort. E \flat
mf

Tpt. 1 B \flat

Tpt. 2-3 B \flat
mf
Cue Horns 1-2
f

Tbn. 1 C

Tbn. 2 C

B. Tbn. C
f

Bar. B \flat
f

Euph. B \flat
mf
f

Bass E \flat
f
Cue Tbns. 1-2
f

Bass B \flat
f
Cue Bass Tbn.
f

Timp.

Perc. 1
27 Susp. Cym.
mp
Cowbell
f

Perc. 2
mf
f

Xylo.
27
f

score Getting There - page 10

35

S. Sx. B \flat *f*

A. Sx. 1-2 E \flat *f*

T. Sx. 1-2 B \flat *f* *a 2* *Soli* *f*

B. Sx. E \flat *f*

Flghn. 1 *Soli* *f* *mf*

Flghn. 2-3 B \flat *f* *Cue Horns 1-2*

Hn. 1-2 F *f*

Hn. 3-4 F *f* *a 2* *Soli* *f*

Cort. E \flat *f*

Tpt. 1 B \flat *f*

Tpt. 2-3 B \flat *f* *a 2*

Tbn. 1 C *Soli* *mf* *f*

Tbn. 2 C *mf* *f*

B. Tbn. C *mf*

Bar. B \flat *f* *mf* *Soli* *f*

Euph. B \flat *f* *mf* *Soli* *f*

Bass E \flat *f* *mf*

Bass B \flat *f*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

Xylo. *f* *mf*