

# Good Bye, My Gentle Annie

from the opera 'Enoch Arden'

Fullscore windband

Frederick Henry Pease  
arr.: Jo Vliex

Moderato

A

The score is for a full wind band and includes the following parts: Solo C, Flute C, Oboe C, Bassoon C, Clarinet Es, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Bass Tuba C, Contrabass C, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is in 4/4 time and features dynamics such as *f*, *mf*, and *p*. A section marked 'A' begins in the Solo C part. A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the page.

Score for *Good Bye, My Gentle Annie*, page 2. The score includes parts for Solo C, Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr.

Section B is marked from measure 1 to 10, and Section C is marked from measure 11 to 18. Dynamics include *mf*, *f*, *ff*, and *mp*. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the score.

D

This page of the musical score includes the following parts and dynamic markings:

- Solo C:** *f*, *mf*, *f*, *mp*, *f*, *mp*
- Fl. C:** *mf*, *f*, *ff*
- Ob. C:** *mf*, *f*, *ff*
- Bsn. C:** *mf*, *f*, *ff*
- Es. Cl.:** *mf*, *f*, *ff*
- B♭ Cl. 1:** *mf*, *f*, *ff*, *mf*
- B♭ Cl. 2:** *mf*, *f*, *ff*, *mf*
- B♭ Cl. 3:** *mf*, *f*, *ff*, *mf*
- B. Cl. B♭:** *mf*, *f*, *ff*, *mf*
- A. Sx. 1 Eb:** *p*, *mf*, *f*, *ff*, *mf*, *p*
- A. Sx. 2 Eb:** *p*, *mf*, *f*, *ff*, *p*, *mf*, *p*
- T. Sx. B♭:** *p*, *mf*, *f*, *ff*, *p*, *mf*, *p*
- B. Sx. Eb:** *mf*, *p*, *p*
- Hn. 1 F:** *mf*, *p*, *p*
- Hn. 2 F:** *mf*, *ff*, *p*, *p*
- Hn. 3 F:** *mf*, *ff*, *p*, *p*
- B♭ Tpt. 1:** *mf*, *f*, *ff*
- B♭ Tpt. 2:** *mf*, *f*, *ff*
- B♭ Tpt. 3:** *mf*, *f*, *ff*
- Tbn. 1 C:** *mp*, *mf*, *ff*
- Tbn. 2 C:** *mp*, *mf*, *ff*
- Tbn. 3 C:** *mp*, *mf*, *ff*
- Euph. C:** *mf*, *f*, *ff*
- Bs. Tuba C:** *mp*, *mf*, *f*, *ff*, *p*, *mf*, *p*
- Cb. C:** *mp*, *mf*, *f*, *ff*, *p*, *mf*, *p*
- Timp.:** *p*, *mf*, *f*, *ff*, *pp*
- S. Dr.:** *f*
- Cymb. B. Dr.:** *f*

This page of the musical score includes the following instruments and parts:

- Solo C: Flute, starting with a *f* dynamic and moving to *mf* and *ff*.
- Fl. C: Flute, starting with a *ff* dynamic.
- Ob. C: Oboe, starting with a *ff* dynamic.
- Bsn. C: Bassoon, starting with a *mp* dynamic and moving to *mf*, *f*, and *ff*.
- E♭ Cl.: E-flat Clarinet, starting with a *ff* dynamic.
- B♭ Cl. 1, 2, 3: B-flat Clarinets, starting with a *mf* dynamic and moving to *mp*, *mf*, and *ff*.
- B. Cl. B♭: Bass Clarinet, starting with a *mf* dynamic and moving to *mp*, *f*, and *ff*.
- A. Sx. 1 Eb, 2 Eb: Alto Saxophones, starting with a *mf* dynamic and moving to *mp*, *mf*, and *ff*.
- T. Sx. B♭: Tenor Saxophone, starting with a *mf* dynamic and moving to *mp*, *mf*, and *ff*.
- B. Sx. Eb: Baritone Saxophone, starting with a *mp* dynamic and moving to *mf*, *f*, and *ff*.
- Hn. 1 F, 2 F, 3 F: Horns, starting with a *mp* dynamic and moving to *mf*, *f*, and *ff*.
- B♭ Tpt. 1, 2, 3: Trumpets, starting with a *mp* dynamic and moving to *mf*, *f*, and *ff*.
- Tbn. 1 C, 2 C, 3 C: Trombones, starting with a *mp* dynamic and moving to *mf*, *f*, and *ff*.
- Euph. C: Euphonium, starting with a *mp* dynamic and moving to *mf*, *f*, and *ff*.
- Bs. Tuba C: Bass Trombone, starting with a *mf* dynamic and moving to *mp*, *mf*, *f*, and *ff*.
- Cb. C: Contrabass, starting with a *mf* dynamic and moving to *mp*, *mf*, *f*, and *ff*.
- Timp.: Timpani, starting with a *p* dynamic and moving to *f* and *ff*.
- S. Dr.: Snare Drum, starting with a *f* dynamic.
- Cymb. B. Dr.: Cymbals and Bass Drum, starting with a *f* dynamic.

Section markers **E** and **F** are present at the top of the score. A large diagonal watermark reading "BRONSHEIM MUSIC" is overlaid across the page.

G

rit.

This page of the musical score for "Good Bye, My Gentle Annie" includes parts for the following instruments: Solo C, Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score is marked with a "G" rehearsal sign and a "rit." (ritardando) instruction. Dynamic markings include *mf*, *f*, *pp*, *f*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of one sharp (F#).