

Score

# Grazioso

Christiaan Janssen

Allegretto Grazioso ♩ = 90

Soprano Sax. -

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Flugelhorn 1 -

Flugelhorn 2+3 -

E♭ Cornet -

B♭ Trumpet 1+2 -

B♭ Trumpet 3+4 -

F Horn 1+2 -

F Horn 3+4 -

Trombone 1+2 *mp* Cup Muted

Trombone 3+Bass *mp* Cup Muted

B♭ Baritone *mf* Solo *grazioso*

B♭ Euphonium -

E♭ Bass Tuba *mp*

B♭ Bass Tuba *mp*

Timpani -

Mallets *mp* Glockenspiel,

Percussion 1 -

Percussion 2 *p* Bass Drum,

A

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2+3

E♭ Cornet

B♭ Trumpet 1+2

B♭ Trumpet 3+4

F Horn 1+2

F Horn 3+4

Trombone 1+2

Trombone 3+Bass

B♭ Baritone

B♭ Euphonium

E♭ Bass Tuba

B♭ Bass Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Soprano Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Baritone Sax.

Flugelhorn 1

Flugelhorn 2+3

E $\flat$  Cornet

B $\flat$  Trumpet 1+2 *mp* Cup Muted a2,

B $\flat$  Trumpet 3+4 *mp* Cup Muted

F Horn 1+2

F Horn 3+4

Trombone 1+2 *mp*

Trombone 3+Bass *mp*

B $\flat$  Baritone

B $\flat$  Euphonium

E $\flat$  Bass Tuba

B $\flat$  Bass Tuba

Timpani

Mallets

Percussion 1 *mp* Tambourine

Percussion 2

This page of the musical score, page 4, contains 21 measures of music for a large ensemble. The instruments and their parts are as follows:

- Soprano Sax.**: Melodic line with dynamics *mf* and *mp*.
- Alto Sax. 1 & 2**: Melodic lines with dynamics *mf* and *mp*.
- Tenor Sax.**: Melodic line with dynamics *mf* and *mp*.
- Baritone Sax.**: Sustained notes with dynamics *mf* and *mp*.
- Flugelhorn 1 & 2+3**: Sustained notes.
- E♭ Cornet**: Sustained notes.
- B♭ Trumpet 1+2 & 3+4**: Melodic lines with dynamics *mf* and *mp*. Includes an *a2* marking.
- F Horn 1+2 & 3+4**: Sustained notes.
- Trombone 1+2 & 3+Bass**: Melodic lines with dynamics *mf* and *mp*.
- B♭ Baritone**: Sustained notes.
- B♭ Euphonium**: Sustained notes.
- E♭ Bass Tuba & B♭ Bass Tuba**: Sustained notes.
- Timpani**: Sustained notes.
- Mallets**: Sustained notes.
- Percussion 1 & 2**: Rhythmic accompaniment.

Soprano Sax. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax.

Flugelhorn 1 *f* *mf*

Flugelhorn 2+3 *f* *mf* a2, a2,

E♭ Cornet Cup Muted *f* *mf*

B♭ Trumpet 1+2

B♭ Trumpet 3+4

F Horn 1+2 *f* a2, a2, a2, a2, *mf* *mp*

F Horn 3+4 *f* *mf* *mp*

Trombone 1+2 *f* *mf* *mp*

Trombone 3+Bass *f* *mf* *mp*

B♭ Baritone *mf* *mp*

B♭ Euphonium *mf* *mp*

E♭ Bass Tuba

B♭ Bass Tuba

Timpani *f* *mf* *mp*

Mallets

Percussion 1 Suspended Cymbal (timpani sticks) *p < mf* *pp < mp*

Percussion 2 Bell Tree (upwards) *mf* *mf*

D Tempo di Valse  $\text{♩} = 60$

31

Soprano Sax.

Alto Sax. 1 *Solo*  
*mf grazioso*

Alto Sax. 2

Tenor Sax.

Baritone Sax. *mp*

Flugelhorn 1 *mp*

Flugelhorn 2+3 *mp*

E $\flat$  Cornet

B $\flat$  Trumpet 1+2 *mp* Straight Muted

B $\flat$  Trumpet 3+4 *mp* Straight Muted

F Horn 1+2

F Horn 3+4

Trombone 1+2

Trombone 3+Bass *a2,*

B $\flat$  Baritone

B $\flat$  Euphonium *mp*

E $\flat$  Bass Tuba *p*

B $\flat$  Bass Tuba *p* *pp*

Timpani

Mallets

Percussion 1 Bass Drum,

Percussion 2 2 Low Toms (soft sticks) *pp*  
*p*

This page of the musical score, page 41, features 18 staves for various instruments. The instruments listed on the left are: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Flugelhorn 1, Flugelhorn 2+3, E♭ Cornet, B♭ Trumpet 1+2, B♭ Trumpet 3+4, F Horn 1+2, F Horn 3+4, Trombone 1+2, Trombone 3+Bass, B♭ Baritone, B♭ Euphonium, E♭ Bass Tuba, B♭ Bass Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature. The Alto Sax. 1 part has a melodic line with slurs and accents. The Flugelhorn 1 part has a rhythmic pattern of eighth notes. The B♭ Trumpet 1+2 and B♭ Trumpet 3+4 parts play chords. The F Horn 3+4 part has a triplet of eighth notes marked *mp*. The Mallets part has a triplet of eighth notes marked *mp* and is labeled 'Xylophone,'. The Percussion 1 and Percussion 2 parts are marked with a double bar line and a vertical line, indicating they are silent.

Soprano Sax. *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax.

Flugelhorn 1

Flugelhorn 2+3

E $\flat$  Cornet

B $\flat$  Trumpet 1+2

B $\flat$  Trumpet 3+4

F Horn 1+2 *mf*

F Horn 3+4 *mf*

Trombone 1+2

Trombone 3+Bass

B $\flat$  Baritone

B $\flat$  Euphonium

E $\flat$  Bass Tuba *mf*

B $\flat$  Bass Tuba *mf*

Timpani

Mallets *mf*

Percussion 1

Percussion 2

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*poco rall.* **E** *a tempo*

Soprano Sax. *mf* *poco rall.* *tr* *mf*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Flugelhorn 1 *mf*

Flugelhorn 2+3

E $\flat$  Cornet

B $\flat$  Trumpet 1+2 *mf* 1,

B $\flat$  Trumpet 3+4

F Horn 1+2 *mf*

F Horn 3+4

Trombone 1+2 *mf* 1, Straight Muted

Trombone 3+Bass *mf* Open Bass,

B $\flat$  Baritone *mf*

B $\flat$  Euphonium

E $\flat$  Bass Tuba *mf*

B $\flat$  Bass Tuba *mf*

Timpani

Mallets *mf*

Percussion 1

Percussion 2

Soprano Sax. *mf* *grazioso*

Alto Sax. 1 *mf* *grazioso*

Alto Sax. 2 *mf* *grazioso*

Tenor Sax. *mf* *grazioso*

Baritone Sax. *mf* *grazioso*

Flugelhorn 1 *Solo* *mf* *grazioso*

Flugelhorn 2+3

E $\flat$  Cornet

B $\flat$  Trumpet 1+2

B $\flat$  Trumpet 3+4

F Horn 1+2 *mf* *grazioso*

F Horn 3+4

Trombone 1+2

Trombone 3+Bass *mf* *grazioso*

B $\flat$  Baritone

B $\flat$  Euphonium *Solo* *mf* *grazioso*

E $\flat$  Bass Tuba *mf* *grazioso*

B $\flat$  Bass Tuba *mf* *grazioso*

Timpani

Mallets *mf* *grazioso*

Percussion 1

Percussion 2