

GRUSS SEINER TREUEN

Fullscore windband

Richard Wagner
arr.: Jo Vliex

Dur.: 4'15

Andante $\text{♩} = 82$

2 3 4 5 6 7 8 9 10 11 12

Instrument parts listed on the left:

- Piccolo C
- Flute 1+2 C
- Oboe 1+2 C
- English Horn F
- Bassoon 1+2 C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- Alto Sax. 1+2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Horn 1.2 F
- Horn 3.4 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Tuba C
- Contrabass C
- Timpani
- Cymbals Bass Drum

Gruss seiner Treuen - score - page 2

This page of the musical score, titled "Gruss seiner Treuen - score - page 2", contains measures 13 through 25. The score is arranged for a full orchestra and includes the following parts:

- Picc. C**: Piccolo, C
- Fl. 1+2 C**: Flute 1 and 2, C
- Ob. 1+2 C**: Oboe 1 and 2, C
- E. Hn. F**: English Horn, F
- Bsn. 1+2 C**: Bassoon 1 and 2, C
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1**: B-flat Clarinet 1
- B♭ Cl. 2**: B-flat Clarinet 2
- B♭ Cl. 3**: B-flat Clarinet 3
- A. Cl. E♭**: Alto Clarinet, E-flat
- B. Cl. B♭**: Bass Clarinet, B-flat
- A. Sax. 1+2 E♭**: Alto Saxophone 1 and 2, E-flat
- T. Sax. B♭**: Tenor Saxophone, B-flat
- B. Sax. E♭**: Baritone Saxophone, E-flat
- Hn. 1. 2. F**: Horn 1 and 2, F
- Hn. 3. 4. F**: Horn 3 and 4, F
- B♭ Tpt. 1**: B-flat Trumpet 1
- B♭ Tpt. 2**: B-flat Trumpet 2
- B♭ Tpt. 3**: B-flat Trumpet 3
- Tbn. 1 C**: Trombone 1, C
- Tbn. 2 C**: Trombone 2, C
- Tbn. 3 C**: Trombone 3, C
- Bar. C**: Baritone, C
- Tuba C**: Tuba, C
- Cb. C**: Contrabass, C
- Timp.**: Timpani
- Cymb. B. Dr.**: Cymbals and Drums

The score features various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano) throughout the measures. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is visible across the page.

Gruss seiner Treuen - score - page 3

This page of the musical score, titled "Gruss seiner Treuen - score - page 3", contains staves for the following instruments: Picc. C, Fl. 1+2 C, Ob. 1+2 C, E. Hn. F, Bsn. 1+2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. Eb, B. Cl. Bb, A. Sx. 1+2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1.2 F, Hn. 3.4 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Cb. C, Timp., and Cymb. B. Dr. The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p* (piano) and *f* (forte), and includes performance instructions like *tutti*. A large watermark "www.bronshheimmusic.com" is visible across the page.

Gruss seiner Treuen - score - page 4

This page of the musical score, titled "Gruss seiner Treuen - score - page 4", contains the parts for various instruments from measures 37 to 48. The instruments listed on the left are: Picc. C, Fl. 1+2 C, Ob. 1+2 C, E. Hn. F, Bsn. 1+2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. Eb, B. Cl. Bb, A. Sx. 1+2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1.2 F, Hn. 3.4 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Cb. C, Timp., and Cymb. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The music is arranged in a standard orchestral format with multiple staves for each instrument family. A large watermark "www.bronsheimmusic.com" is visible across the page.

Gruss seiner Treuen - score - page 5

This page of the musical score, titled "Gruss seiner Treuen - score - page 5", contains 23 staves of music. The instruments listed on the left are: Picc. C, Fl. 1+2 C, Ob. 1+2 C, E. Hn. F, Bsn. 1+2 C, Eb. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl. Eb, B. Cl. Bb, A. Sx. 1+2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1.2. F, Hn. 3.4. F, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Cb. C, Timp., and Cymb. B. Dr. The score begins at measure 49 and ends at measure 60. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The Piccolo part has measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The Bsn. part has a first ending bracket labeled "1c" and a second ending bracket labeled "a2". The Timp. part features triplet markings in measures 50, 56, and 60. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is overlaid diagonally across the page.

Gruss seiner Treuen - score - page 6

This page of the musical score, titled "Gruss seiner Treuen - score - page 6", contains the following parts and markings:

- Picc. C:** Piccolo, measures 61-71, dynamics *mf* and *mp*.
- Fl. 1+2 C:** Flutes 1 and 2, measures 61-71, dynamics *mf* and *mp*.
- Ob. 1+2 C:** Oboes 1 and 2, measures 61-71, dynamics *mf* and *mp*.
- E. Hn. F:** English Horn, measures 61-71, dynamics *mf* and *mp*.
- Bsn. 1+2 C:** Bassoons 1 and 2, measures 61-71, dynamics *mf* and *p*, includes a *tutti* marking.
- E♭ Cl.:** E-flat Clarinet, measures 61-71, dynamics *mf* and *mp*.
- B♭ Cl. 1:** Bass Clarinet 1, measures 61-71, dynamics *mf* and *mp*.
- B♭ Cl. 2:** Bass Clarinet 2, measures 61-71, dynamics *mf* and *mp*.
- B♭ Cl. 3:** Bass Clarinet 3, measures 61-71, dynamics *mf* and *mp*.
- A. Cl. E♭:** Alto Clarinet, measures 61-71, dynamics *mf* and *mp*.
- B. Cl. B♭:** Baritone Clarinet, measures 61-71, dynamics *mf* and *p*.
- A. Sax. 1+2 E♭:** Alto Saxophones 1 and 2, measures 61-71, dynamics *mf* and *mp*.
- T. Sax. B♭:** Tenor Saxophone, measures 61-71, dynamics *mf*.
- B. Sax. E♭:** Baritone Saxophone, measures 61-71, dynamics *mf* and *p*.
- Hn. 1.2. F:** Horns 1 and 2, measures 61-71, dynamics *mf* and *p*.
- Hn. 3.4. F:** Horns 3 and 4, measures 61-71, dynamics *mf* and *p*.
- B♭ Tpt. 1:** Trumpet 1, measures 61-71, dynamics *mf*.
- B♭ Tpt. 2:** Trumpet 2, measures 61-71, dynamics *mf*.
- B♭ Tpt. 3:** Trumpet 3, measures 61-71, dynamics *mf*.
- Tbn. 1 C:** Trombone 1, measures 61-71, dynamics *mf* and *p*.
- Tbn. 2 C:** Trombone 2, measures 61-71, dynamics *mf* and *p*.
- Tbn. 3 C:** Trombone 3, measures 61-71, dynamics *mf* and *p*.
- Bar. C:** Baritone, measures 61-71, dynamics *mf*.
- Tuba C:** Tuba, measures 61-71, dynamics *mf*.
- Cb. C:** Contrabass, measures 61-71, dynamics *mf* and *p*.
- Timp.:** Timpani, measures 61-71, dynamics *mf* and *p*.
- Cymb. B. Dr.:** Cymbals and Bass Drum, measures 61-71.

Gruss seiner Treuen - score - page 7

This page of the musical score, titled "Gruss seiner Treuen - score - page 7", contains parts for a wide variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page include:

- Picc. C (Piccolo)
- Fl. 1+2 C (Flutes)
- Ob. 1+2 C (Oboes)
- E. Hn. F (English Horn)
- Bsn. 1+2 C (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- A. Cl. E♭ (Alto Clarinet)
- B. Cl. B♭ (Bass Clarinet)
- A. Sx. 1+2 E♭ (Alto Saxophones)
- T. Sx. B♭ (Tenor Saxophone)
- B. Sx. E♭ (Baritone Saxophone)
- Hn. 1, 2 F (Horns)
- Hn. 3, 4 F (Horns)
- B♭ Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1 C, 2 C, 3 C (Trombones)
- Bar. C (Baritone)
- Tuba C (Tuba)
- Cb. C (Euphonium)
- Timp. (Timpani)
- Cymb. B. Dr. (Cymbals and Drums)

The score is divided into measures, with measure numbers 72, 73, 74, 76, 77, 78, 79, 80, 81, and 82 clearly marked. Dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo) are used throughout to indicate volume changes. Performance instructions like "tutti" and "1c" are also present. A large, semi-transparent watermark "www.bronshel.com" is overlaid diagonally across the page.

Gruss seiner Treuen - score - page 8

This page of the musical score, titled "Gruss seiner Treuen - score - page 8", contains the orchestral and woodwind parts for measures 83 through 92. The score is written for a full orchestra and woodwinds, including Piccolo, Flute 1+2, Oboe 1+2, English Horn, Bassoon 1+2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Clarinet in E-flat, Clarinet in B-flat, Saxophone in E-flat 1+2, Saxophone in B-flat, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, Cymbals, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 83 and ends at measure 92. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include *tutti* and *rall.* (rallentando). A large watermark "WWW.BRONSTEINMUSIC.COM" is visible across the score.