

Guillaume Tell

ouverture

Gioachino ROSSINI
adapt. A. Reichling

poco rit.

Andante ($\downarrow = 54$)

Piccolo
1st. Flute
2nd. Flute
1st. Oboe
2nd. Oboe
English Horn
1st. Bassoon
2nd. Bassoon
1st solo - Clarinet in B \flat
2nd. solo - Clarinet in B \flat
1st. Clarinet in B \flat
2nd. Clarinet in B \flat
3rd. Clarinet in B \flat
Bass Clarinet in B \flat
1st. Alto Saxophone
2nd. Alto Saxophone
Tenor Saxophone
Baritone Saxophone

II

1st. Horn in F
2nd. Horn in F
3rd. Horn in F
4th. Horn in F
1st. Flugelhorn
2nd. Flugelhorn
1st. Trumpet in B \flat
2nd. Trumpet in B \flat
1st. Trombone in C
2nd. Trombone in C
3rd. Trombone in C
1st. Euphonium in B \flat
2nd. Euphonium in B \flat
Tuba in C
Contrabass
Timpani
Triangolo
Gran Cassa + Piatti

Andante ($\downarrow = 54$)

II

poco rit.

17 **[17]** *a tempo*

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Bsn. *p* *pp* *pp*

Bsn.

Cl.

Cl.

Cl. *p* *pp* *pp*

Cl.

B. Cl. *p* *pp* *pp*

Alto Sax. *dolce* *3 3*

Alto Sax. *p*

Ten. Sax. *p* *pp* *pp*

Bari. Sax. *p* *pp*

17 **[17]** *a tempo*

Hn.

Hn.

Hn.

Hn.

Flug.

Flug.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Cb. *p* *tr* *pp*

Tim. *pp*

Tri.

Perc.

31

36

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Flug.

Flug.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Cb.

Timp.

Tri.

Perc.

46

48 Allegro ($\downarrow = 108$)

This musical score page contains two systems of music. The first system (measures 46-47) includes parts for Picc., Fl., Fl., Ob., Ob., Eng. Hn., Bsn., Bsn., Cl., Cl., Cl., Cl., Cl., B. Cl., Alto Sax., Alto Sax., Ten. Sax., and Bari. Sax. The second system (measures 48-49) includes parts for Hn., Flug., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Tba., Cb., Timp., Tri., and Perc. The notation shows various dynamics like *pp*, *p*, and *f*, and performance instructions like *(Fag. 1)*.

46

48 Allegro ($\downarrow = 108$)

This musical score page contains two systems of music. The first system (measures 46-47) includes parts for Hn., Flug., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Tba., Cb., Timp., Tri., and Perc. The second system (measures 48-49) continues these parts, with the Cb. part explicitly marked *pp*. The notation shows mostly rests and occasional dynamic markings.

56

58

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Bsn. *pp*

Bsn.

Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Alto Sax. *pp*

Alto Sax.

Ten. Sax. *pp*

Bari. Sax.

Hn. *pp*

Hn.

Hn.

Hn.

Flug.

Flug.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Cb.

Tim.

Tri.

Perc.

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65

68

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Flug.

Flug.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Cb.

Timp.

Tri.

Perc.

84

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Flug.

Flug.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Cb.

Timp.

Tri.

Perc.

Musical score for orchestra and brass band, pages 91-92. The score includes parts for Picc., Fl., Ob., Eng. Hn., Bsn., Cl., B. Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Hn., Hn., Flug., Flug., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Tba., Cb., Timp., Tri., and Perc. The score features dynamic markings such as *f*, *ff*, *ff marcato*, *tr*, and *Gran cassa*. The instrumentation is divided into two systems, each consisting of four staves. The first system (Measures 91-92) includes Picc., Fl., Ob., Eng. Hn., Bsn., Cl., B. Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Hn., Hn., Flug., Flug., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Tba., Cb., Timp., Tri., and Perc. The second system (Measures 93-94) includes Fl., Ob., Eng. Hn., Bsn., Cl., Cl., Cl., Cl., B. Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Hn., Hn., Flug., Flug., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Tba., Cb., Timp., Tri., and Perc.

101

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Flug.

Flug.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Cb.

Timp.

Tri.

Perc.