



In Tempo ♩ = 126 **A**

8

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mf*

Bs. Sx. *mf*

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Timp.

Mal.

Perc.

15 **B**

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Timp.

Mal.

Perc.

hi-hat

*f*

C

22

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bs. Sx.  
Cnt. Eb  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/3  
Hn. 2/4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
B. Tba. Eb  
B. Tba. Bb  
Timp.  
Mal.  
Perc.

29 **D**

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bs. Sx.  
Cnt. Eb  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/3  
Hn. 2/4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
B. Tba. Eb  
B. Tba. Bb  
Timp.  
Mal.  
Perc.

B.D.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Mal.

Perc.

42

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Timp.

Mal.

Perc.

F

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bs. Sx.  
Cnt. Eb  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/3  
Hn. 2/4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
B. Tba. Eb  
B. Tba. Bb  
Timp.  
Mal.  
Perc.

The musical score is arranged in a standard orchestral format. It includes parts for a vocal soloist (S. Sx.), woodwinds (flutes, oboes, bassoons, clarinet, and saxophones), brass (trumpets, trombones, and euphoniums), and percussion (timpani, mallets, and general percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is marked with a 'F' at the beginning. The woodwind and brass parts are mostly silent, with some woodwinds playing melodic lines. The percussion parts are also mostly silent, with some playing rhythmic patterns. A large watermark 'www.bronsheimmusic.com' is visible across the score.





