

Hallie-Hallo

as performed by Ben Verdellen & "De Vrijbuiters"

FULL SCORE

tekst & muziek: Jan Theelen, Ben Verdellen
& Frans Boermans
arranged by Steven Walker

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocals
- Electric Guitar (Chords: E^b, E^b B^bmin7, E^b, B^bmin7 E^b, B^bmin7 E^b)
- Electric Bass (Dynamics: *mf*, *f*)
- Flute (Dynamics: *mf legato*)
- Oboe (Dynamics: *mf legato*)
- Bassoon (Dynamics: *mf legato*)
- Clarinet in E^b (Dynamics: *mf legato*)
- Clarinet in B^b 1 (Dynamics: *mf legato*)
- Clarinet in B^b 2-3 (Dynamics: *mf legato*)
- Bass Clarinet (Dynamics: *f*)
- Alto Saxophone 1/2 (Dynamics: *f*)
- Tenor Saxophone (Dynamics: *f*)
- Bariitone Saxophone
- Trumpet in B^b 1-2 (Dynamics: *f*)
- Trumpet in B^b 3-4 (Dynamics: *f*)
- Horn in F 1-3 (Dynamics: *f*)
- Horn in F 2 (Dynamics: *f*)
- Trombone 1/2 (Dynamics: *f*)
- Trombone 3/4 (Dynamics: *f*)
- Bb Baritone (T.C.) (Dynamics: *f*)
- Eb Bass (Dynamics: *f*)
- Bb Bass (Dynamics: *f*)
- Timpani (Dynamics: *f*)
- Mallets (Dynamics: *f*)
- Percussion 1
- Percussion 2 (Dynamics: *mf*)
- Drum Set (Dynamics: *f*, includes H.H. on foot)

The score includes a tempo marking of $\text{♩} = 132$ and a section marker 'A' at the beginning of the second system.

Full Score - Hallie-Hallo

29 C

Voc. *zind riek.* En wao maar wat te la-che velt, dao vindt geei- de veur - aan. Want "La-che is ge-zind" det siet En Weej val-le óz-ze vij-and aan, ver-dri-ve' ut ver-dreet. En stae-le al-le herte-vaan de-

E.Gtr. E^b E^b D^b E^b A^b E^b

E.B.

Fl. *f* *f* *mf*

Ob.

Ban. *f* *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B♭ Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2 *with straight mutes* *ff* C *straight mutes* *ff*

B♭ Tpt. 3,4

Hn. 1/3

Hn. 2

Tbn. 1,2 *ff*

Tbn. 3,4 *ff*

B♭ Bar.

E♭ Bass

B♭ Bass

Timp. *mf* *mf*

Mallets *Xyloph.* *ff*

Perc. 1 *mf* *mf*

Perc. 2

D. S.

Full Score - Hallie-Hallo

42

Voc. **D**
hoog in os van Hal - lie Hal - lot os lae - ve is lich, wie de
min - se met ein leed

E.Gtr. **D^b** **E^b**

E.B.

Fl. *f* *mf*

Ob. *f* *mf*

Ban. *f*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

42

B♭ Tpt. 1/2 *f* *mf* **D**

B♭ Tpt. 3/4 *f* *mf*

Hn. 1/3

Hn. 2

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

B♭ Bar. *mf* *play*

E♭ Bass

B♭ Bass

42

Timp. *f*

Mallets *mf* bells

42

Perc. 1 *mf*

Perc. 2

42

D. S.

Full Score - Hallie-Hallo

The musical score is arranged in a standard orchestral format. At the top is the vocal line with lyrics in Dutch: "pla - me op òz - ze cha - peau. En had gesj òs nog noets ge - heard, zoë huurt gesj òs dan nów. Hal - lie." Above the vocal line are two boxes labeled 'E' and 'F'. Below the vocal line are staves for E.Gtr. (Electric Guitar) with chords A^b, E^b, A^b, E^b, E^b and E.B. (Electric Bass). The woodwind section includes Fl. (Flute), Ob. (Oboe), Ban. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2/3 (B-flat Clarinet 2/3), and B. Cl. (Bass Clarinet). The string section includes A. Sx. 1/2 (Violins 1/2), T. Sx. (Violas), and B. Sx. (Cellos/Double Basses). The brass section includes B♭ Tpt. 1/2 (B-flat Trumpets 1/2), B♭ Tpt. 3/4 (B-flat Trumpets 3/4), Hn. 1/3 (Horns 1/3), Hn. 2 (Horn 2), Tbn. 1/2 (Tenor Trombones 1/2), Tbn. 3/4 (Tenor Trombone 3/4), B♭ Bar. (Baritone), Eb Bass (E-flat Bass), and B♭ Bass (B-flat Bass). The percussion section includes Timp. (Timpani), Mallets, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and D. S. (Drum Set). Dynamics markings such as *mf* and *f* are present throughout the score. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

Full Score - Hallie-Hallo

70

Voc. hal - lo! Weej hal - de paol, want weej zien veur d'n dau - vel neet schôw. En had gesj ôs nog neet ge-kind, zoe kint gesj ôs dan

E.Gtr. A^b E^b A^b

E.B.

Fl. *mf* *mf*

Ob. *mf*

Ban.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1,2 G

B♭ Tpt. 3,4 G

Hn. 1/3 *mf*

Hn. 2 *mf*

Tbn. 1,2 *mf*

Tbn. 3,4 *mf*

B♭ Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mallets bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

D. S. *mf*

Full Score - Hallie-Hallo

98

Voc. Vi - ve - la vie! Vi - ve - la vie! Lae - ve de vroej - bui - te - rie!

E.Gtr. D⁹ E⁹ E⁹ B⁹min7 E⁹ B⁹min7 E⁹ B⁹min7

E.B.

Fl. 2nd time only

Ob. 2nd time only 1st time only

Ban. f 1st time only

E♭ Cl. 2nd time only 1st time only

B♭ Cl. 1

B♭ Cl. 2,3

B♭ Cl.

A. Sx. 1,2 mf

T. Sx. f

B. Sx.

B♭ Tpt. 1,2 J

B♭ Tpt. 3,4 f

Hn. 1/3 f

Hn. 2 f

Tbn. 1,2 f

Tbn. 3,4 f

B♭ Bar. f

E♭ Bass

B♭ Bass

Timp. 98

Mallets to xylophone to xylophone f

Perc. 1 98 mf

Perc. 2

D. S. 98 mf

Full Score - Hallie-Hallo

This musical score is for the piece "Hallie-Hallo". It is a full score for a large ensemble, including a vocal line and various instruments. The score is divided into two systems, with the first system starting at measure 112. The instruments listed on the left side of the score are: Voc., E.Gtr., E.B., Fl., Ob., Ban., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B♭ Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2, B♭ Tpt. 3/4, Hn. 1/3, Hn. 2, Tbn. 1/2, Tbn. 3/4, Bb Bar., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, Perc. 2, and D. S. The score includes dynamic markings such as *mf*, *ff*, *pp*, and *sfz*. There are also performance instructions like *rit.* and *tr.* (trill). The key signature is one flat (Bb), and the time signature is 4/4. The score is watermarked with "www.bronshelmusic.com".