

HEIGH HO

from "Snowwhite and the Seven Dwarfs"

Frank Churchill
arr.: Steven Walker

♩ = 104

A *play*

Flutes

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2 / 3

Bass Clarinet

Alto Sax 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2/3

Horn in F

Trombone 1/2 in C

Baritone in Bb

Bass in Bb

Chimes / Glockenspiel

Sleigh Bells

Anvil

Drum Set

p, *mf*, *f*, *whistle*, *con sordino*, *mp*, *ff*, *solo*

B

This musical score, labeled 'B', is arranged for a large ensemble. It features the following parts and dynamics:

- Flts.:** Flutes, playing with dynamics *f whistle* and *sfz*.
- Ob.:** Oboe, playing with dynamics *f whistle* and *sfz*.
- Bsn.:** Bassoon, playing with dynamics *mf* and *sfz*.
- Bb Cl. 1:** B-flat Clarinet 1, playing with dynamics *f whistle* and *sfz*.
- Bb Cl. 2/3:** B-flat Clarinet 2/3, playing with dynamics *f whistle* and *sfz*.
- B.Cl.:** Bass Clarinet, playing with dynamics *mf* and *sfz*.
- Alt. S. 1/2:** Alto Saxophone 1/2, playing with dynamics *f whistle* and *sfz*.
- T. Sx.:** Tenor Saxophone, playing with dynamics *mf* and *sfz*.
- B. Sx.:** Baritone Saxophone, playing with dynamics *mf* and *sfz*.
- Bb Tpt. 1:** B-flat Trumpet 1, playing with dynamics *f* and *sfz*.
- Bb Tpt. 2/3:** B-flat Trumpet 2/3, playing with dynamics *mf* and *sfz*.
- Hn.:** Horns, playing with dynamics *mf* and *sfz*.
- Trb. 1/2 in C:** Trombone 1/2 in C, playing with dynamics *mf* and *sfz*.
- Brtn. in Bb:** Trombone in B-flat, playing with dynamics *mf* and *sfz*.
- Bb Bass:** B-flat Bass, playing with dynamics *mf* and *sfz*.
- Chimes/ Glockspl.:** Chimes/Glockenspiel, playing with dynamics *mf*.
- Sl. B.:** Snare Drum, playing with dynamics *mf*.
- Anv.:** Anvil, playing with dynamics *mf*.
- D. S.:** Double Bass, playing with dynamics *mf*.

C

Flts. *play* *f* *mf*

Ob. *play* *f* *mf*

Bsn. *mp*

Bb Cl. 1 *all sing out* *mf* *play*

Bb Cl. 2 / 3 *all sing out* *mf* *play*

B.Cl. *mp*

Alt S. 1/2 *all sing out* *mf* *play*

T. Sx. *all sing out* *mf* *play*

B. Sx. *mp*

Bb Tpt. 1 *f* *bell tones* *sordino out* *open* *mf*

Bb Tpt. 2/3 *f* *bell tones* *sordino out* *open* *mf*

Hn. *f* *bell tones* *open* *mp*

Trb. 1/2 in C *open* *mp*

Brtn. in Bb *all sing out* *f* *mf* *play*

Bb Bass *mp*

Chimes/ Glockspl. *f* *Chimes* *mp*

Sl. B. *mp*

Anv. *mp*

D. S. *mp*

Flts.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2 / 3

B.Cl.

Alt. S. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hrn.

Trb. 1/2 in C

Brtn. in Bb

Bb Bass

Chimes/
Glockspl.

Sl. B.

Anv.

D. S.