

Hej Orle Bialy!

Fullscore windband

Dur.: 3'56

Ignacy Jan Paderewski
arr.: Jo Vliex

Allegro risoluto

A

Instrument list:
Piccolo C
Flute C
Oboe C
Bassoon C
Clarinet Eb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Sax 1 Eb
Alto Sax 2 Eb
Tenor Sax Bb
Baritone Sax Eb
Horn 1 F
Horn 2 F
Horn 3 F
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bass Trombone C
Euphonium C
Bass Tuba C
Contrabass C
Timpani
Snare Drum
Cymbals
Bass Drum

B poco tranquillo

This page contains the musical score for the second page of the piece "Hej Orle Bialy!". The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet in B-flat (B. Cl. B♭), Saxophone in E-flat 1 (A. Sax. 1 E♭), Saxophone in E-flat 2 (A. Sax. 2 E♭), Tenor Saxophone in B-flat (T. Sax. B♭), Saxophone in E-flat 3 (B. Sax. E♭), Horn in F 1 (Hn. 1 F), Horn in F 2 (Hn. 2 F), Horn in F 3 (Hn. 3 F), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Trombone in C 1 (Tbn. 1 C), Trombone in C 2 (Tbn. 2 C), Trombone in C 3 (Tbn. 3 C), Bass Trombone in C (B. Tbn. C), Euphonium in C (Euph. C), Bass Tuba in C (Bs. Tuba C), Contrabass in C (Cb. C), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals/Bass Drum (Cymb. B. Dr.). The score is written in 2/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the entire page.

C con fuoco

Score for 'Hej Orle Bialy!' page 3, featuring a full orchestra and percussion. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat, B-flat), Saxophones (Alto 1 & 2 E-flat, Tenor B-flat, Baritone E-flat), Horns (1st, 2nd, 3rd F), Trumpets (1st, 2nd, 3rd B-flat), Trombones (1st, 2nd, 3rd C), Euphonium, Bass Trombone, Tuba, Eb Cornet, Snare Drum, and Cymbals/Bass Drum. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes a 'con fuoco' tempo marking. A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the page.

D

rit.

a tempo

E

This page of the musical score for 'Hej Orle Bialy!' includes parts for the following instruments: Picc. C, Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score is marked with a 'D' section, followed by a 'rit.' (ritardando) section, and then an 'a tempo' section leading to an 'E' section. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the page.

F

This page of the musical score for 'Hej Orle Bialy!' includes parts for the following instruments: Picc. C, Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f*, *ff*, and *mf*, and includes a section marked with a box containing the letter 'F'. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the entire page.

G

H poco tranquillo

This musical score page includes the following instruments and parts:

- Picc. C
- Fl. C
- Ob. C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. B♭
- B. Sx. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- S. Dr.
- Cymb. B. Dr.

Dynamic markings include *f*, *mf*, and *mp*. A large diagonal watermark 'BRONSHHEIM MUSIC' is overlaid across the score.

I con fuoco

This page contains the musical score for the seventh page of 'Hej Orle Bialy!'. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet in B-flat (B. Cl. B♭), Saxophone in E-flat 1 (A. Sx. 1 E♭), Saxophone in E-flat 2 (A. Sx. 2 E♭), Tenor Saxophone in B-flat (T. Sx. B♭), Saxophone in E-flat 3 (B. Sx. E♭), Horn in F 1 (Hn. 1 F), Horn in F 2 (Hn. 2 F), Horn in F 3 (Hn. 3 F), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Trombone in C 1 (Tbn. 1 C), Trombone in C 2 (Tbn. 2 C), Trombone in C 3 (Tbn. 3 C), Bass Trombone in C (B. Tbn. C), Euphonium in C (Euph. C), Bass Tuba in C (Bs. Tuba C), Cymbals in C (Cb. C), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals/Bass Drum (Cymbs. B. Dr.). The score is written in 2/4 time and features dynamic markings such as *mf*, *f*, and *ff*. A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the center of the page.

J

This page contains the musical score for the eighth page of 'Hej Orle Bialy!'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. C, Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *ff* and *f* are indicated. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page.

