

# GAVOTTE - MUSETTE

Part 3 from "Holberg Suite"

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Allegretto  $\text{♩} = 76$

Flute 1/2 (Piccolo) *pp* (- picc.) *fpp* *p*

Oboe 1/2 *f* *fz* *p*

Bassoon 1/2 *pp* *f* *fz* *p*

Clarinet Eb *pp* *fpp* *f* *p*

Clarinet 1 *pp* *fpp* *f* *p*

Clarinet 2 *pp* *fpp* *f* *p*

Clarinet 3 *pp* *fpp* *f* *p*

Clarinet Alto *pp* *fpp* *f* *p*

Clarinet Bass *pp* *fpp* *f* *p*

Sax Alto 1 *f* *fz* *p*

Sax Alto 2 *f* *fz* *p*

Sax Tenor *pp* *f* *fz* *p*

Sax Baritone *f* *fz* *p*

Horn 1/3 F *f* *fz*

Horn 2/4 F *f* *fz*

Trumpet 1 *f* *fz* *p*

Trumpet 2 *f* *fz*

Trumpet 3 *f* *fz*

Trombone 1 C *f* *fz*

Trombone 2 C *f* *fz*

Trombone 3 C *f* *fz*

Euphonium C *f* *fz*

Tenortuba C *f* *fz*

Bass Tuba C *f* *fz*

String Bass *f* *fz*



Gavotte-musette- score - page 3

This page of the musical score for 'Gavotte-musette' features 20 staves for various instruments. The score is in 2/4 time and begins with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute 1/2 (Piccolo):** Starts at measure 21 with a forte (*f*) dynamic. A *sol* marking appears above the staff at measure 26.
- Oboe 1/2:** Starts at measure 22 with a forte (*f*) dynamic. A *sol* marking appears above the staff at measure 26. Dynamics include *fpp* and *fpp*.
- Bassoon 1/2:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *fpp* and *fpp*.
- Clarinet Eb:** Starts at measure 21 with a forte (*f*) dynamic.
- Clarinet 1:** Starts at measure 21 with a forte (*fz*) dynamic. A *sol* marking appears above the staff at measure 26. Dynamics include *fpp* and *fpp*.
- Clarinet 2:** Starts at measure 21 with a forte (*fz*) dynamic.
- Clarinet 3:** Starts at measure 21 with a forte (*fz*) dynamic.
- Clarinet Alto:** Starts at measure 21 with a forte (*fz*) dynamic.
- Clarinet Bass:** Starts at measure 21 with a forte (*fz*) dynamic.
- Sax Alto 1:** Starts at measure 21 with a forte (*f*) dynamic. Dynamics include *fpp* and *fpp*.
- Sax Alto 2:** Starts at measure 21 with a forte (*f*) dynamic. Dynamics include *fpp* and *fpp*.
- Sax Tenor:** Starts at measure 21 with a forte (*f*) dynamic. A *sol* marking appears above the staff at measure 26. Dynamics include *fpp* and *fpp*.
- Sax Baritone:** Starts at measure 21 with a forte (*f*) dynamic. Dynamics include *f* and *f*.
- Horn 1/3 F:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *fpp* and *fpp*.
- Horn 2/4 F:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *f* and *f*.
- Trumpet 1:** Starts at measure 21 with a forte (*fz*) dynamic. A *div.* marking appears above the staff at measure 26. Dynamics include *f* and *f*.
- Trumpet 2:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *f* and *f*.
- Trumpet 3:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *f* and *f*.
- Trombone 1 C:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *f* and *f*.
- Trombone 2 C:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *f* and *f*.
- Trombone 3 C:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *f* and *f*.
- Euphonium C / Tenortuba C:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *f* and *f*.
- Bass Tuba C:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *f* and *f*.
- String Bass:** Starts at measure 21 with a forte (*fz*) dynamic. Dynamics include *f* and *f*.

The score includes various dynamic markings such as *f* (forte), *fz* (forzando), *fpp* (fortissimissimo), and *sol* (soliloquy). A rehearsal mark 'B' is located above measure 26. A large watermark 'www.primrosemusic.com' is visible diagonally across the page.

Gavotte-musette- score - page 4

Flute 1/2 (Piccolo) 32 33 34 35 36 37 (+ picc.) 38 39 40 41

Oboe 1/2 *pp* *fpp* *f* *ff*

Bassoon 1/2 *pp* *fpp* *f* *ff*

Clarinet Eb *f* *ff*

Clarinet 1 *pp* *fpp* *f* *ff*

Clarinet 2 *pp* *fpp* *f* *ff*

Clarinet 3 *pp* *fpp* *f* *ff*

Clarinet Alto *pp* *fpp* *f* *ff*

Clarinet Bass *pp* *f* *ff*

Sax Alto 1 *pp* *fpp* *f* *ff*

Sax Alto 2 *pp* *fpp* *f* *ff*

Sax Tenor *pp* *fpp* *f* *ff*

Sax Baritone *pp* quasi pizz. *f* *ff*

Horn 1/3 F *f* *ff*

Horn 2/4 F *pp* *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Trumpet 3 *f* *ff*

Trombone 1 C *pp* horn 4 *f* *ff*

Trombone 2 C *f* *ff*

Trombone 3 C *f* *ff*

Euphonium C *pp* quasi pizz. *f* *ff*

Tenortuba C *pp* Eb Bass ad lib. quasi pizz. *f* *ff*

Bass Tuba C *pp* pizz. *f* *ff*

String Bass *pp* *f* *ff*

Ritardando al Fine

Gavotte-musette- score - page 5

**Musette**  
*Poco Più Mosso*

**FINE**

Flute 1/2 (Piccolo) *pp*

Oboe 1/2 *pp*

Bassoon 1/2 // both *pp*

Clarinet Eb *pp*

Clarinet 1 *pp*

Clarinet 2 *pp*

Clarinet 3 *pp*

Clarinet Alto *pp* div.

Clarinet Bass *pp*

Sax Alto 1 *pp*

Sax Alto 2 *pp*

Sax Tenor *pp*

Sax Baritone *pp*

Horn 1/3 F

Horn 2/4 F *pp* clar. bass (trn 4)

Trumpet 1 *pp*

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C *pp*

Tenortuba C *pp* Eb Bass

Bass Tuba C *pp*

String Bass *pp*

Gavotte-musette- score - page 6

50 51 52 53 54 55 56 57 58

(+ picc.)

Flute 1/2 (Piccolo) *p* *cantabile* *cresc.* *f* *upper note clar. 1* *sim.*

Oboe 1/2 *p* *cantabile* *cresc.* *f* *sim.*

Bassoon 1/2 *p* *cantabile* *cresc.* *f* *sim.*

Clarinet Eb *p* *cantabile* *cresc.* *f* *div.* *sim.*

Clarinet 1 *p* *cantabile* *cresc.* *f* *sim.*

Clarinet 2 *p* *cantabile* *cresc.* *f* *sim.*

Clarinet 3 *p* *cantabile* *cresc.* *f* *sim.*

Clarinet Alto *p* *cantabile* *cresc.* *f* *sim.*

Clarinet Bass *p* *cantabile* *cresc.* *f* *sim.*

Sax Alto 1 *p* *cantabile* *cresc.* *f* *sim.*

Sax Alto 2 *p* *cantabile* *cresc.* *f* *sim.*

Sax Tenor *p* *cantabile* *cresc.* *f* *sim.*

Sax Baritone *p* *cantabile* *cresc.* *f* *sim.*

Horn 1/3 F *p* *cantabile* *cresc.* *f* *sim.*

Horn 2/4 F *p* *cantabile* *cresc.* *f* *sim.*

Trumpet 1 *p* *cantabile* *cresc.* *f* *sim.*

Trumpet 2 *p* *cantabile* *cresc.* *f* *sim.*

Trumpet 3 *p* *cantabile* *cresc.* *f* *sim.*

Trombone 1 C *p* *cantabile* *cresc.* *f* *sim.*

Trombone 2 C *p* *cantabile* *cresc.* *f* *sim.*

Trombone 3 C *p* *cantabile* *cresc.* *f* *sim.*

Euphonium C Tenortuba C *p* *cantabile* *cresc.* *f* *two* *f* *all* *sim.*

Bass Tuba C *p* *quasi pizz.* *cresc.* *f* *sim.*

String Bass *p* *pizz.* *cresc.* *f* *arco*

Gavotte-musette- score - page 7

59 60 61 62 63 64

Flute 1/2 (Piccolo)

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Alto

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Tenortuba C

Bass Tuba C

String Bass

*ff* *pp* *div.* *clar. bass (hrn 4)*

65 66 (- picc.) 67 68 69

Flute 1/2 (Piccolo)

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Alto

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Tenortuba C

Bass Tuba C

String Bass

div.

1. 2.

*p*

*pizz.*

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