

Hoofprints on the heart

1. Gallop

Henk Hogestein

Joyful ♩ = 112

poco rall.

5 A tempo ♩ = 112

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

This system contains the first 12 measures of the piece. It features five string parts (Part 1-5), Timpani, Mallet percussion, Percussion 1 (snare drum), Percussion 2 (bass drum), and Piano/Keyboard. The tempo starts at 112 bpm, marked 'Joyful'. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Dynamics include *f* and *mf*. A 'poco rall.' marking is present at measure 4. A rehearsal mark '5' is at the start of measure 5, where the tempo returns to 112 bpm. Percussion parts include 'slapstick' markings.

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

13

This system contains measures 13-24. It features the same instrumentation as the first system. A rehearsal mark '13' is at the start of measure 13. Dynamics include *f* and *mf*. Percussion parts include 'slapstick' markings.

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

f

f

f

f

f

f Xylophone

f

slapstick

f

f

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

mf

mf

mf

mf

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard



Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Xylophone

slapstick

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Xylophone

f

Detailed description: This system contains the first eight staves of the score. The top five staves are for the string ensemble: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Violoncello), and Part 5 (Bass). The Timpani staff shows a simple rhythmic pattern. Mallet percussion is marked with 'Xylophone' and a forte (*f*) dynamic. Percussion 1 and Percussion 2 have specific rhythmic patterns. The Piano/Keyboard part provides harmonic support with chords and moving lines.



Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

ff

ff

ff

ff

ff

ff

ff

ff

poco rall.

Detailed description: This system continues the score from the previous one. It features the same instrumentation. The dynamic level increases significantly, with many notes marked with fortissimo (*ff*). The tempo is marked as 'poco rall.' (slightly slower). The score concludes with a double bar line and a key signature change to two flats. The bottom of the page shows the beginning of the next system.

2. Giddy-go-round

Waltz ♩ = 56

5

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion
Glockenspiel

Percussion 1
triangle

Percussion 2

Piano/
Keyboard



13

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion
Glockenspiel

Percussion 1

Percussion 2

Piano/
Keyboard

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

poco rall. 29 A tempo $\text{♩} = 56$

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/ Keyboard

f

mf

Glockenspiel

S.C. (soft mallets)

p

f

56

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/ Keyboard

f

f

f

f

f

f

ff

ff

ff

f

f

f

f

f

f

ff

ff

ff

ff

poco rall.

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1
tambourine

Percussion 2

Piano/
Keyboard

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

poco rall.