

HUMORESKE

Opus 101 n°7

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Arr. Yves BOUILLOT

1 Poco lento e grazioso

Flutes

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Cornet 1 (Trumpet)

Bb Cornet 2-3 (Trumpet)

F Horn 1-2

Trombones 1-2

Euphonium

Tuba

String Bass

Timpani

Percussion 1

p

pp

Pizz.

Triangle

6

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

pp

p

Arco

Pizz.

11

Fls. *p* *pp*

Ob. *pp*

Bsn. *p* *pp*

Bb Cl. 1 *p* *pp*

Bb Cl. 2 *p* *pp*

Bb Cl. 3 *p*

B. Cl. *p* *pp*

A.Sax1 *p* *pp*

A. Sax 2 *p* *pp*

T. Sax *p* *pp*

B. Sax *p* *pp*

Bb Corn. 1

Bb Corn. 2-3 *p*

Hrn. 1-2 *p*

Trb. 1-2 *p*

Euph. *p*

Tuba *p*

St. Bass *p* *Arco*

Timp.

Perc. 1

16

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

mf *f* *p* *pp* *solo* *tutti* *Cue Bsn.* *Cue St. Bass* *Pizz.*

rit. a tempo

Musical score for various instruments including Fls., Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Bb Corn. 1, Bb Corn. 2-3, Hrn. 1-2, Trb. 1-2, Euph., Tuba, St. Bass, Timp., and Perc. 1. The score includes dynamic markings such as *p*, *pp*, and *tutti*.

The score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The top staff is for Flutes (Fls.), followed by Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), B-flat Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), B-flat Cornet 1 (Bb Corn. 1), B-flat Cornets 2-3 (Bb Corn. 2-3), Horns 1-2 (Hrn. 1-2), Trumpets 1-2 (Trb. 1-2), Euphonium (Euph.), Tuba, String Bass (St. Bass), Timpani (Timp.), and Percussion 1 (Perc. 1). The score includes various musical notations such as notes, rests, dynamics (*p*, *pp*), and articulation marks. The tempo markings *rit.* and *a tempo* are placed above the first few measures. The *tutti* marking appears above the B-flat Clarinet 1 and B-flat Clarinet 2 staves. The *Mute* and *pp* markings are placed above the B-flat Cornet 1 and B-flat Cornets 2-3 staves. The dynamic *p* is used throughout the score for many instruments.

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27

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

rit.

p

Arco

Più lento

32

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

f

mf

dim.

f

a 2

B.D. + S.D.

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

p

dim.

p

solo

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Open

Open

dim.

dim.

dim.

dim.

p

Cue St. Bass

p

Cue St. Bass

p

Pizz.

p

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Tempo primo

49

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

p

tutti

Mute

pp

Triangle