

Dedicated to my granddaughter Lauren

Hush ...

for oboe, clarinet and piano

Rene Ruijters

Andante ($\text{♩} = 78$)

Oboe B♭ Clarinet (real sound pitch)

Piano

Ob. Cl. Pno.

Ob. Cl. Pno.

Ob. Cl. Pno.

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2

20

Ob.

Cl.

Pno.

This section contains four measures of music. The Oboe part is silent. The Clarinet part consists of eighth-note patterns with slurs. The Piano part features eighth-note chords in the bass and treble staves. Measure 24 concludes with a dynamic instruction *p*.

25

Ob.

Cl.

Pno.

This section contains four measures of music. The Oboe part is silent. The Clarinet part consists of eighth-note patterns with slurs. The Piano part features eighth-note chords in the bass and treble staves. Measures 25 and 26 conclude with dynamic instructions *p* and *p subito*.

30

Ob.

Cl.

Pno.

This section contains four measures of music. The Oboe part consists of eighth-note patterns with slurs. The Clarinet part consists of eighth-note patterns with slurs. The Piano part features eighth-note chords in the bass and treble staves. Measures 30 and 31 conclude with dynamic instructions *mf* and *mp*.

35

molto rall.

Tempo ($\text{♩}=78$)

molto rall. 3

Ob.

Cl.

Pno.

40

A tempo ($\text{♩}=78$)

Ob.

Cl.

Pno.

45

molto rall.

Tempo ($\text{♩}=78$)

Ob.

Cl.

Pno.

4

50

Ob.

Cl.

Pno.

This section consists of four measures. The Oboe has a sustained note with a grace note. The Clarinet plays eighth-note patterns. The Piano provides harmonic support with sustained notes and eighth-note chords.

55

poco accel. (♩=82)

Ob.

Cl.

Pno.

This section starts with a rest for the Oboe. The Clarinet and Piano enter with eighth-note patterns. The tempo increases to ♩=82. The Piano part includes dynamics like *mp*, *mf*, and *marc.*

59

Ob.

Cl.

Pno.

This section consists of five measures. The Oboe and Clarinet play eighth-note patterns. The Piano provides harmonic support with eighth-note chords. Measure 63 features changing time signatures between 2/4 and 3/4.

64

Ob.

Cl.

Pno.

poco rall.

mp

marcato

This section consists of five measures. The Oboe and Clarinet play eighth-note patterns. The Piano part features eighth-note chords with a dynamic of *mp* and a performance instruction *marcato*. The measure ends with a dynamic of *poco rall.*

Tempo primo ($\text{♩} = 76$)

69

Ob.

Cl.

Pno.

mf

mf

mp

This section consists of five measures. The Oboe and Clarinet play eighth-note patterns. The Piano part plays eighth-note chords with a dynamic of *mp*. The measure ends with a dynamic of *mf*.

75

Ob.

Cl.

Pno.

This section consists of five measures. The Oboe and Clarinet play eighth-note patterns. The Piano part plays eighth-note chords.

molto rall.

Lento ($\text{♩} = 52$)

80

Ob.
Cl.
Pno.

Adagio ($\text{♩} = 66$)

molto rall.

85

Ob.
Cl.
Pno.

88

Ob.
Cl.
Pno.