

Hymn for Mandela

Fullscore brassband

Leon Vliex

2 3 4 5 6 7 8

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Glockenspiel

mp

p

p

p

p

p

p

score Hymn for Mandela - Page 2

9 10 11 12 13 14 15

Sop. Cnt. E♭

Solo Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

Perc.

Glk.

mp

f

mf

p

f

Susp. Cymb.

Glockenspiel

score Hymn for Mandela - Page 3

This musical score is for the third page of a hymn titled "Hymn for Mandela". It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 16 through 21. The instruments and their parts are as follows:

- Sop. Cnt. E♭:** Soprano Contrabassoon, starting in measure 19 with a forte (*f*) dynamic.
- Solo Cnt. B♭:** Solo Contrabassoon, playing throughout the section.
- Rep. Cnt. B♭:** Repetitive Contrabassoon, playing throughout the section.
- 2nd Cnt. B♭:** Second Contrabassoon, starting in measure 19 with a forte (*f*) dynamic.
- 3rd Cnt. B♭:** Third Contrabassoon, starting in measure 19 with a forte (*f*) dynamic.
- Flghn. B♭:** Flute in G-flat, playing throughout the section.
- Solo Hn. E♭:** Solo Horn in E-flat, playing throughout the section.
- 1st Hn. E♭:** First Horn in E-flat, playing throughout the section.
- 2nd Hn. E♭:** Second Horn in E-flat, playing throughout the section.
- 1st Bar. B♭:** First Baritone in B-flat, playing throughout the section.
- 2nd Bar. B♭:** Second Baritone in B-flat, playing throughout the section.
- 1st Tbn. B♭:** First Trombone in B-flat, playing throughout the section.
- 2nd Tbn. B♭:** Second Trombone in B-flat, playing throughout the section.
- B. Tbn. C:** Bass Trombone in C, playing throughout the section.
- Euph. B♭:** Euphonium in B-flat, playing throughout the section.
- Bss. E♭:** Basses in E-flat, playing throughout the section.
- Bss. B♭:** Basses in B-flat, playing throughout the section.
- Timp.:** Timpani, playing throughout the section.
- Perc.:** Percussion, playing throughout the section.
- Glk.:** Glockenspiel, playing throughout the section.

score Hymn for Mandela - Page 4

22 23 24 25 26 27 28 29

Sop. Cnt. E♭

Solo Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

Perc.

Glk.

mf

mp

Mute

Triangle

score Hymn for Mandela - Page 5

This musical score page covers measures 30 through 35 of a hymn. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation includes Soprano Cornet (E♭), Solo Cornet (B♭), Repetition Cornet (B♭), 2nd and 3rd Cornets (B♭), Flughorn (B♭), Solo Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), 1st, 2nd, and Bass Trombone (C), Euphonium (B♭), Basses (E♭ and B♭), Timpani, Percussion, and Glockenspiel.

Measure 30: The Solo Cornet (B♭) and 3rd Cornet (B♭) begin with a melodic line. The Flughorn (B♭) and Solo Horn (E♭) play a sustained note. The 1st and 2nd Horns (E♭) play a sustained note. The 1st and 2nd Baritone (B♭) play a sustained note. The 1st and 2nd Trombone (C) play a rhythmic pattern. The Euphonium (B♭) and Basses (E♭ and B♭) play a sustained note. The Timpani, Percussion, and Glockenspiel are silent.

Measure 31: The Solo Cornet (B♭) and 3rd Cornet (B♭) continue their melodic line. The Flughorn (B♭) and Solo Horn (E♭) play a sustained note. The 1st and 2nd Horns (E♭) play a sustained note. The 1st and 2nd Baritone (B♭) play a sustained note. The 1st and 2nd Trombone (C) play a rhythmic pattern. The Euphonium (B♭) and Basses (E♭ and B♭) play a sustained note. The Timpani, Percussion, and Glockenspiel are silent.

Measure 32: The Solo Cornet (B♭) and 3rd Cornet (B♭) continue their melodic line. The Flughorn (B♭) and Solo Horn (E♭) play a sustained note. The 1st and 2nd Horns (E♭) play a sustained note. The 1st and 2nd Baritone (B♭) play a sustained note. The 1st and 2nd Trombone (C) play a rhythmic pattern. The Euphonium (B♭) and Basses (E♭ and B♭) play a sustained note. The Timpani, Percussion, and Glockenspiel are silent.

Measure 33: The Solo Cornet (B♭) and 3rd Cornet (B♭) continue their melodic line. The Flughorn (B♭) and Solo Horn (E♭) play a sustained note. The 1st and 2nd Horns (E♭) play a sustained note. The 1st and 2nd Baritone (B♭) play a sustained note. The 1st and 2nd Trombone (C) play a rhythmic pattern. The Euphonium (B♭) and Basses (E♭ and B♭) play a sustained note. The Timpani, Percussion, and Glockenspiel are silent.

Measure 34: The Solo Cornet (B♭) and 3rd Cornet (B♭) continue their melodic line. The Flughorn (B♭) and Solo Horn (E♭) play a sustained note. The 1st and 2nd Horns (E♭) play a sustained note. The 1st and 2nd Baritone (B♭) play a sustained note. The 1st and 2nd Trombone (C) play a rhythmic pattern. The Euphonium (B♭) and Basses (E♭ and B♭) play a sustained note. The Timpani, Percussion, and Glockenspiel are silent.

Measure 35: The Solo Cornet (B♭) and 3rd Cornet (B♭) continue their melodic line. The Flughorn (B♭) and Solo Horn (E♭) play a sustained note. The 1st and 2nd Horns (E♭) play a sustained note. The 1st and 2nd Baritone (B♭) play a sustained note. The 1st and 2nd Trombone (C) play a rhythmic pattern. The Euphonium (B♭) and Basses (E♭ and B♭) play a sustained note. The Timpani, Percussion, and Glockenspiel are silent.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Open" for the Solo Cornet (B♭) and 2nd Cornet (B♭). The Percussion part includes a "Susp. Cymb." (suspended cymbal) in measure 33.

score Hymn for Mandela - Page 6

36 37 38 39 40

Sop. Cnt. E♭

Solo Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

Perc.

Glk.

f

p *mf*

score Hymn for Mandela - Page 7

Musical score for Hymn for Mandela, page 7, measures 41-46. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) throughout. A large watermark 'WWW.BRONKHIMMUSIC.COM' is visible across the page.

Measures 41-46 are indicated at the top of the score. The instruments and their parts are:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- Perc.
- Glk.

Dynamic markings include *mf* and *mp*. Performance instructions include *B.D.* (Basso Continuo) and *Congas*. The score includes various musical notations such as slurs, accents, and articulation marks.

score Hymn for Mandela - Page 8

47 48 49 50 51 52 rit.

Sop. Cnt. E♭

Solo Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

Perc.

Glk.

mf

mp

Timpani

mp

score Hymn for Mandela - Page 9

a tempo

53 54 55 56

Sop. Cnt. E♭ *f*

Solo Cnt. B♭ *f*

Rep. Cnt. B♭ *f*

2nd Cnt. B♭ *f*

3rd Cnt. B♭ *f*

Flghn. B♭ *f*

Solo Hn. E♭ *f*

1st Hn. E♭ *f*

2nd Hn. E♭ *f*

1st Bar. B♭ *f*

2nd Bar. B♭ *f*

1st Tbn. B♭ *f*

2nd Tbn. B♭ *f*

B. Tbn. C *f*

Euph. B♭ *f*

Bss. E♭ *f*

Bss. B♭ *f*

Timp. *mf*

Perc. *mf*

Glk. *f*

score Hymn for Mandela - Page 11

62 63 64 65 66 67 rit. 68

Sop. Cnt. E♭

Solo Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

Perc.

Glk.

mp

mp

mp

mp

p

p

p

p

p

p