

I Pini Della Via Appia - score - page 2

This page of the musical score includes the following parts and markings:

- S. Sx. B:** Solo
- A. Sx. 1 Es:** 1st Solo, *pp*, Solo, *p*
- A. Sx. 2 Es:** (Empty staff)
- T. Sx. B:** *ppp*
- B. Sx. Es:** Solo, *pp*, *ppp*
- Flghn. Solo Bb:** (Empty staff)
- Flghn. 1 Bb:** (Empty staff)
- Flghn. 2 B:** (Empty staff)
- Flghn. 3 B:** (Empty staff)
- Hn. 1 F:** *sempre lontano*, *pp*, open
- Hn. 2 F:** *sempre lontano*, *pp*, open
- Hn. 3 F:** *sempre lontano*, *pp*, open
- Hn. 4 F:** (Empty staff)
- Cnt. Es:** Harmon mute (tube extended), *lontano*, *ppp*, *simile*, open
- Cmt. 1 Bb:** Cap mute (tube extended), *ppp*, *simile*, open
- Cmt. 2 Bb:** *ppp*, *simile*, open
- B. Tpt. 1:** open
- B. Tpt. 2:** *simile*
- B. Tpt. 3:** (Empty staff)
- Tbn. 1 C:** *simile*
- Tbn. 2 C:** (Empty staff)
- Tbn. 3 C:** (Empty staff)
- Bar. 1 B:** (Empty staff)
- Bar. 2 B:** (Empty staff)
- Euph. B:** (Empty staff)
- Bss. Es:** (Bass line with rhythmic pattern)
- Bss. B:** (Bass line with rhythmic pattern)
- Timp.** (Bass line with rhythmic pattern)
- Tam T. Tri.** (Empty staff)
- Cybs. B. Dr.** (Empty staff)

I Pini Della Via Appia - score - page 3

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Musical score for 'I Pini Della Via Appia' page 3. The score includes parts for:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. Solo Bb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Cnt. Es
- Cmt. 1 Bb
- Cmt. 2 Bb
- Bb. Tpt. 1
- Bb. Tpt. 2
- Bb. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. 1 Bb
- Bar. 2 Bb
- Euph. Bb
- Bss. Es
- Bss. Bb
- Timp.
- Tam T. Tri.
- Cymb. B. Dr.

Key features of the score include:

- Rehearsal mark 19 at the beginning of the first system.
- Dynamic markings: *p*, *mf*, *morendo*, *open*, and *pp*.
- Performance instructions: *Solo* for the T. Sax. Bb part.
- Watermark: www.dronshheimmusic.com

I Pini Della Via Appia - score - page 7

This page of the musical score for "I Pini Della Via Appia" includes the following parts and markings:

- Strings:** S. Sx. Bb, A. Sx. 1 Es, A. Sx. 2 Es, T. Sx. Bb, B. Sx. Es. Includes dynamic markings *ff* and *ff*.
- Flutes:** Flghn. Solo Bb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb. Includes marking *div.*
- Horns:** Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F. Includes dynamic markings *ff* and *ff*.
- Trumpets:** Cnt. Es, Cnt. 1 Bb, Cnt. 2 Bb, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3. Includes dynamic markings *ff* and *ff*.
- Trombones:** Tbn. 1 C, Tbn. 2 C, Tbn. 3 C. Includes markings *8va* and *loco*.
- Baritone/Euphonium:** Bar. 1 Bb, Bar. 2 Bb, Euph. Bb. Includes markings *8va* and *loco*.
- Double Basses:** Bss. Es, Bss. Bb.
- Percussion:** Timp., Tam T. Tri., Cymb. B. Dr. Includes marking *cresc.* and *a2 ff*.

I Pini Della Via Appia - score - page 8

This page of the musical score includes the following parts and markings:

- S. Sax. B♭:** *fp*, *cresc. molto*
- A. Sax. 1 E♭:** *fp*, *cresc. molto*
- A. Sax. 2 E♭:** *fp*, *cresc. molto*
- T. Sax. B♭:** *fp*, *cresc. molto*
- B. Sax. E♭:** *fp*, *cresc. molto*
- Flghn. Solo B♭ / Flghn. 1 B♭:** *fp*, *cresc. molto*
- Flghn. 2 B♭:** *fp*, *cresc. molto*
- Flghn. 3 B♭:** *fp*, *cresc. molto*
- Hn. 1 F:** *fp*, *cresc. molto*
- Hn. 2 F:** *fp*, *cresc. molto*
- Hn. 3 F:** *fp*, *cresc. molto*
- Hn. 4 F:** *fp*, *cresc. molto*
- Cnt. E♭:** *fp*, *cresc. molto*
- Cnt. 1 B♭:** *fp*, *molto*, *ff* *cresc.*
- Cnt. 2 B♭:** *fp*, *molto*, *ff* *cresc.*
- B♭ Tpt. 1:** *fp*, *molto*, *ff* *cresc.*
- B♭ Tpt. 2:** *fp*, *molto*, *ff* *cresc.*
- B♭ Tpt. 3:** *fp*, *molto*, *ff* *cresc.*
- Tbn. 1 C:** *fp*, *cresc. molto*
- Tbn. 2 C:** *fp*, *cresc. molto*
- Tbn. 3 C:** *fp*, *cresc. molto*
- Bar. 1 B♭:** *ff*
- Bar. 2 B♭:** *ff*
- Euph. B♭:** *ff*, *div.*
- Bss. E♭:** *fp*, *cresc. molto*
- Bss. B♭:** *fp*, *cresc. molto*
- Timp.:** *fp*, *cresc. molto*
- Tam T. Tri.:** *p*, *cresc. molto*
- Cybs. B. Dr.:** *fp*, *cresc. molto*

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This page of the musical score, page 9, features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sax, Bb), Alto Saxophones 1 and 2 (A. Sax, Eb), Tenor Saxophone (T. Sax, Bb), Baritone Saxophone (B. Sax, Eb), Flute Solo (Flghn. Solo, Bb), Flute 1 (Flghn. 1, Bb), Flute 2 (Flghn. 2, Bb), Flute 3 (Flghn. 3, Bb), Horns 1 through 4 (Hn. 1-4, F), Clarinet in E-flat (Cnt. Eb), Clarinet 1 (Cnt. 1, Bb), and Clarinet 2 (Cnt. 2, Bb). The brass section consists of Trumpets 1, 2, and 3 (B. Tpt., Bb), Trombones 1, 2, and 3 (Tbn. 1-3, C), Baritone 1 (Bar. 1, Bb), Baritone 2 (Bar. 2, Bb), Euphonium (Euph., Bb), Basses (Bss., Eb and Bb), and Percussion (Timp., Tam. T. Tri., Cymbs., B. Dr.). The score is marked with a forte (ff) dynamic throughout. A box containing the number '5' is located at the top left of the page. A large, diagonal watermark reading 'WWW.DRONSHEIMMUSIC.COM' is overlaid across the center of the score.

I Pini Della Via Appia - score - page 10

This page of the musical score includes the following parts and instruments:

- S. Sx. Bb
- A. Sx. 1 Es
- A. Sx. 2 Es
- T. Sx. Bb
- B. Sx. Es
- Flghn. Solo Bb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Cnt. Es
- Cnt. 1 Bb
- Cnt. 2 Bb
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. 1 Bb
- Bar. 2 Bb
- Euph. Bb
- Bss. Es
- Bss. Bb
- Timp.
- Tam T. Tri.
- Cymb. B. Dr.

The score features various musical notations including dynamics such as *ff* and *fff*, articulation marks like accents and slurs, and performance instructions. A large watermark "www.pronshemusic.com" is visible across the page.