

I Will Talk and Hollywood Will Listen

as performed by Robbie Williams

Fanfare

Composer: Words & Music by Robbie Williams & Guy Chambers
Arranged by Steven Walker

Andante Moderato $\text{♩} = 57$

Vocals
I woul-dn't be so a - lone if they knew my name in e - ve - ry home Ke - vin

Male Choir (OPT.)

Soprano Sax. *solo*
mf molto espressivo e cantabile

Alto Sax. *mf*
mp two players
mp one player

Tenor Sax. *p* *mf* *mp*

Baritone Sax. *f*

Flugelhorn 1 *mf* *all*
2 players

Flugelhorn 2 *mf* *all*
2 players

Flugelhorn 3 *mf* *all*
2 players

Trumpet in B♭ 1 *mf* *all*
Andante Moderato $\text{♩} = 57$

Trumpet in B♭ 2 & 3

Horn in F 1 & 3 *mf* *all*

Horn in F 2 *mf* *all*

Trombone 1 & 2 *mf* *f*
1st +2nd

3rd Trombone *mf* *f*
3rd

Bass Trombone *mf* *f*
+Bass

Baritone (T.C.) *p* *mf* *f*
one player

E♭ Bass *mf*

B♭ Bass *mf*

Synth. Harp *mf* *mp*

PAD Bass

Timpani *mf* *f*

Glockenspiel *sfz* (let ring)
mf (hard rubber mallets)

Vibraphone *mf* *f* *mp*
soft rubber mallets

Cymbals Triangle *mf* *p* *f* *let ring*
SC

Bass Drum *mf* *f* *let ring*
B.D. large felt mallet

I Will Talk and Hollywood Will Listen

13

Vox. Spa-ey would call on the phone but I'd be too bu-sy Come back to the old... five and nine Camer-on Di-az... give me a sign... I'd make you smile all the time and your con-ver - sa - tion would com-pli-ment

Choir
T
T
B
B

S. Sx. solo
mf

A. Sx.

T. Sx.

B. Sx.

Flg. 1 all
p

Flg. 2 all
p

Flg. 3 all
p

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3 p

Hn. 2 p

Tbn 1 & 2

3rd Tbn.
B. Tbn.

Bar. mp quasi pizz.

E♭ Bass

B♭ Bass

Synth.Hp. mf

PAD Bass

Timp. 13

Glk.

Vibes

Cym.
Trngl. mf

B. Dr. 13

The image displays a page of a musical score for the piece "I Will Talk and Hollywood Will Listen". The score is written for a large ensemble, including a vocal soloist, a choir, and a full orchestra. The vocal line at the top contains the lyrics: "Spa-ey would call on the phone but I'd be too bu-sy Come back to the old... five and nine Camer-on Di-az... give me a sign... I'd make you smile all the time and your con-ver - sa - tion would com-pli-ment". The score is divided into systems, with various instruments and voices represented by staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number "13" is visible at the top left and bottom right. A large, diagonal watermark "WWW.DRONSHHEIMMUSIC.COM" is overlaid across the center of the page.

I Will Talk and Hollywood Will Listen

25 **B**

Vox. mine I will talk and Hol-ly-wood will lis-ten See them bow at my e-very word Mis-ter Spiel - berg look just what you're

Choir T T Hm Hm Oh B B Hm

S. Sx. all bring out f

A. Sx. mf

T. Sx. mf

B. Sx. p mf

Flg. 1 mf

Flg. 2 mf

Flg. 3 mf

B \flat Tpt. 1 **B** f

B \flat Tpt. 2 & 3 f

Hn. 1 & 3 bring out mf

Hn. 2 bring out mf

Tbn 1 & 2 mf

3rd Tbn. B. Tbn. mf

Bar. **B** mf

Eb Bass p mf

Bb Bass f

Synth.Hp. **B** f D ff

PAD Bass **B** f

Timp. **B** f

Glk. f

Vibes. f

Cym. Trngl. Large S.C., felt sticks p mf

B. Dr. Large felt mallet f

25

I Will Talk and Hollywood Will Listen

37

Vox. mis - sing _____ Does-n't that seem a lit-tle ab - surd how at my e-very word

Choir T T Ah B B mf

S. Sx. 2 ff

A. Sx. mf ff soli

T. Sx. mf mf

B. Sx. mf ff

Flg. 1 2 mf mf

Flg. 2 3 mf mf

Flg. 3 mf mf

B> Tpt. 1 37 C pp ff

B> Tpt. 2 & 3 pp ff

Hn. 1 & 3 solo mf ff soli

Hn. 2 solo mf ff

Tbn 1 & 2 mf f

3rd Tbn. B. Tbn. mf f

Bar. mf f

Eb Bass 2 mf f

Bb Bass mf f

Synth.Hp. mf ff

PAD Bass 37 C

Timp. 37 C f

Glk. f

Vibes. f

Cym. Trngl. 37 let ring p f let ring p

B. Dr. 37 p f p

The image displays a comprehensive musical score for the piece 'I Will Talk and Hollywood Will Listen'. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line is written in treble clef with lyrics: 'mis - sing _____ Does-n't that seem a lit-tle ab - surd how at my e-very word'. Below the vocal line is a choir part with two staves (T and B) and the vocalization 'Ah'. The instrumental section includes strings (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Flg. 1, 2, 3; B> Tpt. 1, 2 & 3; Hn. 1 & 3, 2; Tbn 1 & 2; 3rd Tbn. B. Tbn.), brass (Bar., Eb Bass, Bb Bass), keyboard (Synth.Hp.), and percussion (PAD Bass, Timp., Glk., Vibes., Cym. Trngl., B. Dr.). The score includes various musical notations such as dynamics (mf, ff, pp, f, p), articulation (accents, slurs), and performance instructions (soli, let ring). A large, semi-transparent watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the page.

I Will Talk and Hollywood Will Listen

49 **D**

Vox. Buy up the rights to my book and live on a ranch from what the box off-ice took I'll go and vi-sit the set They'll call me their sav-iour —

Choir Ah

S. Sx. *mf* *espress.* *mf* *crescendo*

A. Sx. *mf* *crescendo*

T. Sx. *f* *mf* *crescendo*

B. Sx. *mf* *crescendo*

Flg. 1 *f* *mf* *espress.* *mf* *div.* *crescendo*

Flg. 2 *f* *mf* *espress.* *crescendo*

Flg. 3 *f* *mf* *espress.* *crescendo*

B> Tpt. 1 *bring out* **D** *bring out* *f* *bring out*

B> Tpt. 2 & 3 *f*

Hn. 1 & 3 *mf* *crescendo*

Hn. 2 *mf* *crescendo*

Tbn. 1 & 2 *mf* *crescendo*

3rd Tbn. B. Tbn. *mf* *crescendo*

Bar. **D** *mf* *crescendo*

Eb Bass *mf* *crescendo*

Bb Bass *crescendo*

Synth.Hp. **D**

PAD Bass *f* **D**

Timp. *f* **D** *fp*

Glk. *f* *f*

Vibes. *mf* *espress.* *crescendo* S.C.

Cym. Trngl. *f* *p*

B. Dr. *f*

I Will Talk and Hollywood Will Listen

This musical score is for the song "I Will Talk and Hollywood Will Listen". It is a full orchestral score with vocal parts. The score is written in 4/4 time and features a key signature of two sharps (D major). The vocal line is in the soprano clef, with lyrics: "All of the peop - les will scorn ce-le-bri - ty lives on the moon ____ But I'll be back home in June to pro-mote the se-quel ____ I will talk and Hol-ly-wood will lis-ten ____". The score includes parts for a vocal soloist (Vox), a choir (T, B), and a large orchestra. The orchestral parts include strings (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Flg. 1, 2, 3, B♭ Tpt. 1, 2 & 3, Hn. 1 & 3, Hn. 2, Tbn. 1 & 2, 3rd Tbn. B. Tbn.), brass (Bar., Eb Bass, Bb Bass), and percussion (Synth.Hp., PAD Bass, Timp., Gik., Vibes, Cym. Trngl., B. Dr.). The score is marked with various dynamics such as *ff*, *mf*, *mp*, *f*, and *sfz*. There are also performance instructions like "div." and "let ring". The score is divided into two systems, with the first system ending at measure 61 and the second system starting at measure 61. The score is watermarked with "www.DronshheimMusic.com".

Vox. **E** All of the peop - les will scorn ce-le-bri - ty lives on the moon ____ **F** But I'll be back home in June to pro-mote the se-quel ____ I will talk and Hol-ly-wood will lis-ten ____

Choir
T Oh ____ Oh ____
B

S. Sx. *ff* *mf* *f*
A. Sx. *ff* *mf* *f*
T. Sx. *ff* *mf* *f*
B. Sx. *ff* *mf* *f*

Flg. 1 *ff* *mp* *f*
Flg. 2 *ff* *mp* *f*
Flg. 3 *ff* *mp* *f* div.

B♭ Tpt. 1 *ff* *f* *ff*
B♭ Tpt. 2 & 3 *ff* *f* *ff* 2nd 3rd 2nd

Hn. 1 & 3 *ff* *mf* *f*
Hn. 2 *ff* *mf* *f*

Tbn. 1 & 2 *ff* *mf* *f*
3rd Tbn. B. Tbn. *ff* *mf* *f*

Bar. *ff* *mf* *f* *ff*
Eb Bass *ff* *mf* *f*
Bb Bass *ff* *mf* *f*

Synth.Hp. *ff* *mp* *f*

PAD Bass *ff* *mf* *f*

Timp. *ff* *p* *mp* *ff* *p*
Gik. *ff* *f*
Vibes *ff* *mf*
Cym. Trngl. *f* *p* *ff* *p*
B. Dr. *fz* *sfz*

I Will Talk and Hollywood Will Listen

73

Vox. See them bow at my e-very word Mis-ter Spiel - berg look just what you're mis-sing Does-n't that seem a lit-tle ab - surd bow at my e-very word

Choir Oh Ah

S. Sx. *mp* long

A. Sx. *mf* *mf*

T. Sx. *p*

B. Sx. *p*

Flg. 1 *ff* *mp* one player

Flg. 2 *ff* 2 players long *mf*

Flg. 3 *ff* 2 players long *mf*

Bs Tpt. 1 *ff*

Bs Tpt. 2 & 3 *ff* + 3rd

Hn. 1 & 3 *ff* solo *mf*

Hn. 2 *ff*

Tbn 1 & 2 *ff*

3rd Tbn. B. Tbn. *ff* *p* long

Bar. *ff* *p* long quasi pizz.

Eb Bass *ff*

Bb Bass *ff* *p* quasi pizz.

Synth. Hp. *mf* *mf* *mf* let ring

PAD Bass

Timp. *ff* *p* *ff* *p*

Glk. hard mallet *mf*

Vibes *mp*

Cym. Trngl. *ff* *ff* *mf* *mf* let ring

B. Dr. *ff* *ff* *mf* *mf* let ring