

# Ich lade gern mir Gäste ein

Lied van Orlofsky

uit : Die Fledermaus

Johan Strauss

arr. ; Sef Pijpers jr.

*Allegro non troppo*

Orlofsky

1. Ich lade gern mir  
2. Wenn ich mit an- dern

fluit

hobo

fagot

*p marcato*

klarinet 1

klarinet 2

klarinet 3

bas klarinet

alt saxofoon

tenor saxofoon

bariton saxofoon

trompet 1

hoorn 1 en 2

hoorn 3 en 4

trombone 1

trombone 2

trombone 3

bastuba

pauken

tamboerijn

orlofsky

Gä - ste ein, man lebt bei mir recht fein, man un - ter hält sich  
sitz beim Wein und Flasch' um Fla - sche leer' muss je - der mit mir

flt

hobo

fagot

1e klar

2e klar.

3e klar.

klar.bas

sax. alt

sax.ten

sax.bar

1e trpt

1e/2e hrn

3e/4e hrn

1e trbn

2e trbn

3e trbn

bas

pauk

tamb.

The image shows a page of a musical score, page 6, for a symphony orchestra and vocal soloist. The vocal line is at the top, with lyrics in German. Below it are staves for various instruments: flute, oboe, bassoon, three clarinets (1st, 2nd, 3rd), bass clarinet, three saxophones (alto, tenor, baritone), one trumpet, three horns (1st/2nd, 3rd/4th), three trombones (1st, 2nd, 3rd), bass, and percussion (drum and tambourine). The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'www.Dronshheimmusic.com' is visible across the page.

orlofsky  
 wie man mag oft bis zum hel-len tag Zwar lang-weil ich mich  
 dur-stig sein, sonst wer-de grob ich sehr Und schen-ke Glas um

flt  
 hobo  
 fagot  
 1e klar  
 2e klar.  
 3e klar.  
 klar.bas  
 sax. alt  
 sax.ten  
 sax.bar  
 1e trpt  
 1e/2e hrn  
 3e/4e hrn  
 1e trbn  
 2e trbn  
 3e trbn  
 bas  
 pauk  
 tamb.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line (orlofsky) is in the soprano register. The instrumental parts include:

- Flute (flt):** Melodic line with some grace notes.
- Oboe (hobo):** Melodic line.
- Bassoon (fagot):** Melodic line.
- Clarinets (klar):** 1st, 2nd, and 3rd clarinets and bass clarinet (klar.bas) play harmonic accompaniment.
- Saxophones (sax):** Alto (sax. alt), Tenor (sax.ten), and Baritone (sax.bar) saxophones play harmonic accompaniment.
- Trumpets (trpt):** 1st trumpet (1e trpt) is silent.
- Horns (hrn):** 1st/2nd horns (1e/2e hrn) and 3rd/4th horns (3e/4e hrn) play harmonic accompaniment.
- Trombones (trbn):** 1st (1e trbn), 2nd (2e trbn), and 3rd (3e trbn) trombones play harmonic accompaniment.
- Bass (bas):** Bass line.
- Percussion (pauk, tamb.):** Drum (pauk) and tambourine (tamb.) parts.

orlofsky

stes da bei, was man auch treibt und spricht, in -  
Glas ich ein, duld ich nicht Wi - der spruch nicht

flt

hobo

fagot

1e klar

2e klar.

3e klar.

klar.bas

sax.alt

sax.ten

sax.bar

1e trpt

1e/2e hrn

3e/4e hrn

1e trbn

2e trbn

3e trbn

bas

pauk

tamb.

The image shows a page of a musical score, page 14. It features a vocal line at the top with lyrics in German. Below the vocal line are staves for various instruments: flute, oboe, bassoon, clarinets (1st, 2nd, 3rd, and bass), saxophones (alto, tenor, baritone), trumpets (1st), horns (1st/2nd and 3rd/4th), trombones (1st, 2nd, 3rd), bass, and percussion (drum and tambourine). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark 'www.bronshheimmusic.com' is visible across the page.