

In Storm and Sunshine

American circus march

J. C. Heed (1862 - 1908)

arranged by Bert Van Thienen

Quick March

The musical score is arranged for a large band. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Quick March'. The score is divided into two systems. The first system includes parts for Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Bass Sax. (opt.), Sopr. Cornet Eb, Flugelhorn 1, 2, and 3, Horn 1 F, 2 F, and 3 F, Trumpet 1 Bb, 2 Bb, and 3 Bb, Trombone 1 C, 2 C, and Bass Trombone, Baritone Bb, Euphonium Bb, Bass Eb, and Bass Bb. The second system includes parts for Snare Drum, Bass Drum, and Glockenspiel. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'ff' (fortissimo) throughout. A large watermark 'www.bronsheimmusic.com' is visible across the score.

22

Sop. Sax

Alto Sax

Ten. Sax

Bar. Sax

Bass Sax

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E.

Bass B.

S. D.

B. D.

Glock.

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50

Sop. Sax *p*

Alto Sax *p*

Ten. Sax *p*

Bar. Sax *p*

Bass Sax *p*

Sop. Cnt. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Euph. *p*

Bass Eb

Bass Bb

S. D.

B. D.

Glock.

69

Sop. Sax
Alto Sax
Ten. Sax
Bar. Sax
Bass Sax
Sop. Cnt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
S. D.
B. D.
Glock.

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78

1. 2.

Sop. Sax

Alto Sax

Ten. Sax

Bar. Sax

Bass Sax

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E.

Bass B.

S. D.

B. D.

Glock.

E

87

Sop. Sax *ff* *p* cue Eb cornet

Alto Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Bass Sax *ff*

Sop. Cnt. *ff* *p*

Flug. 1 *ff* *p*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Bar. *ff* *p*

Euph. *ff* *p*

Bass Eb *ff* *p*

Bass Bb *ff* *p*

S. D. *ff* *p*

B. D. *ff* *p*

Glock. *ff* *p*