





Fl. 1-2 *mp* *mf*

Ob. 1-2 *mf*

Bsn. *mf*

Clr. Eb *mp* *mf*

Clr. 1 *mf*

Clr. 2 *mf*

Clr. Bass *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1 F *mp* *mf*

Hrn. 2 F *mp* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trb. 1 C *mf*

Trb. 2 C *mf*

Trb. 3 C *mf*

Bar. Ten. horn *mf*

Euph. Bb Ten. tb. Bb *mf*

Bass C *mf*

Db. *mf*

Timp. *p* *mf* *p* *mf*

Perc. *mp* *mf* *p* *mf*

S.C.



This page of a musical score, page 5, rehearsal mark 35, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Bassoon, Clarinets in E-flat, B-flat, and Bass, Saxophones in Alto, Tenor, and Baritone, and Horns in First and Second. The brass section consists of Trumpets in First and Second, Trombones in First, Second, and Third, Baritone, Tenor Horn, Euphonium in B-flat, Tenor Trombone in B-flat, Bass Trombone in C, and Double Bass. The percussion section includes Timpani and Glockenspiel. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated by *mp*, *mf*, *f*, and *mp* throughout the piece. A large watermark 'www.bronshheimmusic.com' is visible across the page.

This page contains a musical score for a full orchestra, spanning measures 40 to 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. (Bassoon)
- Clr. Eb (E-flat Clarinet)
- Clr. 1 (Clarinet 1)
- Clr. 2 (Clarinet 2)
- Clr. Bass (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hrn. 1 F (First Horn, F)
- Hrn. 2 F (Second Horn, F)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. 1 C (First Trombone, C)
- Trb. 2 C (Second Trombone, C)
- Trb. 3 C (Third Trombone, C)
- Bar. Ten. Hrn. (Baritone Horn)
- Euph. Bb / Ten. tb. Bb (Euphonium / Tenor Trombone)
- Bass C (Bass Trombone)
- Db. (Double Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion part includes specific instructions for Tubular Bell and S.C. (Suspended Cymbal). A large watermark "www.bronshheimmusic.com" is visible across the page.

Meno mosso

*rit... rall.....*

Fl. 1-2  
Ob. 1-2  
Bsn.  
Clr. Eb  
Clr. 1  
Clr. 2  
Clr. Bass  
A. Sx.  
T. Sx.  
B. Sx.  
Hrn. 1 F  
Hrn. 2 F  
Trp. 1  
Trp. 2  
Trb. 1 C  
Trb. 2 C  
Trb. 3 C  
Bar.  
Ten. horn.  
Euph. Bb  
Ten. tb. Bb  
Bass C  
Db.  
Timp.  
Perc.

*f* *mf* *mp* *p*

*rit...* *rall.....*

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Glockenspiel