

In The Cage

Frits Kessels jr.

$\text{♩} = 130$ A

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium 1
Euphonium 2
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals
Glockenspiel

$\text{♩} = 130$ A

B

9

S. Sax.

A. Sax.1

A. Sax.2

mf

T. Sax.

mf

B. Sax.

Flug.1

Flug.2

mf

Flug.3

mf

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

p

Tbn.4

Euph.

mf

Euph.

mf

Tba.

p

Tim.

S. D.

B

B. D.

Cym.

Glock.

C

17

S. Sax. *p* *mp* *mf*

A. Sax.1 *p* *mp* *mf*

A. Sax.2 *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

B. Sax. *mf* *f*

Flug.1 *fp* *mf*

Flug.2 *mf*

Flug.3 *mf*

Hn.1 *mp* *mf* *fp* *f*

Hn.2 *mp* *mf* *fp* *f*

Hn.3 *mp* *mf* *fp* *f*

Hn.4 *mp* *mf* *fp* *f*

Tpt.1 *mp* *fp*

Tpt.2 *mf* *fp*

Tpt.3 *mf* *fp*

Tpt.4 *mf* *fp*

Tbn.1 *mp* *mf* *fp*

Tbn.2 *mp* *mf* *fp*

Tbn.3 *mp* *mf* *fp*

Tbn.4 *mp* *mf* *fp*

Euph. *mp* *mf* *fp*

Euph. *mf* *fp*

Tba. *mp* *mf* *f*

Timp. *mp* *mf* *fp*

S. D. *p* *mp* *mf*

B. D. *mp* *mf* *fp*

Cym. **C**

Glock.

D

23

S. Sax. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *mf*

Flug.1 *f*

Flug.2 *f*

Flug.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Tim.

S. D. *mf*

B. D. *f*

Cym.

Glock. **D** *mf*

29 E

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

Glock.

35

F

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

Glock.

41

$\text{♩} = 130$

S. Sax. *mp* A. Sax.1 *mp* A. Sax.2 *mp* T. Sax. *mp* B. Sax. *mp*

Flug.1 Flug.2 Flug.3

Hn.1 *mp* Hn.2 *mp* Hn.3 *mp* Hn.4 *mp*

Tpt.1 Tpt.2 Tpt.3 Tpt.4

Tbn.1 Tbn.2 Tbn.3 Tbn.4

Euph. Euph.

Tba. *mp*

Timp.

S. D. *mp*

B. D. Cym. Glock.

$\text{♩} = 130$

G

47

S. Sax.

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Flug.1 *mf*

Flug.2 *mf*

Flug.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Euph.

Tba. *mp*

Tim.

S. D. *mp*

B. D. *mp*

Cym.

Glock.

G

This page contains a musical score for orchestra and band. The score is organized into several staves, each representing a different instrument. The instruments listed include S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Flug.1, Flug.2, Flug.3, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Euph., Euph., Tba., Tim., S. D., B. D., Cym., and Glock. The score is divided into measures, with measure 47 starting with a dynamic of 'mf'. The music features various rhythmic patterns, including eighth-note groups and sustained notes. Measure 48 includes dynamics like 'mp' and 'mf', and measure 49 features eighth-note patterns with grace notes. The score concludes with a dynamic of 'mf' in measure 50.

53

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

Glock.

H

Bronshain Music

58

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

Glock.

This page contains a musical score for a large ensemble, likely an orchestra and band. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed include: S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Flug.1, Flug.2, Flug.3, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Euph., Euph., Tba., Tim., S. D., B. D., Cym., and Glock. The music is divided into measures, with measure 58 being the current one. The score uses standard musical notation with stems, heads, and rests. A large, semi-transparent watermark reading "Bronstein Music" is diagonally across the page.