

1

Soprano Sax (ad lib.)
 Soprano Sax 1-2
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Eb Cornet (Flugelhorn)
 Bb Flugel. 1
 Bb Flugel. 2
 Bb Flugel. 3
 Bb Cornet 1
 Bb Cornet 2-3
 F Horn 1-2
 Trombones 1-2
 Trombone 3
 Baritone
 Euphonium
 Tuba
 String Bass
 Timpani
 Percussion 1
 Percussion 2

[illegible]

[illegible]

26

B

Soprano Saxophone

Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

Cornet 1

Cornets 2-3

Horn 1-2

Trumpet 1-2

Trumpet 3

Baritone

Euphonium

Tuba

St. Bass

Timpani

Percussion 1

Percussion 2

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$\mathbf{f}_{B.D.}$

42 [C]

Sn°. Sax

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

E♭ Corn.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

Corn. 1

Corn. 2-3

Hrn. 1-2

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

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This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Snare (Sn.), Saxophones (Sax.), Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hrn.), Trumpets (Trb.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Bass (St. Bass), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). A large, diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the entire page. The page number "49" is visible in the top left corner.

Musical score for "The Rose Tree" (March, 2/4 time). The score includes a piano solo section marked *solo* and *mf*. The piano part features a melody with eighth and sixteenth notes, often beamed together. The guitar part provides a rhythmic accompaniment with chords and single notes. The bass part follows a similar rhythmic pattern. The drum part includes a snare drum and a bass drum. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte).

65

Sn^o. Sax *f* *tutti*

S. Sax *f* *mp* *pp*

A. Sax 1 *f* *pp*

A. Sax 2 *f* *pp*

T. Sax *f* *p*

B. Sax *f* *p*

E♭ Corn. *f*

B♭ Flg. 1 *f* *mp*

B♭ Flg. 2 *f* *p*

B♭ Flg. 3 *f*

Corn. 1 *f*

Corn. 2-3

Hrn. 1-2 *f* *p*

Trb. 1-2

Trb. 3

Bar. *f* *mf* *p*

Euph. *f* *p*

Tuba *f* *p*

St. Bass *f* *p*

Timp. *f* *mf*

Perc. 1 *p*

Perc. 2 *f* *p*

This image shows a single page of a musical score, numbered 74 at the top left. The score is written for a large orchestral ensemble. The instruments listed on the left side of the staves are: Sn^r. Sax., S. Sax., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Eb Corn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Corn. 1, Corn. 2-3, Hrn. 1-2, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, St. Bass, Timp., Perc. 1, and Perc. 2. The music is written in treble and bass clefs across multiple systems. Dynamic markings such as *f* (forte) and *p* (piano) are visible throughout the score. There is a large, diagonal watermark across the center of the page that reads "www.bronshheimmusic.com".