

INDIAN DANCE

From Mlada

Allegretto mosso

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The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flutes (with *dolce* marking)
- Oboe (with *dolce* marking)
- English Horn
- Bassoon (with *mf* and *p* markings)
- Bb Solo Clarinet
- Bb Clarinet 1 (with *mf* marking)
- Bb Clarinet 2 (with *p* and *mf* markings)
- Bb Clarinet 3 (with *p* and *mf* markings)
- Bass Clarinet (with *mf* and *p* markings)
- Alto Sax 1
- Alto Sax 2
- Tenor Sax (with *mf* and *p* markings)
- Baritone Sax (with *mf* and *p* markings)
- Bb Cornet 1 (Trumpet)
- Bb Cornet 2-3 (Trumpet)
- F Horn 1-2
- Trombones 1-2 (with *p* marking)
- Trombone 3 (with *p* marking)
- Euphonium
- Tuba (with *p* and *Pizz.* markings)
- String Bass (with *p* marking)
- Timpani (with *mf* marking)
- Percussion 1 (with *mf* marking, *S.D.*, and *p* marking)
- Percussion 2 (with *mf* marking, *Tambourine*)

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *dolce* (dolce).

Picc. *[Musical staff]*

Fls. *[Musical staff]* *l.* *p*

Ob. *[Musical staff]* *l.* *p*

En. Hrn. *[Musical staff]* *p*

Bsn. *[Musical staff]* *p*

Bb S. Cl. *[Musical staff]*

Bb Cl. 1 *[Musical staff]* *p*

Bb Cl. 2 *[Musical staff]* *p* *mf*

Bb Cl. 3 *[Musical staff]* *p* *mf*

B. Cl. *[Musical staff]* *p*

A. Sax 1 *[Musical staff]* *p*

A. Sax 2 *[Musical staff]*

T. Sax *[Musical staff]* *p*

B. Sax *[Musical staff]* *p*

Bb Corn. 1 *[Musical staff]*

Bb Corn. 2-3 *[Musical staff]*

Hrn. 1-2 *[Musical staff]*

Trb. 1-2 *[Musical staff]* *p*

Trb. 3 *[Musical staff]* *p*

Euph. *[Musical staff]* *p*

Tuba *[Musical staff]* *p*

St. Bass *[Musical staff]* *p*

Timp. *[Musical staff]* *p*

Perc. 1 *[Musical staff]* *p*

Perc. 2 *[Musical staff]* *p*

Picc.

Fls.

Ob.

En. Hrn.

Bsn.

Bb S. Cl.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

B. Cl.

A. Sax 1.

A. Sax 2.

T. Sax.

B. Sax.

Bb Corn. 1.

Bb Corn. 2-3.

Hrn. 1-2.

Trb. 1-2.

Trb. 3.

Euph.

Tuba.

St. Bass.

Timp.

Perc. 1.

Perc. 2.

f *B.D.* *p*

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Picc. *ff* *ad lib.*

Fls. *l.* *ff* *a2* *p* *ff* *ad lib.*

Ob. *l.* *ff* *a2* *f* *p* *ff*

En. Hrn. *p* *f* *p* *ff*

Bsn. *l.* *p* *ff* *a2* *p* *ff*

Bb S. Cl. *ff* *p* *ff*

Bb Cl. 1 *ff* *p* *ff*

Bb Cl. 2 *ff* *p* *ff*

Bb Cl. 3 *p* *ff* *p* *ff*

B. Cl. *p* *f* *p* *f*

A. Sax 1 *p* *ff* *ff*

A. Sax 2 *p* *f* *ff*

T. Sax *p* *f* *p* *ff*

B. Sax *p* *f* *p* *f*

Bb Corn. 1 *ff* *p* *ff*

Bb Corn. 2-3 *ff* *ff*

Hrn. 1-2 *p* *ff* *ff*

Trb. 1-2 *ff* *ff*

Trb. 3 *ff* *ff*

Euph. *p* *ff* *p* *ff*

Tuba *ff* *p* *ff*

St. Bass *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff*

Perc. 1 *p* *p*

Perc. 2 *f* *f*

Picc.

Fis.

Ob.

En. Hrn.

Bsn.

Bb S. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

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