

Intrada Baroque

Fullscore fanfare

based on baroque themes

John Belenos

Dur.: ± 3'30

Score for Intrada Baroque, Fullscore fanfare. The score is for a large brass and woodwind ensemble, including Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, three Flugelhorn parts, two Horn parts, a Cornet, three Trumpet parts, three Trombone parts, a Bass Trombone, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Bass C, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a tempo marking of quarter note = 144. The score is divided into measures 1 through 16, with a section labeled 'A' starting at measure 15. Dynamics include mf and f. A watermark 'www.bronsheimmusic.com' is visible across the score.

Intrada Baroque - score - page 2

B

Musical score for Intrada Baroque, page 2. The score includes parts for S. Sax. B., A. Sax. 1+2 Eb, T. Sax. B., B. Sax. Eb, Flghn. 1 B, Flghn. 2 B, Flghn. 3 B, Hn. 1, 2 F, Hn. 3, 4 F, Cnt. Eb, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B, Euph. B, Bss. Eb, Bss. B, Bss. C, Timp., Sn. Dr., Cymb. B. Dr., and Glk. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *mf* and *f*, and includes performance instructions like "à def trb. bass".

Intrada Baroque - score - page 4

46 47 48 49 50 51 52 53 54 55 56 57 58 59 *poco rit.*

S. Sx. B₁

A. Sx. 1+2 E₁

T. Sx. B₁

B. Sx. E₁

Flghn. 1 B₁

Flghn. 2 B₁

Flghn. 3 B₁

Hn. 1.2 F

Hn. 3.4 F

Cnt. E₁

B₁ Tpt. 1

B₁ Tpt. 2

B₁ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B₁

Euph. B₁

Bss. E₁

Bss. B₁

Bss. C

Timp.

Sn. Dr.

Cymb. B. Dr.

Glk.

Intrada Baroque - score - page 5

60 $\text{♩} = 108$ **D** **E** 61 62 63 64 65 66 67 68 69

S. Sx. B♭ *mf* *mp* *mf* *p* *f*

A. Sx. 1+2 E♭ *mf* *mp* *mf* *p* *f*

T. Sx. B♭ *mf* *mp* *mf* *p* *f*

B. Sx. E♭ *f*

Flghn. 1 B♭ *mf* *mp* *mf* *p* *f*

Flghn. 2 B♭ *mf* *mp* *mf* *p* *f*

Flghn. 3 B♭ *mf* *mp* *mf* *p* *f*

Hn. 1, 2. F *f*

Hn. 3, 4. F *f*

Cnt. E♭ *f*

B♭ Tpt. 1 *f* *mp* *f*

B♭ Tpt. 2 *f* *mp* *f*

B♭ Tpt. 3 *f* *mp* *f*

Tbn. 1 C *f* *mp* *f*

Tbn. 2 C *f* *mp* *f*

Tbn. 3 C *f* *mp* *f*

B. Tbn. C *f* *mp* *f*

Bar. B♭ *mf* *mp* *mf* *p* *f*

Euph. B♭ *mf* *mp* *mf* *p* *f*

Bss. E♭ *mf* *mp* *mf* *p* *f*

Bss. B♭ *mf* *mp* *mf* *p* *f*

Bss. C *mf* *mp* *mf* *p* *f*

Timp. *mp* *f*

Sn. Dr. *mf* *mf*

Cymb. B. Dr. triangle *p* *mf*

Glk. *mf*

Intrada Baroque - score - page 7

80 81 82 83 84 85 86 87 88 89

S. Sx. B⁺ *ff*

A. Sx. 1+2 E₃ *ff*

T. Sx. B⁺ *ff*

B. Sx. E₃ *ff*

Flghn. 1 B⁺ *ff*

Flghn. 2 B⁺ *ff*

Flghn. 3 B⁺ *ff*

Hn. 1.2 F *ff*

Hn. 3.4 F *ff*

Cnt. E₃ *ff*

B⁺ Tpt. 1 *ff*

B⁺ Tpt. 2 *ff*

B⁺ Tpt. 3 *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

Tbn. 3 C *ff*

B. Tbn. C *ff*

Bar. B⁺ *ff*

Euph. B⁺ *ff*

Bss. E₃ *ff*

Bss. B₃ *ff*

Bss. C *ff*

Timp. *f* \leftarrow *ff*

Sn. Dr. *f*

Cymb. B. Dr. *f*

Glk. *mf*

F

Intrada Baroque - score - page 8

90 $\text{♩} = 116$ **G** 91 92 93 94 95 96 97 98 **H** 99 100 101

S. Sax. B. *p* *f*

A. Sax. 1+2 Eb *p* *f*

T. Sax. B. *p* *f*

B. Sax. Eb *p* *f*

Flghn. 1 B *p* *f*

Flghn. 2 B *p* *f*

Flghn. 3 B *p* *f*

Hn. 1.2 F *f*

Hn. 3.4 F *f*

Cnt. Eb *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

B. Tbn. C *f*

Bar. Bb *f*

Euph. Bb *f*

Bss. Eb *f*

Bss. Bb *p* *f* *Play*

Bss. C *p* *f* *Play*

Timp.

Sn. Dr.

Cymb. B. Dr.

Glk.

à def. sax. bar.

à def. sax. bar.

Intrada Baroque - score - page 10

112 113 114 **K** 115 116 117 118 119 120 121 122

S. Sx. B. *ff*

A. Sx. 1+2 Eb *ff* *mf* *ff*

T. Sx. B. *ff* *mf* *ff*

B. Sx. Eb *ff* *mf* *ff*

Flghn. 1 B. *ff*

Flghn. 2 B. *ff*

Flghn. 3 B. *ff*

Hn. 1.2. F *ff*

Hn. 3.4. F *ff*

Cnt. Eb *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

Tbn. 3 C *ff*

B. Tbn. C *ff*

Bar. B. *ff*

Euph. B. *ff*

Bss. Eb *ff*

Bss. B. *ff*

Bss. C *ff*

Timp. *f* *ff*

Sn. Dr. *f* *ff*

Cymb. B. Dr. *ff*

Glk. *mf*

rit. Largo