

Intrada Baroque

Fullscore windband

based on baroque themes

John Belenos

Dur.: ± 3'30

The image displays a full score for a windband titled "Intrada Baroque" by John Belenos. The score is written for a full windband and includes parts for Piccolo C, Flute 1+2 C, Oboe 1+2 C, English Horn F, Bassoon 1+2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1.2 F, Horn 3.4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone C, Tuba C, Contrabass C, Timpani, Snare Drum, Cymbals Bass Drum, and Glockenspiel. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The music is divided into measures, with a rehearsal mark 'A' at measure 15. Dynamics such as *mf* and *f* are indicated throughout the score. A large watermark "BRONSHEIM MUSIC" is overlaid diagonally across the page.

Intrada Baroque - score - page 3

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Picc. C *f*

Fl. 1+2 C *f*

Ob. 1+2 C *f*

E. Hn. F *f*

Bsn. 1+2 C *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. Es *f*

B. Cl. B♭ *f*

A. Sx. 1+2 Es *f*

T. Sx. B♭ *f*

B. Sx. Es *f*

Hn. 1.2. F *f*

Hn. 3.4. F *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

B. Tbn. C *f*

Bar. C *f*

Tuba C *f* Play

Cb. C *f*

Timp. *mf* *f*

Sn. Dr. *mf* *f*

Cymb. B. Dr. *mf*

Glk. *mf*

BRONCHEIM MUSIC

Intrada Baroque - score - page 4

49 50 51 52 53 54 55 56 57 58 59 60 61

poco rit. $\text{♩} = 108$ **D**

Picc. C *mf*

Fl. 1+2 C *mf*

Ob. 1+2 C *mf*

E. Hn. F *mf*

Bsn. 1+2 C

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. Es *mf*

B. Cl. B♭ *mf*

A. Sx. 1+2 Es *mf*

T. Sx. B♭ *mf*

B. Sx. Es *mf*

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C *mf*

Tuba C *mf*

Cb. C

Timp.

Sn. Dr.

Cymb. B. Dr.

Glk.

72 73 74 75 76 77 78 79 80 81 82

Picc. C *ff*

Fl. 1+2 C *ff*

Ob. 1+2 C *ff*

E. Hn. F *ff*

Bsn. 1+2 C *ff*

Es. Cl. *ff*

B♭ Cl. 1 *mp* *f* *ff*

B♭ Cl. 2 *mp* *f* *ff*

B♭ Cl. 3 *mp* *f* *ff*

A. Cl. Es *mp* *f* *ff*

B. Cl. B♭ *mp* *f* *ff*

A. Sax. 1+2 Es *mp* *f* *ff*

T. Sax. B♭ *mp* *f* *ff*

B. Sax. Es *mp* *f* *ff*

Hn. 1.2 F *ff*

Hn. 3.4 F *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

B♭ Tpt. 3 *mf* *f* *ff*

Tbn. 1 C *mf* *f* *ff*

Tbn. 2 C *mf* *f* *ff*

Tbn. 3 C *mf* *f* *ff*

B. Tbn. C *ff*

Bar. C *mf* *f* *ff*

Tuba C *mf* *f* *ff*

Cb. C *ff*

Timp. *f* *f* *ff*

Sn. Dr. *mf* *mp* *mf* *f*

Cymb. B. Dr. *mf* *mf* *f*

Glk. *mf* *mf*

97 98 99 100 101 102 103 104 105 106 107 108 109

Picc. C *f*

Fl. 1+2 C *f*

Ob. 1+2 C *f*

E. Hn. F *f*

Bsn. 1+2 C *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. Es *f*

B. Cl. B♭ *f*

A. Sx. 1+2 Es *f* Play

T. Sx. B♭ *f*

B. Sx. Es *f*

Hn. 1.2 F *f*

Hn. 3.4 F *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Tbn. 1 C *f* *mf*

Tbn. 2 C *f*

Tbn. 3 C *f*

B. Tbn. C *f*

Bar. C *f*

Tuba C *f* Play *mf*

Cb. C *f*

Timp. *f*

Sn. Dr. *f*

Cymb. B. Dr. *mf* *mf* *mf*

Glk. *mf*

Intrada Baroque - score - page 9

[K]

rit.

Largo

110 111 112 113 114 115 116 117 118 119 120 121 122

Picc. C *f* *ff*

Fl. 1+2 C *f* *ff*

Ob. 1+2 C *f* *ff*

E. Hn. F *f* *ff*

Bsn. 1+2 C *f* *ff*

Es. Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

A. Cl. Es *f* *ff*

B. Cl. B♭ *f* *ff*

A. Sx. 1+2 Es *f* *ff* *mf* *ff*

T. Sx. B♭ *f* *ff* *mf* *ff*

B. Sx. Es *f* *ff* *mf* *ff*

Hn. 1.2 F *f* *ff*

Hn. 3.4 F *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1 C *f* *ff*

Tbn. 2 C *f* *ff*

Tbn. 3 C *f* *ff*

B. Tbn. C *f* *ff*

Bar. C *f* *ff*

Tuba C *f* *ff* *mf* *ff*

Cb. C *f* *ff*

Timp. *f* *ff*

Sn. Dr. *f* *ff*

Cymbs. B. Dr. *f* *ff*

Glk. *mf*

à def. sax. bar. ----- Play