

INTRADA ON "REGENT SQUARE"

Henry Thomas Smart
arr.: Willem Flisijn

Allegro Maestoso ♩ = 96

This musical score is for a full orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed are: Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass C, Stringbass, Timpani, and Percussion. The score is written in common time (C) and begins with a tempo marking of 'Allegro Maestoso' and a metronome marking of 96. The key signature has one sharp (F#). The score is divided into four measures. The first measure is mostly rests. The second measure begins with a dynamic of *f*. The third measure reaches a dynamic of *ff*. The fourth measure continues with *ff* dynamics. The percussion part starts with a *mp* dynamic and includes a timpani roll. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

This is a full orchestral score for the piece "Intrada on 'Regent Square'". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass C, Stringbass, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, with many notes marked with accents (>). There are also dynamic markings such as *mf* and *f*. A large, semi-transparent watermark "www.bronshheimmusic.com" is overlaid diagonally across the center of the page. The page number "- 2 -" is located at the bottom center.

A

This musical score is for the piece "Intrada on 'Regent Square'". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass C
- Stringbass
- Timpani
- Percussion

The score is in the key of D major (two sharps) and 4/4 time. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A section marked 'A' is indicated by a box at the top right of the page. The score is watermarked with "www.bronshheimmusic.com".

This musical score is for an Intrada on "Regent Square". It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score is divided into measures, with some instruments having rests in certain measures. A large watermark "www.bronsheimmusic.com" is visible across the score.

Flute 1/2: *mf*

Oboe 1/2: *mf*

Bassoon: *mf*

Clarinet Eb: *mf*

Clarinet 1: *mf*

Clarinet 2: *mf*

Clarinet Bass: *mf*

Sax Alto: *mf*

Sax Tenor: *mf*

Sax Baritone: *mf*

Horn 1 F: *mf*

Horn 2 F: *mf*

Horn 3 F: *mf*

Trumpet 1: *mf*

Trumpet 2: *mf*

Trumpet 3: *mf*

Trombone 1 C: *mp*

Trombone 2 C: *mp*

Trombone 3 C: *mp*

Baritone Tenorhorn: *mp*

Euphonium Bb Tenortuba Bb: *mf*

Bass C: *mf*

Stringbass: *mf*

Timpani: *mf*

Percussion: *mf*

This is a full orchestral score for the piece "Intrada on 'Regent Square'". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb
- Tenortuba Bb
- Bass C
- Stringbass
- Timpani
- Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like "Play" and accents. A large, semi-transparent watermark "www.bronshheimmusic.com" is overlaid diagonally across the page. The page number "- 5 -" is located at the bottom center.

B

Flute 1/2 *ff*

Oboe 1/2 *ff*

Bassoon *ff* *mp* *cresc.*

Clarinet Eb *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Clarinet Bass *ff* *mp* *cresc.*

Sax Alto *ff* *mp* *cresc.*

Sax Tenor *ff* *mp* *cresc.*

Sax Baritone *ff* *mp* *cresc.*

Horn 1 F *ff* *mp* *cresc.*

Horn 2 F *ff* *mp* *cresc.*

Horn 3 F *ff* *mp* *cresc.*

Trumpet 1 *ff* *mf* *cresc.*

Trumpet 2 *ff* *mf* *cresc.*

Trumpet 3 *ff* *mf* *cresc.*

Trombone 1 C *ff* *mf* *cresc.*

Trombone 2 C *ff* *mf* *cresc.*

Trombone 3 C *ff* *mf* *cresc.*

Baritone Tenorhorn *ff* *mp* *cresc.*

Euphonium Bb Tenortuba Bb *ff* *mp* *cresc.*

Bass C *ff* *mp* *cresc.*

Stringbass *ff* *mp* *cresc.*

Timpani

Percussion *ff* *mp*

C **Tempo Primo**

This page contains the musical score for the Intrada on "Regent Square". The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb
- Tenortuba Bb
- Bass C
- Stringbass
- Timpani
- Percussion

The score is in common time (C) and marked **Tempo Primo**. It begins with a **ff** (fortissimo) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a prominent snare drum pattern in the first few measures. The woodwinds and brass parts are written in their respective keys and staves, with some parts featuring slurs and ties. The string bass part provides a steady accompaniment. The score is watermarked with "www.bronshheimmusic.com".

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb Tenortuba Bb

Bass C

Stringbass

Timpani

Percussion

molto rall.

ff

The image shows a page of a musical score for a large ensemble. It features 21 staves, each labeled with an instrument: Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb Tenortuba Bb, Bass C, Stringbass, Timpani, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is characterized by long, sustained notes in the woodwinds and brass, often with slurs. The bassoon, saxophone, and trombone sections have more rhythmic patterns. The percussion part includes timpani rolls and snare drum patterns. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page. The tempo marking 'molto rall.' is at the top right, and the dynamic marking 'ff' is at the bottom center.