

Duration: 5 min.

INTRODUCTION

from Ballet Suite No. 4

Dmitri Shostakovich

arr. John van Dam

Andante, quasi Largo

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Cornet Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2
Tenor horn 1-2

Euphonium Bb
Tenor tuba Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Snare drum

Susp. Cymbal

quasi pizz.

p

quasi pizz.

p

quasi pizz.

p

Sax S.

Sax A. 1

Sax A. 2

Sax T.

Sax B. *solo*
p

Bgl. 1
Flghm. 1

Bgl. 2
Flghm. 2

Bgl. 3
Flghm. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. 1-2
T.hrn. 1-2 *solo a def. Bar. Sax.*
p

Euph.
T. tba. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Xyl.

Sd.

Susp. cym.

B

one (a def. Eb Crnt./Trp.1)

Sax S.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Bgl. 1
Flghm. 1

Bgl. 2
Flghm. 2

Bgl. 3
Flghm. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. 1-2
T.hrn. 1-2

Euph.
T. tba.

Bass Eb

Bass Bb

Timp.

Xyl.

Sd.

Susp. cym.

pp one (a def. Trp.1)

pp one (a def. Trp.2)

pp

solo
p dolce

fibre mute
pp
a2 div.

fibre mute
pp
one

pp

solo a def. Hrn. 1
p dolce

p

mp
p



molto espr.

Sax S. *mf*

Sax A. 1 *molto espr.* *mf*

Sax A. 2 *molto espr.* *mf*

Sax T. *p*

Sax B. *mp*

Bgl. 1 Flghm. 1

Bgl. 2 Flghm. 2

Bgl. 3 Flghm. 3

Hrn. 1 F *mp*

Hrn. 2 F *mp*

Hrn. 3 F *mp*

Hrn. 4 F *mp*

Crt. Eb

Trp. 1

Trp. 2

Trp. 3 *one* *pp* *p*

Trb. 1 C *one* *pp* *p*

Trb. 2 C

Trb. 3 C

Bar. 1-2 T.hrn. 1-2 *Play* *mp*

Euph. T. tba. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Xyl.

Sd.

Susp. cym.

This page of a musical score, numbered 6, contains 24 staves for various instruments. The instruments and their parts are as follows:

- Sax S.**: Saxophone Soloist, playing a complex, rhythmic pattern of eighth notes.
- Sax A. 1**, **Sax A. 2**, **Sax T.**: Saxophone Alti, Saxophone Alto, and Saxophone Tenor, all of which are silent (indicated by a flat line) on this page.
- Sax B.**: Saxophone Baritone, playing a melodic line with long notes and some slurs.
- Bgl. 1 Flghm. 1**, **Bgl. 2 Flghm. 2**, **Bgl. 3 Flghm. 3**: Flute, Flute, and Flute parts, all playing a melodic line with long notes and slurs.
- Hrn. 1 F**, **Hrn. 2 F**, **Hrn. 3 F**, **Hrn. 4 F**: Horns in F, all playing a melodic line with long notes and slurs.
- Crt. Eb**: Cor Anglais in E-flat, which is silent on this page.
- Trp. 1**: Trumpet 1, which is silent on this page.
- Trp. 2**: Trumpet 2, playing a rhythmic pattern of eighth notes.
- Trp. 3**: Trumpet 3, which is silent on this page.
- Trb. 1 C**, **Trb. 2 C**, **Trb. 3 C**: Trombones in C, all of which are silent on this page.
- Bar. 1-2**, **Thm. 1-2**: Baritone and Trombone parts, which are silent on this page.
- Euph. T. tba.**: Euphonium/Tuba, playing a melodic line with long notes and slurs.
- Bass Eb**: Bass in E-flat, playing a melodic line with long notes and slurs.
- Bass Bb**: Bass in B-flat, playing a melodic line with long notes and slurs.
- Timp.**: Timpani, which is silent on this page.
- Xyl.**: Xylophone, which is silent on this page.
- Sd.**: Snare Drum, which is silent on this page.
- Susp. cym.**: Suspended Cymbal, which is silent on this page.



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a2

Score for various instruments including Saxophones (Sax S., Sax A. 1, Sax A. 2, Sax T., Sax B.), Flutes (Bgl. 1-3), Horns (Hrn. 1-4), Trumpets (Trp. 1-3), Trombones (Trb. 1-3), Baritone (Bar. 1-2), Euphonium (Euph. T. tba.), Basses (Bass Eb, Bass Bb), and Percussion (Timp., Xyl., Sd., Susp. cym.).

Dynamic markings include *pp*, *mf*, *mp*, *f*, and *f dolce*. Performance instructions include *one*, *tutti*, and *cup mute*.

Rehearsal mark *a2* is present above the Sax A. 1 staff.



87 *div.*

Sax S. *mf*

Sax A. 1 *f espr.*

Sax A. 2 *f espr.*

Sax T. *f espr.*

Sax B. *f quasi pizz.*

Bgl. 1 Flghm. 1 *f espr.*

Bgl. 2 Flghm. 2 *f espr.*

Bgl. 3 Flghm. 3 *f espr.*

Hrn. 1 F *mp*

Hrn. 2 F *mp*

Hrn. 3 F *mp*

Hrn. 4 F *mp*

Crt. Eb *open f*

Trp. 1 *open f*

Trp. 2 *mf*

Trp. 3

Trb. 1 C *f*

Trb. 2 C *f*

Trb. 3 C *f quasi pizz.*

Bar. 1-2 T.hrn. 1-2 *f espr.*

Euph. T. tba. *f quasi pizz.*

Bass Eb *f quasi pizz.*

Bass Bb *f quasi pizz.*

Timp. *mf* *p* *mf* *p* *mf* *f*

Xyl.

Sd.

Susp. cym.

99

Sax S.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Bgl. 1
Flghm. 1

Bgl. 2
Flghm. 2

Bgl. 3
Flghm. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. 1-2
T.hrn. 1-2

Euph.
T. tba.

Bass Eb

Bass Bb

Timp.

Xyl.

Sd.

Susp. cym.

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Sax S. *f* *tutti*

Sax A. 1 *f*

Sax A. 2 *f*

Sax T. *f*

Sax B. *f*

Bgl. 1 Flghm. 1 *f*

Bgl. 2 Flghm. 2 *f*

Bgl. 3 Flghm. 3 *f*

Hrn. 1 F *f*

Hrn. 2 F *f*

Hrn. 3 F *f*

Hrn. 4 F *f*

Crt. Eb *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 C *f*

Trb. 2 C *f*

Trb. 3 C *f*

Bar. 1-2 T.hrn. 1-2 *f*

Euph. T. tba. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mp* *f*

Xyl. *mp* *f*

Sd.

Susp. cym. *mp* *f*